



**SEATTLE FESTIVAL OF DANCE IMPROVISATION (SFDI) 2016  
Work/Study Application**

To be considered for work/study, please print, complete, and mail this page with a \$100 deposit (to apply towards festival registration) to:

Velocity Dance Center  
1621 12th Ave  
Seattle WA 98122

Work/study earns a \$150 credit for 13 hours of work.  
This work/study application and \$100 deposit serve as your festival registration and deposit.

Before you apply, please **read the important information at the end of the page.**

Name:

Address:

City/State/Zip:

Phone:

E-mail:

**INTENSIVE TEACHERS**

Bebe Miller | Stephanie Nugent with Shel Wagner Rasch | Darrell Jones  
Luciana Achugar | Cathie Caraker | Krista DeNio

Which Intensives are you interested in taking? Circle one option for each category.

Morning Intensives

Luciana Achugar (Site-Specific) | Cathie Caraker (Somatic) | None

Mid-Day Intensives (circle one option)

Bebe Miller (Creative Process) | Stephanie Nugent with Shel Wagner Rasch (Contact Improvisation) | Darrell Jones (Sissy VOP) | None

Afternoon Intensive:

Krista DeNio (Fundamentals of Contact Improvisation) | None

Do you have a car available to use?

Yes No

Have you done work/study at SFDI before?

Yes No

Do you have theater/tech experience? Please describe.

What are your financial needs/situation?

(You may choose to state your yearly income.)

### **SFDI Work/Study IMPORTANT Information**

1. We must receive a completed application with a \$100 deposit before we can consider you for work-study. Your \$100 deposit goes towards your registration for the festival. Work/Study is limited and does fill-up.
2. Your \$100 deposit is non-refundable except if we are not able to offer you work-study and you are therefore unable to attend the festival, in which case we will refund your deposit.
3. Work/Study does not cover the entire cost of festival registration; it gives you a \$150 credit toward registration. You must pay the balance by the first day of the festival.  
**If you want the early registration rate, you must pay your balance by May 1.**
4. You CAN still take advantage of the early registration discount if you apply and are accepted for work/study AND send in the total early registration fee minus your work/study credit by May 1.
5. You must register for the whole festival to get work-study (people only doing part of the festival are not eligible for work/study).
6. Most work/study occurs DURING the festival, not beforehand.
7. You must be able to attend the work/study meeting the opening day of the festival, Sunday, July 31, from 4-6pm.

8. Please be aware that some work/study people may need to miss a few classes when helping with tech work in the theater or working the registration desk.
9. Each work/study person will be required to attend approximately 3-4 non-intensive classes that are assigned to them, to be class monitor. You fully participate in the classes, but you are required to attend each class in its entirety, and you may not choose other classes during those class slots. We will do our best to accommodate your class preferences but you might be assigned to monitor a class that is your second choice.
10. Examples of work/study jobs include sweeping studios, cleaning bathrooms, monitoring classes, ushering and ticket-taking, tech assistance, clean-up, set-up, working the registration table, and other wondrous jobs to help create a well-run festival.
11. We will notify you if you have been accepted or not for work/study. Unfortunately, because we have always had more requests than available openings, we are not able to accept all applicants. We do keep a wait list.
12. If you have questions, email [Cait@velocitydancecenter.org](mailto:Cait@velocitydancecenter.org).