SEATTLE FESTIVAL OF DANCE IMPROVISATION 2018 SCHEDULE SUBJECT TO CHANGE

SUNDAY JULY 29
SUNDAY AUG 5REGISTRATION 6-7pm at Velocity // OPENING CIRCLE 7pm in Founders // OPENING JAM 8-10pm in FoundersSUNDAY AUG 5CLOSING JAM 10am-1pm in Founders // CLOSING CIRCLE 1pm in Founders // POTLUCK 2:30pm at Cal Anderson

	MONDAY, JUL 30	TUESDAY, JUL 31	WEDNESDAY, AUG 1	THURSDAY, AUG 2	FRID
J Erickson	7:30 - 8:30 am CONTEMPLATIVE DANCE PRACTICE (CDP) Kawasaki MORNING SOMATIC INTENSIVE (no drop-ins) EVA KARCZAG Somatic Tuning into Improvisation A multi-faceted, linked sequence of classes: individual perspectives on the ways Somatic modalities effectively prepare us for improvising.				MORNING SOMATIC
9:00-11:00 am Kawasaki Founders 1	Ritual, Resistance & Release Explore movement rituals that sustain challenging physicality in the body. Repetition, duration, and rigor will lead towards altered states, which will inevitably culminate in some kind of decay or release.	KAREN NELSON Space Mix Sampling two unique systems—Material for the Spine (including CI) and Tuning Scores—we will dive deep and fast into the slow-time speedless body: inner sensations + composition = space mix HIJACK	ANNA DIXON + JOHN DIXON Ayurveda and Improvisation Dive beneath familiar ayurvedic concepts to explore the three source forms of prana (life force,) unlocking their flow in our body with marma points, mantras and guided improvisational movement practices. KATHERINE COOK		ISHMAEL HOU Doing It! What is you it? What happens whe sight be a handicap? (workshop is about Corr ANNA MARTIN
	By Hook or Crook We'll explore how hooking parts of our bodies can add clarity and spice to our Cl practice. This class will focus on leveraging skeletal structure in creative ways that keep your center close to your	Minute Collaboration HIJACK methods for taking turns, cozying in, slamming up against, scores to betray what you think is set, what you think is improvised, what you think is yours.	Falling and Rising in Contact Improvisation We'll be FALLING: down to the ground and RISING:		Surrounding Desire practice does desire b impulses all around us something of us? Or space beyond desire?
Steward	TAISHA PAGGETT The Poetics of Resistance Here we employ improvisation and dancing in varying degrees of proximity as strategy for re-conceptualizing and			DAY OF DANCE INNOVATORS IN PERFORMANCE + CONVERSATION	MORNING OFFSITE
11:3 W 11:	MID-DAY NTENSIVES M/T/F/S 10 am - 1:45 pm 130 am - 5:15 pm 10 dron-ins) MID-DAY Improvisation Founders: K.J. HOLN Evolution and	I/of Contact Improvisation This workshop will entensis somatics, patterns, sensation, systems, a	en into contact improvisation as an evolutionary	10:30AM / Conversation: A History of SFDI Erickson Lobby 12PM / Research in Performance I Surreptitious Preparations for an Impossible Total Act Erickson Theater	MID INTEN M/T 11:30 am W 11:30 ar (no dr
pm Erickson	Somatic Costumes into Improvisation Wear,	MELECIO ESTRELLA We've Changed Mystery and mechanics of state change in contact improvisation. Informed by rich imagery, anatomical reality checks and sensation training, this class will explore the occurrence of transformations within the contact improvisation duet.		2PM / Research in Performance II Founders Theater + Studios 3PM / Talk:	STEPHANIE SI Freedom + Rigor + (expanded from Skinne specific scores to crea presence. Sturdy respec connections amidst diff
- 5:15 Founders	PAIGE BARNES Flooding Pulse Inspired by acupuncture's pulse listening method, Paige Barnes will share a pulse responding dance practice formed while studying Chinese medicine at Baster University Teacher up will	EVA KARCZAG Moving from Touch Touch comes in many shapes and sizes. When we give touch, we receive touch in return – an exchange of information – reciprocity. In this class we will explore moving from touch.		The Alchemy of Grand Union 1970-1976 with Wendy Perron Founders Theater 5PM / Research in Performance III	HIJACK Contact Improvisat loves it from the sourc for contradiction, surp humor about constant to form.
3:15 Kawasaki	KAREN NELSON		Erickson Theater 6:15PM / Conversation: The Mobilized Archive Erickson Theater	CI FUNDAMENTALS	
	7-11pm / Jam and Open Space Founders + Kawasaki + Steward	7-11pm / Jam and Open Space Founders + Kawasaki + Steward	6-8:30pm / Conversation LIGHTNING TALKS + ROUND-TABLE Founders	8pm / Performance CI (EMBODIED) INTERROGATES ITS OWN HISTORY	5:30 Underscore Talk Fo
	9-10pm / RELATIVES by Shannon Stewart 10d 1312 E Union St REGISTRATION + INFO >> VELOO	CITYDANCECENTER ORG/SEDI	8:30pm-12am / Jam and Open Space Founders + Kawasaki + Steward	Founders 10-11:30pm / Jam and Open Space Founders + Kawasaki + Steward	7:30 Uno Fo
	VELOCITY DANCE CENTER // 1621 12TH AVE // 206.3 ERICKSON THEATER // 1524 HARVARD AVE				

DAY, AUG 3	SATURDAY, AUG 4
7:30 - 8:30 am	CDP Kawasaki
IC INTENSIVE (no drop-ins)	DEBRA WANNER Handles and Bridge Improvisation following a subtle exploratory Feldenkrais Awareness Through Movement® Lesson that draws on novel constraints and variations to play evocatively and provocatively with our sense of self in action.
USTON-JONES Your first impulse? Can you trust hen the judge falls asleep? Can ? Can you know too much? This pomposition.	K.J. HOLMES Horizons: Exploring arcs of transitions in solo and duet partnering we will differentiate centers of gravity through exploring perceptions of horizons and spirals of the skeleton. Inversions, slow motion falls, rapid heart maneuvers and uncertainties.
NE WHITEHEAD ire Workshop Where in our bump up against the quantum us? Can space be said to want r are we in a relationship with	SHEILA SKEMP Witnessing/ Inner States Explore the action of seeing and nuances of being seen. As movers and as witnesses we will be present with "now", shed light on our stories, and investigate inner states.
E INTENSIVE (no drop-ins)	TAISHA PAGGETT Resistance lives in the spine Here we will stand inside a variety of movement practices and contact exercises to help us contemplate and re-conceptualize ideas of social justice, interdependence and collective action across our bodies.

D-DAY NSIVES T/F/S n – 1:45 pm am – 5:15 pm rop-ins)

er Releasing. Explore physically	NORAH ZUNIGA SHAW Resilience Improvisation is powerfully precarious. Together we will respond to uncertain times by centering resilience in our practice and generating new scores to take back into our lives and communities.
ation a la HIJACK HIJACK rce AND to make it up. We aim prise, and cultivate a sense of t failure in the pursuit of perfect	DIVERSE DIVINERS Diversity in Dancing: Start Where You Are <i>THIS CLASS BEGINS AT 2:15</i> Calling all movers of diverse identity, ability + humanity to explore, share and enjoy their unique embodied connection and current expression.
S INTENSIVE (no drop-ins)	LILA HURWITZ Feldenkrais® for Dancers Neuromuscular re-education evokes changes in muscular tone, flexibility, coordination, attention, and the comfort and efficiency of movement. We'll explore common dancer issues, review anatomy and integrate it all with improvisation.
0-6:30pm / Ik with Katherine Cook Founders 80-11pm / nderscore Founders	7:30pm / Participant Performance Founders 9:30pm / Post-Show Talk Steward 9:30-11pm / Jam and Open Space Founders + Kawasaki

VELOCITY DANCECENTER .ORG

+ Incredible faculty / See full line-up of f classes, schedule + bios online

KAREN ISHM/ L HO USTON KARCZ JO AG DNES / K.J. i / TAISHA I INTENSIVES NSIVES WITH

'The leading convening of improvisation in dance States." E, FACULTY

JULY 29 н. AUGU S S 20 18

MORE ABOUT SFDI + REGISTER ONLINE >> VELOCITYDANCECENTER.ORG

MORE +ANNOUNCED!

LEARN

PERFORMANCES **EVENTS** б BE

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Participants

NIGHTLY DANCE J/ Velocity Founders Theatt \$5 at the door / FREE fc Open movement jams. All v E JAMS leater E for SFDI All welcome.

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PERFORMANCE: CI (EMBODIED) IN THURS AUG 2 / 8PM | Velocity Founders The \$10 at the door / FREE for SFDI Participants Journeying in time from 1972-2017, this demonstr a post-modern dance form. Conceived and facilitate

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DANCE INNOVATORS IN PERFORMANCE THURS AUG 2 / 10:30AM-6:30PM | Erickson Theater + Velov \$20 full day in advance / \$10 per performance at the door / We're dedicating an entire day of the festival for these leading dance annually at SFDI to share their work in performance. Various location

- Velocity Fou loor / FREE f

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INTERNATIONAL SEATTLE FESTIVAL OF DANCE IMPROVISATION

WEDS AUG 1 / 6-8:30

30PM | Velocity F

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RESEARCH >>

PERFORMANCES

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DISCUSSIONS

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faculty

Karen Nelson, Nita Little, and Deborah Hay, among others.

built on the shared vocabulary of Contact Improvisation.

University, London. www.sallyedean.com

of movement improvisation for over twenty years.

making, as well as an awareness practice for life.

performing at NW Film Forum and SFDI 2016.

social norms and redirecting habituation.

choreographer, visual artist.

FREE + open · A long-form ope you've never att Founders Studio

+ open to all form open improvisation structure for prac never attended an Underscore, be sure to a rs Studio directly before the Underscore Fi

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d examining dance in e talk with Katherine (3 3 / 5:30-6:30PM.

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PAIGE BARNES is a movement artist and Chinese medicine practitioner. Paige moved to Washington to attend college in 1994. Her coursework led her to study in Ecuador. There, she met and began to train and perform internationally with Pablo Cornejo. After returning, she received a BA in Dance from the University of Washington in 1999, formed a dance company with Pablo and co-founded Open Flight Studio in 2003. She is a certified practitioner of the GYROTONIC® method, training under Magali Messac, and received an MS in East Asian Medicine from Bastyr University.

KATHERINE COOK is a dancer, teacher, and mathematician in Seattle WA. She has taught and performed in Seattle, around the US, and internationally. Current dance research includes necessary and sufficient: the expression of mathematics through dance, studying ensemble coordination with Nita Little and the Institute for the Study of Somatic Communication, on the Underscore with Nancy Stark Smith, and with the Seattle Contact Improvisation Lab. She has studied intensively with Nancy Stark Smith,

SCOTT DAVIS is a Seattle-based educator, dancer, and movement improviser. His most influential dance improvisation mentors include KT Niehoff, Amii LeGendre, Karl Frost, and Cyrus Khambatta. Scott has a long history of teaching, touring, and performing with various dance ensembles and has most recently appeared with Seattle's AVID, a group whose work is

SALLY E DEAN (USA/UK) international, interdisciplinary performer, maker, teacher, writer and somatic practitioner. A certified teacher of Skinner Releasing Technique, Javanese Amerta Movement practitioner, founder of 'Somatic Movement, Costume & Performance Project', supported by Arts Council England and British Council, MPhil Candidate at Royal Holloway

DIVERSE DIVINERS YULIA ARAKELYAN co-artistic director of Wobbly movement artist, choreographer, loves Butoh and improvisation. CORRIE BEFORT dancer, choreographer, designer, filmmaker-also teaches Dance for Parkinson's through Path With Art. KAREN DALY 20 year dance artist tours internationally with DanceAbility. **ERIK FERGUSON** co-artistic director of Wobbly, anti-virtuosic movement artist trained in improvisation, DanceAbility, Butoh. KAREN NELSON mutator of Contact Improvisation co-started DanceAbility and Diverse Dance, divines Tuning Scores. SYNIVA WHITNEY instigator Gender Tender performance project, dancer, actor,

ANNA DIXON practices Shaka Vansiya Ayurveda in the form of transdermal marma therapy and lifestyle consultations. She is an AntiGravity Aerial Yoga and Fitness instructor trainer and has been engaged in the practice

JOHN DIXON has been exploring improvisational movement for over three decades. He is currently on faculty at East Carolina University where he teaches improvisation, composition and other strategies for subverting

MELECIO ESTRELLA has been making and performing dances globally for the last couple decades. He is associate artistic director of Bandaloop, co-director of Fog Beast and a longtime member of the Joe Goode Performance Group. Melecio engages improvisation toward performance

HIJACK is the choreographic collaboration of Kristin Van Loon & Arwen Wilder, based in Minneapolis since 1993. HIJACK specializes in the inappropriate, and performs in both social and theatrical spaces. HIJACK visits the Seattle dance wonderland as often as possible: most recently

LILA HURWITZ, Feldenkrais® Practitioner, has been teaching since 1987 She's performed with Nina Martin, Karen Nelson, Lucia Neare, Stephanie Skura, Crispin Spaeth, and others, and co-produced SFDI for 18 years. Now in RI, she's performed with Shura Baryshnikov, Heidi Henderson and Cathy Nicoli. Lila runs Doolittle+Bird, specializing in management and

SHEILA SKEMP is Seattle-based and has been an active improvisational and modern dancer for 30 years. As a figurative artist and pediatric occupational therapist she has extensively studied anatomy and the poetics of the body.Most recently she is re-committing to continued training in cranial sacral therapy and somatic psychology.

A radical & perpetual innovator & Bessie Award-winner, **STEPHANIE SKURA** has been redefining boundaries of dance & performance for over three decades. Surreptitious Preparations for an Impossible Total Act, her current work presented during SFDI 2018, instigates anti-fascistic scored improvisation's in collaboration with five beloved, wizardly, age-inclusive

ALIA SWERSKY has been a Seattle based movement artist since 1998 She is best known as an improviser, performer, ritual creator, mentor, teacher and healer. Alia is on faculty at Cornish College of the Arts where she has been teaching creative process, choreography and improvisation since 2005.

DEBRA WANNER is a dance artist and Feldenkrais® Practitioner. She has performed with numerous performing artists and improvisers. Debra has taught dance, improvisation, and experiential anatomy at colleges and dance institutions. Her work has received awards from National Endowment for the Arts and New York Foundation for the Arts.

ANNA MARTINE WHITEHEAD makes work by herself and with others addressing the body as archive. She teaches at the School of the Art Institute of Chicago and with Prison + Neighborhood Arts Project, and she writes about race, gender, and performance for various publications. Her book TREASURE | My Black Rupture is available from Thread Makes Blanket. See more at annamartine.com

NORAH ZUNIGA SHAW is an artist, performer and creative director best known for her award-winning digital projects for physical ideas including Synchronous Objects with William Forsythe. Focusing on creative approaches to livable futures, her most recent works address climate change through dance and computer music improvisation. She is director of dance and technology at the Ohio State University where she teaches improvisation and intermedia.

intensive faculty

K.J. HOLMES is a Brooklyn NY based dance artist/actor/singer/teacher who has been practicing improvisation as process and performance for three decades. Major collaborators/influences include Julie Carr, Simone Forti, Karen Nelson, Lisa Nelson/Image Lab and Steve Paxton and the work of Bonnie Bainbridge Cohen and Andre Bernard.

ISHMAEL HOUSTON-JONES is a choreographer, author, performer, teacher, and curator whose improvised dance and text work has been performed in New York City, across the United States, in Europe, Canada, Australia and Latin America.

KAREN NELSON, dance explorer, teacher, maker, touring performer, author/contributor to Dancing with Dharma and Contact Quarterly began dancing Cl in 1977. In Material for the Spine (Steve Paxton) and Tuning Scores (Lisa Nelson), she found her niche. Interrogating whiteness in her own embodiment, and larger community is ongoing.

EVA KARCZAG, independent dance artist. Since the early 1970s performs, teaches, and advocates for explorative methods of dance making, utilizing somatic methods. Member of Trisha Brown Dance Company (1979-1985). Currently working in both the U.S, and Europe, she is in constant conversation with dance communities on both sides of the Atlantic.

TAISHA PAGGETT'S interdisciplinary works re-articulate and collide specific western choreographic practices with politics of daily life to interrogate fixed notions of black and queer embodiment, survival and desire. Such works include the collaborative project School for the Movement of the Technicolor People, paggett is an assistant professor at UC Riverside.

> SEE FULL LINE-UP OF CLASSES, SCHEDULE + EXTENDED BIOS ONLINE >> VELOCITYDANCECENTER.ORG/FESTIVALS/SFDI-2018