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For Immediate Release:

Studio Kate Wallich and Velocity Dance Center Present
YC2: New Dances by David Harvey + Kate Wallich

Choreographies by David Harvey and Kate Wallich
Scores by Andrew J.S. and Aaron Otheim

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SEATTLE—Studio Kate Wallich and Velocity Dance Center are excited to announce YC2's first stage show at Velocity running from October 20th-22nd. *New Dances* will be performed by YC2 and will consist of a new work from choreographer David Harvey with music by Andrew J.S. and a new work from Kate Wallich with music by Aaron Otheim.

Kate Wallich is Velocity's 2017 Artist in Residence and is among Seattle's top contemporary dance teachers and choreographers. The YC member David Harvey danced for Alonzo King Lines Ballet in San Francisco for seven years before becoming an independent choreographer, dance educator, and freelance performer. His piece will feature music by NY/Seattle-based composer Andrew J.S., while Wallich's new piece will feature a musical score by Aaron Otheim (of experimental pop group Heatwarmer). *New Dances* will be performed by YC2 dancers Shane Donohue, Carlin Kramer, Sean Rosado, Emma Wheeler, Hayley Mertens, Tariq Mitri, Alex Quetell, and Molly Levy.

YC2 was founded by Kate Wallich in January 2017 in partnership with Velocity Dance Center as a platform for dancers to exercise artistic agency while receiving consistent training, rehearsal and performance opportunities. YC2 empowers dancers to thrive artistically in any professional situation and is the company in residency at Velocity Dance Center. Dancers of YC2 work with Kate and artists from The YC to develop new work during creative work sessions and also benefit from Velocity's ongoing programming.

"We are building a space that allows dancers to utilize the physicality and technique built through the course of their training in order to push the boundaries of their artistic products," says Kate Wallich, Artistic Director of Studio Kate Wallich. "The focus is on



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dancers as people with creative agency, encouraging them to take ownership of their work. I hope dancers in YC2 will come away with a new creative lense to view and challenge the work they do in the future.”

“Velocity is an incubator for artists, teachers, new works, and the holistic training of professional dancers,” says Velocity’s Artistic + Executive Director Tonya Lockyer. “We’ve been committed to Kate Wallich as a maker and teacher since the beginning of her career. It’s exciting to continue that collaboration by supporting YC2.”

Since its inception in January, YC2 has supported 11 dancers, providing class fellowships for 250+ hours of training in the studio and 140 hours of paid rehearsal time. YC2 has performed at the inaugural Studio Kate Wallich Spring party, the Velocity Bash, and on Portage Bay reach for *Sauna Dance with Speedboat*, a long form durational duet between the wa_sauna and a Cobalt speedboat. Through YC2, Studio Kate Wallich has been able to support and employ five educators and teachers, two rehearsal assistants, and two choreographers through the creation of four new works.

YC2 is supported by Velocity Dance Center through their Artist in Residence and Anchor Tenant programs. Studio Kate Wallich also receives major underwriting for YC2 from Case van Rij.

Event Details

DATES+ TIMES: October 20th: 8pm / October 21st: 8pm / October 22nd: 8pm

LOCATION: Velocity / 1621 12th Avenue / Seattle WA 98122

TICKETS: velocitydancecenter.org.

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About Studio Kate Wallich:

Studio Kate Wallich is an organization dedicated to cultivating a community of artists and the public through dance-based, design-forward experiences. We envision a collaborative and connected community that engages and supports uncompromising dance projects.

This year we began YC2, a platform for dancers entering the working field to exercise artistic agency while receiving consistent contracted training, rehearsal and performance opportunities. A major initiative of Studio Kate Wallich is The YC, a company of world class artists who collaborate on new works under the direction of Kate Wallich performed in Seattle and on tour nationally and internationally.

We also provide weekly professional/advanced contemporary technique classes, and twice weekly Dance Church™ classes at Velocity Dance Center. Pop-up classes and partnerships with other local non-profit organizations including the Henry Art Gallery, Friends of the



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Waterfront, Rain City Rock Camp for Girls, On the Boards and more. Kate Wallich is Velocity's 2017 Artist in Residence and has been on Velocity's faculty since 2011.

About Velocity Dance Center:

Velocity is Seattle's forward-thinking laboratory and essential incubator for dance and emerging ideas. Velocity fosters new works, critical conversations, artists, community, and teacher. A national nexus for dance, Velocity is recognized as a leader in a new dance development in the US. With artist-driven, community-centered artistic and education programs, Velocity is instrumental in making Seattle a destination city with one of the most active dance communities in the nation. With artist-led classes and workshops daily, performances weekly, three annual dance festivals, ongoing humanities programs that activate thoughtful conversations, Velocity is a portal for those new to dance and an important community resources. Home to hundreds of independent dance artists and renowned for producing innovative, cutting-edge work, Velocity has featured performers and master classes by art stars Tere O'Connor, Pat Graney, Reggie Watts, Miguel Gutierrez, Anouk van Dijk, Deborah Hay, Faye Driscoll, 33 Fainting Spells, KT Niehoff, Zoe Scofield/Juniper Shuey, Danielle Agami, Monica Bill Barnes & Co, and many more. Velocity is Seattle's only dedicated contemporary dance venue where groundbreaking work and disciplined practice coexist.

Velocity advances contemporary dance and movement-based art by fostering the creative explorations of artists and audiences through an invested commitment to education, creation, performance, inquiry, community participation, and inter/national exchange.

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Choreographer Biographies:

David Harvey is an artist based in Seattle. He danced for Alonzo King Lines Ballet in San Francisco for seven years before becoming an independent choreographer, dance educator and freelance performer. Harvey is currently a resident choreographer for the Alonzo King Lines Ballet School, having created seven new works in the last four years for their Training Program, Summer Program, and BFA Program through Dominican University. In 2013 he was commissioned for a new work by Dawson Dance SF that premiered at ODC Performing Arts Theater, and in 2014 he and co-director Meredith Webster presented an evening-length installation dance piece at the Dolby Chadwick Gallery in San Francisco, after a series of creative residencies at Dancer's Workshop in Jackson, Wyoming. His first solo work, Brake Tender, was conceived and created at the Banff Centre in dialogue with Crystal Pite, and was presented at On The Boards Northwest New Works in 2016. Harvey recently premiered a new solo work at the Silicon Valley Dance Festival.

Kate Wallich received her training from Interlochen Arts Academy and holds a BFA in Dance Magna Cum Laude from Cornish College of the Arts. Named one of Dance Magazine's "25 to



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Watch" in 2015, her work has been commissioned and presented nationally and internationally by leading dance companies, performance institutions, universities and galleries, including On the Boards, Velocity Dance Center, Seattle Art Museum, Pacific Northwest Ballet, Jacob's Pillow Dance Festival, and Springboard Danse Montreal. Kate has received awards, grants, and support from 4Culture, Artist Trust, The Glenn H. Kawasaki Foundation, The Rauschenberg Residency, NCCAkron, MANA Contemporary, and Seattle Magazine's "Spotlight Artist Award". Wallich is among Seattle's top contemporary dance teachers, leading packed classes through her own brand of movement technique. In 2010, Kate created her popular community focused class Dance Church™, an all abilities movement class that offers a fun, nonexclusive approach to dancing.

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Composer Biographies:

Aaron Otheim is a multi-keyboardist, composer, and teacher. He performs with experimental pop group Heatwarmer and composes music for solo piano, dance, and performance art.

Andrew J.S. is a designer, photographer, composer and performer based in New York City. His recordings as a singer, multi-instrumentalist and songwriter — known as The Rain at Night — are out now.

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Dancer Biographies:

Shane Donohue graduated from the University of Wisconsin-Stevens Point with a BA in Dance and a minor in Psychology. At school, Shane received the Incoming Freshman Scholarship, the Bukolt Scholarship, the Chancellor's Leadership Award, and the Outstanding Graduating Senior Award. In Seattle, Shane has performed works by Zoe Scofield, Mike Esperanza, Dylan Ward, and others.

Carlin Kramer was born and raised in Seattle, WA. and began her dance training at the Pacific Northwest Ballet School. After finishing at PNB, she went on to study with the Alonzo King Lines Ballet Training Program. She spent that time working with different artists such as Maurya Kerr and Gregory Dawson and was able to explore technique, repertory, improvisation, composition and site specific work among many other things.

Sean Rosado is a native of Texas and a graduate of Cornish College of the Arts where he received his BFA in Dance. He has been privileged to perform the choreography of Camille A Brown, Crystal Pite, and MADBOOTS DANCE. He is currently dancing with YC2 and serving as rehearsal director for Babette Delafayette.



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Emma Wheeler was born in Rio de Janeiro, Brazil and raised in the Seattle area. She studied at the Pacific Northwest Ballet School and continued her studies at the Alonzo King Lines Ballet Training Program. In 2015 she worked with Gallim Dance as an apprentice. Emma has had the opportunity to perform in works by Sidra Bell, Maurya Kerr, Gregory Dawson and Irazte Anza.

Hayley Mertens grew up in Jupiter, FL, where she was a member of REACH Dance Company. She attended The Juilliard School in New York City where she performed works by Helen Simoneau, Katarzyna Skarpetowska, José Limón, Nacho Duato, and her own choreography in Juilliard's Choreographic Honors. Hayley is a Springboard Danse Montreal alumni. She has performed works by Stefanie Batten Bland, Maurya Kerr, Eva Kolarova, Zoe Scofield, and Ohad Naharin repertoire taught by Shamel Pitts.

Tariq Mitri was born in Abu Dhabi, U.A.E, and raised in Portland, OR. He received a BFA in Dance Performance from California Institute of the Arts in 2015, and has received supplemental training from San Francisco Conservatory of Dance, Pittsburgh Ballet Theatre, and LINES Ballet. Tariq is a freelance artist and has worked for The Des Moines Metro Opera, Julie Bour, Colin Connor, Rosanna Gamson, Andrea Gise, and Rebecca Lemme. He's performed works by Sidra Bell, Christian Burns, Jonathon Fredrickson, and Ohad Naharin.

Alex Quetell hails from Rochester, MI. In June, he received a bachelor's from Princeton University where he focused on performance and choreography and completed certificates in German and Environmental Studies. With Princeton's summer funding, he supplemented his training at festivals such as ImPulsTanz and Springboard Danse Montréal.

Molly Levy is a West Coast native trained at Berkeley City Ballet, Ruth Asawa SF SOTA, and Ailey/Fordham; with additional training at LINES Ballet, Robert Moses Kin, Bates Dance Festival, and NW Dance Project's LAUNCH. Molly is a Seattle-based freelance artist, performing with LED (Boise, ID), YC2, and other projects.