

REQUEST FOR PROPOSALS
Application deadline September 15, 2014 / 5 PM PST

NEXT FEST NW 2014
New West

A New Works Series for Artists in Washington, Idaho, Alaska, Oregon, Montana and B.C.
Performances December 12, 13, 14 2014.

Next Fest NW is Velocity's new works series celebrating what's happening in contemporary dance, movement-based performance and dance cinema in the Northwest. Next NW was established to support new work and investigate different approaches to dance. Through Next Fest NW, Velocity aims to foster a robust dance art community where artists have access to facilities, support and creative exchange. Proposals for installations, performances, live art and other formats welcome.

Each Next Fest NW presents 3-6 artists or collaborative teams, selected through a curated application process, for three public performances. Next Fest NW artists are fully produced in Velocity's Founders Theater, receive up to 12 hours of free studio rehearsal time, receive a guaranteed honorarium; and benefit from promotional, administrative and technical support.

The theme of Next Fest NW 2014 is **New West**. See below for a description/ inquiry around the theme from Velocity's Artistic Director.

*Note: Next Dance Cinema is a separate application process.

WHO CAN APPLY?

- Current residents of WA, OR, ID, MT, AK and BC over the age of 18
- Contemporary choreographers and dance-based performance artists at all stages of their careers

IMPORTANT 2014 DATES

- Deadline for submissions – Sept 15, 2014 / 5PM PST
- Notification – September 2014
- Work-in-progress Showing – November 4, 2014 / 3-6pm
- Technical Rehearsal – December 9-12, 2014
- Performances – December 12-14, 2014 / 8pm

APPLICATION PROCEDURE

Interested artists must submit the following. Please include everything in one document in the order listed below. Digital applications and work samples are strongly encouraged but not required.

1. Contact Information

Name:

Name of Project:

E-mail:

Phone:

Names + e-mails of major project collaborators:

2. Respond to the following from Velocity's Artistic Director (Limit 2000 characters):

Rather than describe the work you are going to make, *please respond to one or more of the lines of inquiry below, in relation to the project you want to investigate / perform in the context of Next Fest NW: New West:*

Is there a New West? What does it mean to make performance out of the vibrant culture of the evolving 21st century American West?

The West Coast's influence on 20th century western dance is profound—from Californian mavericks Isadora Duncan and Martha Graham, to the Seattle hook-up of Merce Cunningham and John Cage, to Anna Halprin's profound influence on the Judson Church movement, to the impact of San Francisco's Contraband and Joe Goode Performance Group on international generations of dance-maker activists . . . the impact of artists born, or bred, in the western states is remarkable. Does your work evolve from or celebrate this legacy?

As a new wave of dance artists emerges, west coast dance is primed to gain greater attention on a national scale. What are the aesthetic/ physical concerns of dance artists creating in the Northwest today? If in the past artists looked to the East for recognition, what happens when we aim our spotlight on how artists of the *New West* are carving their own paths?

In 1974, Robert Adam's photographic project *The New West* became a landmark— forgoing romantic notions of the western landscape to depict an unsentimental, austere vision of subdivision sprawl and suburbia. How

does your work respond to the expedient changes happening in the west, now? Or, what do you hope the *New West* might be?

I encourage the submission of projects that aim to provoke: provoke the sublime, or provoke beauty, or provoke questions, or outrage, or a profound sense of belonging. During Next Fest selected artists may also be invited to participate in establishing a dialogue with the public on current dance practices.

--Tonya Lockyer, Artistic Director

3. Note any special technical considerations you foresee.
4. What is the estimated duration of the project (or range of duration)?
5. Work Sample
1-2 examples (DVD or online links) of recent work that best represent what you are proposing for Next Fest NW. Please include the entire work. If the online video is password protected, remember to provide the password.
6. Work Sample Description including collaborators and their roles.
7. Resume or Biography

SEND MATERIALS TO:

Programs@velocitydancecenter.org

with the Subject Line: [Your name] Next Fest NW 2014 App.

OR drop-off materials to:

Velocity, Attn: Next Fest NW, 1621 12th Ave, Suite 100, Seattle, WA 98122

Email Programs@velocitydancecenter.org with any questions.