

STRICTLY SEATTLE FRAME BY FRAME

JUL 10 – 29, 2017

SCHEDULE

ADV/PRO AUDITION ***encouraged, to find cast***

SUN JUL 9 // 2:30 – 5:00PM

CLASS MEETING TIMES

MON-FRI // 2:30-5:30pm

CONSULTATIONS W/CINEMATOGRAPHER + COMPOSER

SAT JUL 15 // TIMES TBC (1hr w/cinematographer, .5hr w/composer)

FILM SHOOTS

MON + TUE JUL 17 + 18 // TIME TBC (4hrs per film // 10hr days)

PERFORMANCES

FRI JUL 28 / 8pm + SAT 29 / 2pm + 8pm at BPH

details in full syllabus below

FACULTY

KT Niehoff, Sebastien Scanduzzi, B.C. Campbell + Cinematographer TBD

OVERVIEW

As a part of Velocity Dance Center's Strictly Seattle Summer Dance Intensive, this three-week workshop takes the new dance filmmaker through every step of the process as they create their own short dance film. Participants will learn the necessary preparatory elements of creating a film – sound and choreographic elements, storyboarding, location scouting, styling, and rehearsing material through the perspective of the camera's lens. Each student will then have the opportunity to shoot their film with a professional cinematographer, learning on-set vernacular and how to effectively convey their directorial vision to their cameraperson. In the final stages, students will learn basic editing skills, with a professional editor, director and composer available as mentors. Final short films will be shown at the Strictly Seattle Performances.

WEEK 1 will be dedicated to watching a selection of dance films, learning simple camera technique and practice seeing through a specific point (the cameras POV - point of view) instead of the choreographers' overview eye that we are used to employing when we make live work. Each student will come up with their concept, storyboard, locate sites, create material, find performers and stylize their short. Each adjunct faculty member will give an overview lecture in their specialization and give a general idea of how to collaborate with a cinematographer (specific trade language, communication on and off set and the technical aspects they are negotiating).

WEEK 2 will consist of shooting each students' film, collecting and looking at the footage, choosing a path for sound design and setting up the raw data in a computer project folder.

WEEK 3 will be a basic tutorial in editing software followed by a week of editing, laying down the score, and finishing the film, with the faculty on-site to help problem solve.

REQUIRED EQUIPMENT

Students should have their own laptop and external hard drive. We will be editing with Adobe Premier. If you do not have Adobe Premier, students can use an educational trial. Premier must be downloaded and ready to go by the first day. If needed the faculty can help students through the process via phone and/or email prior to the festival. Please contact Erin to schedule:

erinjohnson@velocitydancecenter.org

FILM SHOOT

Each student will have 4 hours, and one location to shoot their film working with a professional cinematographer. You will not perform in their film in order to focus on directorial tasks exclusively. Students will serve as crewmembers for each other's films.

FINDING YOUR CAST + REHEARSALS

Students will need to find their dancer/performers from the Strictly Seattle students or dancer/performers that live in Seattle. Students are encouraged to attend the Adv/Pro Audition on JUL 9 2:30-5:30PM, where film track students will be connected with dancers interested in performing. They are also welcome to observe classes in the intermediate and beginning tracks as well.

Students will be afforded rehearsal space at 10 degrees (KT's studio) and Velocity (pending space availability) in the evenings and on the first weekend of the festival. Times to be worked out with KT, Velocity and the specific needs of the students. Depending on their chosen location and/or content of the their film, rehearsal space may or may not be needed.

please remember that if you choose to work with Adv/Pro Strictly Seattle students, their schedules are very full, so you will need to rehearse in the evenings.

DROP-IN TECHNIQUE + CREATIVE PROCESS CLASS

Dance Film Track students, in addition to their film track meeting times, are able to drop in to up to two technique or creative process classes each day. These can be in any level within the festival.

FULL SYLLABUS AND TIMELINE

WEEK 1

MON JUL 10 / 2:30-5:30PM

Faculty Present: KT and Sebastien

General introductions, overview, watch dance films, generate small phrase.

TUE JUL 11 / 2:30-5:30PM

Faculty Present: KT, Sebastien and TBD Cinematographer from 4-5:30pm

Plan: work with camera / watch dance films / cinematographer lecture 4-5:30PM

WED JUL 12 / 2:30-5:30PM

Faculty Present: KT and Sebastien and B.C. from 4-5:30pm

Plan: work with camera / B.C. lecture 4-5:30

THU JUL 13 / 2:30-5:30PM

Faculty Present: KT and Sebastien

Plan: work with material / storyboard / style / location

FRI JUL 14 / 2:30-5:30PM

Faculty Present: KT and Sebastien

Plan: work with material / storyboard / style / location

SAT JUL 15 / TIME TBD (between 11am-4pm)

Consults: 1hr with cinematographer / .5 hr with composer

Plan: consult with cinematographer and composer to confirm shooting plans and sound/score ideas

WEEK 2

MON JUL 17 / TIME TBD (10-hour days)

Faculty Present: KT, Sebastien, Cinematographer TBD

Plan: Shoot 4 of the 8 films. Students will shoot their own film for 4hrs and be crew for each other's shoots.

TUE JUL 17 / TIME TBD (10-hour days)

Faculty Present: KT, Sebastien, Cinematographer TBD

Plan: Shoot 4 of the 8 films. Students will shoot their own film for 4hrs and be crew for each other's shoots.

WED JUL 19 / 2:30-5:30PM

Faculty Present: KT, Sebastien

Plan: Overview of editing

THU JUL 20 / 2:30-5:30PM

Faculty Present: KT, Sebastien

Plan: Editing

FRI JUL 21 / 2:30-5:30PM

Faculty Present: KT, Sebastien, B.C.

Plan: Editing

WEEK 3

MON JUL 24 – THU JUL 28 / 2:30-5:30PM

Faculty Present: KT, Sebastien, with B.C. sometimes

Plan: Editing

Films *must* be done on Thursday July 28th and downloaded to a hard drive for the tech crew in order to be shown at the final performance.

QUESTIONS? Please contact Erin Johnson, programming coordinator
erinjohnson@velocitdancecenter.org