



THE BRIDGE PROJECT

A performance series connecting artists working in the field of contemporary movement-based performance

JAN 5 - FEB 1, 2015

Application for Choreographers / Deadline October 1, 2014

The Bridge Project is Velocity's 4-week program for movement-based artists new to making work in Seattle, or who have been making work in Seattle for three years or less. This intensive residency offers four artists up to 45 hours of free rehearsal space for a new project while working with a cast of auditioned dancers. Additionally, all artists receive the creative, financial and administrative support of a fully produced weekend of performances at Velocity.

The intensive residency will take place January 5 - 23, three hours a day (Mon-Fri). Velocity's Artist in Residence will be a choreographic advisor to all choreographers during the process. New work resulting from the intensive will be presented by Velocity in fully produced performances on the weekend of Jan 30-Feb 1, 2015 at 8PM.

In celebration of 50 years of UW Dance, the Bridge Project will award a special Bridge Project Residency* to a graduate of the University of Washington who has been choreographing in Seattle, outside of school, for three years or less. The Bridge Project UW Dance Residency is a partnership of Velocity and the UW Dance Program.

* Graduate must be available to rehearse 6-9pm at UW

Bridge Project Choreographers receive:

- Fully produced weekend of performances in Velocity's Founders Theater
- Three weeks of rehearsal space at either Velocity or UW (graduate applicant only):
 - Three hours a day (Mon-Fri) + an all group showing Friday Jan 16, 6-8 pm.
- One week of technical rehearsals and performances.
- Costume stipend
- Velocity produced audition for your cast
 - Performer audition is Saturday, November 1, 2014 from 5:30-8 pm in Founders Studio. Choreographers must be available at this time to teach material and select a cast and to stay afterwards to discuss casting and The Bridge Project.

Interested artists should submit the following by October 1, 2014 by 5PM:

- Completed application (see below)
- Professional Resume/Biography
- Work Sample Info Sheet including:
 - a link to your work sample (online links are preferred to DVDs)
 - a description explaining what the work sample is, how it relates to the application, and names of collaborators

Applications submitted in electronic form are preferred. Please email all materials (as a.doc or PDF) to Cait@velocitydancecenter.org Questions? Email Cait@velocitydancecenter.org

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Application for Choreographers
Application Deadline October 1, 2014

Name:

E-mail address:

Address:

Phone:

Are you a graduate of the University of Washington?

Names and Numbers of any collaborators:

During the intensive residence (Jan 5 – Jan 23, 2015) which rehearsal slot would you prefer?
(circle one)

Mon-Fri **9am-12pm**

Mon-Fri **12-3pm**

Mon-Fri **3-6pm**

Mon-Fri **6-9pm*** (University of Washington Graduate only)

Are you available for the following:

Audition / Saturday, November 1, 5:30-8pm

Showing / Thursday, January 15, 6-8pm

Tech / January 27, 28, 29 (only one of these days for 3 hours)

Dress Rehearsal / January 29 (time TBA)

Performances / January 30- February 1, 8pm

On a separate sheet of paper:

1. Provide a clear description of the proposed project. Please help us to envision your ideas and include as many details that you know at this time as possible (number of dancers, etc).
2. Note any special technical considerations that you foresee. Please be specific.
3. Let us know why you think this project would be appropriate for *The Bridge Project* format. What do you hope to gain from the process?

Thank you! Applicants will be notified shortly after October 1, 2014.