



## **THE BRIDGE PROJECT**

*A performance series connecting artists working in the field of contemporary movement-based performance*

**JAN 5 - FEB 1, 2014**

**Application for Choreographers / Deadline October 1, 2014**

This program is for movement-based artists new to making work in Seattle or who have not been making work for more than two – three years.

This three-week intensive residency offers an opportunity to receive creative, financial and administrative support, as well as rehearsal space for a specific project while working with auditioned dancers. The project simultaneously offers dancers and opportunity to bridge the gap between classroom work and performance while establishing relationships with a choreographer and other dancers.

The intensive residency will take place January 5 - 23, three hours a day (Mon-Fri). Velocity's Artist in Residence will be a choreographic advisor to all three choreographers during the process. New work resulting from the intensive will be presented by Velocity in a full produced show on the weekend of Jan 30-Feb 1, 2015 at 8PM. This year each performance will be followed by a discussion, which allow both artists and audience a greater perspective on the other's viewpoint.

### **Three Choreographers will receive:**

- Fully produced weekend of performances in Velocity's Founders Theater
- Three weeks of rehearsal space at Velocity:
  - Three hours a day (Mon-Fri) + an all group showing Friday Jan 16, 6-8 pm.
- Costume stipend
- Velocity produced audition for your cast
  - Performer audition is Saturday, November 1, 2014 from 5:30-8 pm in Founders Studio. Choreographers must be available at this time to teach material and select a cast and to stay afterwards to discuss casting and The Bridge Project.

### **Interested artists should submit the following by October 1, 2014 by 5PM:**

- Completed application (see below)
- Professional Resume/Biography
- Work Sample Info Sheet including:
  - a link to your work sample (online links are preferred to DVDs)
  - a description explaining what the work sample is, how it relates to the application, and names of collaborators

**Applications submitted in electronic form are preferred. Please email all materials (as a.doc or PDF) to [Kim@velocitydancecenter.org](mailto:Kim@velocitydancecenter.org)**

Questions? Email [Kim@velocitydancecenter.org](mailto:Kim@velocitydancecenter.org)

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Application for Choreographers  
**Application Deadline October 1, 2014**

Name:

E-mail address:

Address:

Phone:

Names and Numbers of any collaborators:

During the intensive residence (Jan 5 – Jan 23, 2015) which rehearsal slot would you prefer?  
(circle one)

Mon-Fri **9am-12pm**

Mon-Fri **12-3pm**

Mon-Fri **3-6pm**

Are you available for the following:

Audition / Saturday, November 1, 5:30-8pm

Showing / Friday, January 16, 6-8pm

Tech / January 27, 28, 29 (only one of these days for 3 hours)

Dress Rehearsal / January 29 (time TBA)

Performances / January 30- February 1, 8pm

On a separate sheet of paper:

1. Provide a clear description of the proposed project. Please help us to envision your ideas and include as many details that you know at this time as possible (number of dancers, etc).
2. Note any special technical considerations that you foresee. Please be specific.
3. Let us know why you think this project would be appropriate for *The Bridge Project* format. What do you hope to gain from the process?

**Thank you! Applicants will be notified shortly after October 1, 2014.**