

BRIDGE PROJECT WINTER 2020

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CALL FOR APPLICATIONS

Application deadline **FRIDAY NOVEMBER 14 / 11:59PM**

Performances February 6-9 / 7:30pm

WHAT IS BRIDGE PROJECT?

The Bridge Project is Velocity's three-week program for movement-based artists who have been making work in Seattle for three years or less.

This intensive residency offers three artists the opportunity to receive creative, financial, and administrative support of a fully produced weekend of performances at Velocity. Choreographers receive up to 45 hours of free rehearsal space for a new project while working with a cast of auditioned dancers.

We are now accepting applications for The Bridge Project, and will be accepting three artists. **Applications close at 11:59pm on November 14, 2019.** Applications can be submitted [online](#) or by [email](#) (see below).

WINTER 2019 BRIDGE PROJECT DATES

- Audition // Saturday, Dec 14, 2019 / 12:30-3pm
- Intensive Residency // Jan 20 – Feb 5, 2020 / three (3) hours each day
- Tech Sharing // Thursday, Jan 30 / 6-9pm
- Technical Week // Feb 4-6 / three-hour tech + dress rehearsal
- Performances (four shows) // Feb 6-9 / 7:30pm

BRIDGE PROJECT CHOREOGRAPHERS RECEIVE

- Fully produced weekend of performances in Velocity's Founders Theater
- Three (3) weeks of rehearsal space at either Velocity, three (3) hours a day
- One (1) week of technical rehearsals and performances
- Honorarium + Costume stipend
- Velocity-produced audition to find your cast

(Performer audition is Saturday, Dec 14, 2019 / 12:30-3pm in Founders Studio. Choreographers must be available at this time to teach material, select a cast, and stay afterwards to discuss casting and The Bridge Project artists.)

Questions? Email Artistic Director Erin Johnson: erin@velocitydancecenter.org

I. CONTACT + ABOUT

1. Name
2. Pronouns
3. Email
4. Phone
5. Do you live or work in the greater Seattle area? Y / N

II. REHEARSAL AVAILABILITY

6. Please circle one time slot for each choice, in order of preference:
FIRST CHOICE rehearsal time preference: 9-12 / 12-3 / 3-6 / 6:30-9:30
SECOND CHOICE rehearsal time preference: 9-12 / 12-3 / 3-6 / 6:30-9:30
THIRD CHOICE rehearsal time preference: 9-12 / 12-3 / 3-6 / 6:30-9:30
7. Would you be interested/available for weekend evening rehearsal time as well?

III. APPLICATION QUESTIONS

8. Provide a description of your proposed project. Help us envision the ideas and concepts you hope to explore in this process, including as many details as possible.
9. How many performers would you like to work with? (This can be a range or a specific number.)
10. What are the methods or processes you will use to explore these ideas with your performers?
11. Why do you want to explore these ideas as a part of The Bridge Project? What do you hope to gain from this experience?
12. Is there anything else about your proposal that wasn't covered by the questions above that you'd like to tell us about?

IV. WORK SAMPLES

13. Please provide 1-2 examples (online links) of recent work that best represents what you're proposing for The Bridge Project. Samples should total no more than 5 minutes. If the online video is password protected, remember to provide the password.
14. Password to link, if applicable.
15. Work Sample description including collaborators and their roles. Give the panel insight into what they are watching and how it connects to your proposal for The Bridge Project.
16. CV, Biography, or other supporting materials. (Photos, press, website, collages, pinterest boards—go wild!)