The Practice of Form / Ralph Lemon
Investigates how a daily personal practice and creative process inform an outcome and form; and how, through a flow of open and guided conversation, the nature of form builds infinite possibilities of meaning.

When I… I… After that I… Oruzzo
Movement, sound and language, woven as fabric, set in the face of a delicate summer scarf, or thick and complex as a rug or quilt. What is the focus here… rhythm, poly-rhythm, rhythm as environment, as memory, as context for discourse.

っていうんださの representative of a greater whole. Inside of me, I am not just a part of a greater whole but a greater whole itself. A concept of a greater whole helps me understand the collective being-ness and acts on it. Practical problem solving comes to be a challenge – a problem to face and solve. A practical challenge to engage in.

A deep dancing conversation to engage surface with people. What does the group allow in the one? What does the one allow in the group? This work will engage the framework that supports group improvisation with a shifting focal point as focal point shifts. This is ideal for dancers and people from different backgrounds interested in discovering more about their physiology in a pain-free way and enjoying a larger sense of well-being.

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DANCE INNOVATORS IN PERFORMANCE
JULY 30 / 8PM Broadway Performance Hall (1625 Broadway) Post-Show Talk on Friday, July 31 / Velocity
A critical mass of internationally renowned artists who have been dancing everywhere but in the mainstream. Featuring:

RALPH LEMON

RALPH LEMON (US) a choreographer, conceptualist, director, writer, installation artist, is renowned for intellectually rigorous and experimental performances as socially and politically relevant as they are personally involving. How Can You Stay in the House All Day and Not Go Anywhere? (2010) a commission for the Lyon Opera Ballet, Rescuing the Princess (2009); and The Geography Trilogy (1997-2004). His touring includes the Alpert Award in the Arts, a Creative Time Award, the USA Fellowship, Siggemeier Fellowship, and the American Choreographers Award.

Awkwardness, Failure, and Redemption: Adventures in Contact Improvisation Andrew De Loslebre Harwood (CANADA) is a leading international teacher, performer; creator; deeply influential in the development of CI and improvisatory composition. Andrew studied extensively and performed with Steve Paxton, Nancy Stark Smith, Nita Little; danced for Christie Courlander; Jean-Pierre Babboni; collaborated with Chris Aiken, Kirstie Simson, Ray Chung, Lissa Louis, Benno von Baer, Berit Ljung, among others. He is the recipient of the Canadian Council for the Arts Jacqueline Lams-award.

common SENsE movement

JOY DAVIS (US) a dancer maker; performer; and teacher, is one of four certified Contactimprovisateurs in the US. Developed by Anouk van Dijk; Artistic Director of Chantilly Moon; Contactimprovisature is a dynamic system movement that offers a clear framework of tools in which dancers explore ways to continuously direct and control the flow of the body through space. By teaching her classical classes and workshops all over the US. She has spent the last 15 years creating, performing, and studying contemporary dance and improvisation including working with Chris Aiken and Angéla Hauser; Kathleen Hermesdorf, Erica Mott, Shaina Cantino, and Orifco Dance.

Dancing the Systems and Senses of Local Urban Ecosystems Site-Specific Intensive

Jennifer LaPersonne's (US) award-winning projects have radically redefined the role dance plays in our cultural understanding of nature and wilderness. As Artist Director of LAND she creates large-scale dance projects informed by the natural and built environment, using choreographic practice as a means to discover connections between environmental, philosophical and aesthetic approaches to understanding our surroundings. LaPersonne was awarded a Guggenheim Fellowship, Doris Duke Impact Award, and two “Bessie” Awards.

Feldenkrais Workshop for Dancers

Jenica Petaw (US) shares her time between New York, Europe, and Argentina. A Certified Feldenkrais Praticitioner she has a private practice in NY and teaches extensively in the US. She danced with Vicky Shi, Anti-Graz, Gao Ruxuan, Stephen Parsons Company (99-01), Martha Clarke, Caroline Swan (Berlin), Iris Scaccheri (Buenos Aires), Volker Drev (Frankfurt) among others.

Introduction to Contact Improvisation Fluid Architectures

Ronja Ver (US/FI) has worked in Europe and the US, most recently with Nancy Stark Smith, Mike Vargas, Rina Jacon and Scott nobel. She was a student of the National Theatre of Finland, in Body Nations Dance Company, and dances on Steve Paxton’s dx7 and Material for the Spine. Ver co-organizes the West Coast Contact Jam and co-founded the Finnish CI festival Skiing On Skin.

John Dixon

John Dixon has been exploring dance via improvisation, choreography and teaching since 1985. He has performed with dance artists Lisa Nelson, Susan Palmer, Nita Martin, Karen Nelson, Danny Lockhoff, Danya Hemon, Tonya Lockyer, Shon Cohen, and Stephanie Siu, among others. John has taught throughout the US including University of Washington, Cornish College of the Arts, University of Idaho, and currently at Eastern Washington University.

SEATTLE PERFORMANCE SERIES July 25 - AUGUST 3 2015

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