



**Strictly Seattle 2014**  
Work-Study Scholarship Application + Instructions

Instructions:

1. Pre-Register for your selected intensive through online registration or by calling Velocity: 206-325-8773
2. Fill out this application and return with all supplemental materials to Velocity no later than **May 1, 2014**.
3. Supplemental Materials include: (1) below questionnaire, (2) current resume (3) two teacher evaluations (see page 2). Please send all information together in one envelope.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY, STATE, ZIP \_\_\_\_\_

EMAIL \_\_\_\_\_

PHONE \_\_\_\_\_

INTENSIVE LEVEL  Adv/Prof  Intermediate  Adult Beginning

Please answer the following questions. Answers may be no longer than 1 page.

**What do you hope to gain from the three weeks of Strictly Seattle?**

**Why choose a dance intensive in Seattle? What are your connections to Seattle and the Seattle dance scene?**

**Briefly describe your financial situation and needs. Is your participation in Strictly Seattle contingent on receiving a scholarship?**

**Strictly Seattle 2014  
Teacher Evaluation for Work/Study Applicant**

**FOR APPLICANT**

Applicant Name \_\_\_\_\_

Instructor Name: \_\_\_\_\_ Type of Class Reviewed: \_\_\_\_\_

Chosen Strictly Seattle Intensive:  Adv/Prof  Intermediate  Adult Beginning

---

**FOR TEACHER:** Please fill out the form below to help us determine this dancer's skills and strengths. The dancer must be currently taking, or have taken your class within the past 30 days. Your effort is hugely appreciated and important to us. Please note that all paperwork is due to Velocity by May 1, 2014. Thank you!

Please assign a number ranking // 1 to 5 // **5 being excellent**

**Technique + Artistry**

- 1.) Ability to absorb and retain phrase work. \_\_\_\_\_
- 2.) Understanding of initiation points and follow-through of energetic pathways. \_\_\_\_\_
- 3.) Ability to move in and out of the floor, share weight, and invert. \_\_\_\_\_
- 4.) Ability to engage with space both internally and externally. \_\_\_\_\_
- 5.) Ability to navigate complex rhythmic structures + work within a broad range of music/sound structures. \_\_\_\_\_
- 6.) **Comments and Recommendations:**

**Creative Process**

- 1.) Ability to explore nuance, + make choices within provided, found, + self-created material. \_\_\_\_\_
- 2.) Commitment to creative exploration. \_\_\_\_\_
- 3.) Comfort with engagement in improvisational structures. \_\_\_\_\_
- 4.) **Comments and Recommendations:**

**Professionalism**

- 1.) Ability to contribute positively to the community environment of the studio. \_\_\_\_\_
- 2.) Commitment to self-guided dance practice. \_\_\_\_\_
- 3.) Ability to remain an engaged and present contributor throughout class and rehearsal. \_\_\_\_\_
- 4.) Motivated by intrinsic rewards. \_\_\_\_\_
- 5.) **Comments and Recommendations:**

Signature: \_\_\_\_\_ Date: \_\_\_\_\_