



FOR IMMEDIATE RELEASE

Kill Date: February 16, 2014

**Leah Vendl
Communications Coordinator**

For images / information

T 206.325.8773

E leah@velocitydancecenter.org

VELOCITY PRESENTS
**RIISING STARS KATE WALLICH + THE YC JOIN
FORCES WITH PNB'S ANDREW BARTEE
FOR SUPER EAGLE**

velocitydancecenter.org

MADE IN SEATTLE:
KATE WALLICH + THE YC WITH ANDREW BARTEE
World Premiere **SUPER EAGLE**
FEB 13-16 / 8PM

Velocity Founders Theater 1621 12th Ave on Capitol Hill

TICKETS \$20 / \$25 at the door / \$15 students + seniors / \$17 MVP

**“It’s glorious the way Wallich so clearly thinks with movement,
capturing states of mind and rhythms of being.”**

— *Seattle Times*

“Andrew Bartee is a bona-fide star.”

— *Seattle Times*

(Seattle) — Velocity is proud to commission and present 2013 *Seattle Spotlight Award* Winner choreographer **Kate Wallich + The YC** with Pacific Northwest Ballet’s **Andrew Bartee** joining forces to create The YC’s first evening length work, *Super Eagle* premiering February 13-16 at Velocity. Featuring an original score by **Lena Simon** (KAIROS, Pollens, Mary Lambert), film by cinematographer **Jacob Rosen**, costumes by fashion designer **Pierre Davis/NoSesso** and breath-taking performances by **Lavinia Vago** (RUBBERBANDance) **Matt Drews** (Saint Genet), **Andrew Bartee + Kate Wallich**.

Drawing on fashion, pop imagery, deconstructed ballet and the sexy saccharine glitter of youthful bliss — *Super Eagle* examines tragic love through mesmerizing duets and ultra-physical form, in a highly cinematic environment.

Wallich's entrancing choreography combines evocative stillness with sudden bursts of rapid, dare-devil movement that recalls the classical formations of modern dance, and the individualized "popping" of break-dancing.

"Known for creating intense, highly atmospheric works that shift from super slo-mo to fast-paced popping, Wallich builds visual worlds that resemble haute couture fashion spreads come alive."
— Seattle Magazine

Wallich and Bartee's potent partnership first came to notice in fall 2012, when Wallich and Bartee co-created the duet *Crash Case* for Velocity's Fall Kick-Off to rave reviews:

"... an ultra-deconstructed version of the traditional ballet duet where [Wallich and Bartee] seemed to braid their bodies . . . stretching with marvelous elasticity."
— SeattleDances

Kate Wallich and The YC collaborate as a tight-knit creative family. ("The dance, music and film are made together," says Wallich.) *Super Eagle* brings together shimmering synthesized drones and electronic chords designed by Seattle multi-instrumentalist and YC sound designer Lena Simon.

The YC resident cinematographer Jacob Rosen's *Super Eagle: The Overture*, a richly atmospheric film companion to the performance, premieres February 9 at **The Guts + Glory of Collaboration** — a Speakeasy Series event. This screening is followed by a conversation demystifying the art of collaboration and the challenges of translation between mediums. The YC's stellar company will share their process from conception to co-creation.

WATCH [Super Eagle Trailer](#)

SPECIAL EVENT

★

SPEAKEASY SERIES:

SUPER EAGLE: THE GUTS + GLORY OF COLLABORATION

SUN FEB 9 / 7PM

Velocity Founders Theater 1621 12th Ave

Pay-what-you-can

Join us for a screening of the film *Super Eagle: The Overture*, a visual prelude to the world premiere of **The YC's** *Super Eagle* February 13-16, followed by a conversation demystifying the art of collaboration and the challenges of translation with Kate Wallich (director/choreographer), Jacob Rosen (cinematographer), Andrew Bartee (co-choreographer), Lena Simon (sound designer), Lavinia Vago (co-director), Matt Drews (dance artist) and fashion designer Pierre Davis/Noesso.

The 2014 Speakeasy Series is sponsored in part by the generous support of Robert Stumberger.

ABOUT THE ARTISTS

Kate Wallich ([2013 Seattle Spotlight Award Winner](#)) is the artistic director of The YC. She has received creative residencies with The Robert Rauschenberg Residency, Velocity Dance Center, and MANA Contemporary/ Armitage Gone Dance and has created works at Portland's Northwest Dance Project, Springboard Danse Montreal, Henry Art Gallery and Strictly Seattle. Her work with The YC has been presented/commissioned by Velocity's Made in Seattle dance development program, Next Fest NW and Fall Kick-Off; On the Boards' NW New Works Festival and 12 Minutes Max; Cornish College of Arts, Reverb Dance Festival NY, Bumbershoot, City Arts Festival, Conduit (PDX) and The Seattle International Dance Festival.

Andrew Bartee has received commissions from PNB and Olivier Wever's Whim W'Him. He studied on scholarship at Pacific Northwest Ballet School and attended summer courses at Pacific Northwest Ballet School and the School of American Ballet. Andrew was the first recipient of the Flemming Halby Exchange with the Royal Danish Ballet School and a 2007 Princess Grace Award recipient. Andrew joined Pacific Northwest Ballet in 2008. In the past two years Andrew has created works for PNB's NEXT STEP choreographer's showcase, The Seattle International Dance Festival, Ballet Tuscon's Roots of Choreography Showcase, and Velocity's Fall Kick Off. He performs regularly with Whim W'Him and Kate Wallich + The YC.

READ [Andrew Bartee: Complacency is Not An Option](#) by KUOW's Marcie Sillman

Lavinia Vago is a dance artist from Italy, Co-Director and dancer with The YC. Lavinia performed with Sidra Bell Dance New York and is currently working with Rubberbandance in Montréal and Loni Landon Projects in NYC. She graduated Magna Cum Laude from Cornish College of the Arts.

Matt Drews has worked with tEEth and Danielle Agami/Ate9. His choreography has been presented in the Seattle International Dance Festival, Northwest New Works (On the Boards), and Next Fest NW (Velocity Dance Center). Matt holds a BFA in Dance from Cornish College of the Arts and is currently collaborating with Saint Genet, The Pendleton House, Modern Recollections, and Kate Wallich and The YC. mattdrews.com

Lena Simon was most recently seen on The Tonight Show with Jay Leno performing with Mary Lambert. Her instrumental/electronic music builds space and atmosphere by means of sound. In addition to her solo project K A I R O S, Lena has worked/recorded with Pollens, La Luz, Throw Me The Statue, Katie Kate, Tomten, and Gamelan Pacifica. Lena graduated from Cornish College of the Arts with a BM in music composition.

Jacob Rosen is the resident cinematographer for The YC. His work has been shown nationally and internationally. He currently resides in Seattle, WA.

Pierre Rashard Davis's up-and-coming unisex clothing line *NoSesso* is inspired by urban silhouettes, turning street fashion into chic avant-garde designs with luxury appeal. He

first came to notice at his pop-up shop at Seattle Craft & Culture headquarters Love City Love.

TICKETS for Super Eagle

206.325.8773 | velocitydancecenter.org

THURS – SUN | FEB 13-16 | Velocity Founders Theater 1621 12th Ave
\$20 / \$25 at the door / \$15 students + seniors / \$17 MVP

Super Eagle is commissioned and produced by Velocity Dance Center as a part of the Made in Seattle dance development program with major support from The Glenn Kawasaki Foundation. Development for Super Eagle was also made in part through residencies with The Rauschenberg Residency/The Rauschenberg Foundation, Springboard Danse Montreal, and MANA Contemporary/Armitage Gone! Dance. This project was supported, in part, by awards from 4Culture and Artist Trust.

ABOUT VELOCITY

Mayor's Arts Award and Genius Award winning Velocity Dance Center is Seattle's forward-thinking laboratory and essential incubator for dance and emerging ideas. It is recognized as a leader in new dance development in the US. With artist-driven, community-centered artistic programs, Velocity is instrumental in making Seattle a destination city with one of the most active dance communities in the nation. With artist-led classes and workshops every day, performances every week, three annual dance festivals, ongoing humanities programs that activate thoughtful conversations, as well as weekly community events from social dances to family-style dinners, Velocity is a portal for those new to dance and an important community resource. Home to hundreds of independent dance artists and renowned for producing innovative, cutting-edge work, Velocity has featured performances and master classes by art stars Pat Graney, Reggie Watts, Miguel Gutierrez, Tere O'Conner, Anouk van Dijk, Deborah Hay, Faye Driscoll, 33 Fainting Spells, KT Niehoff, Zoe Scofield/Juniper Shuey, Danielle Agami and many more. Velocity is Seattle's only dedicated contemporary dance venue where groundbreaking work and disciplined practice coexist.

SEASON SPONSORS

Velocity's programs are made possible thanks to the support of The Glenn H. Kawasaki Foundation, 4Culture, ArtsFund, The Office of Arts & Culture, The Paul G. Allen Family Foundation, The Boeing Company, The Pruzan Foundation, Morris Clitherow Family Fund, Pacific Continental Bank, Microsoft, and the generous support of individual donors.





THE PAUL G. ALLEN
FAMILY FOUNDATION



Velocity Dance Center — velocitydancecenter.org — [206.325.8773](tel:206.325.8773)

###