

VELOCITY DANCE CENTER

**CLASS SCHEDULE
FALL 2019**

CLASS FAQs:

WHAT DOES IT COST? Drop-ins are **\$15 regular / \$12 Friend-MVPs** unless otherwise noted.

DO I NEED TO SIGN UP? All classes are drop-in based, with no pre-registration required, with the exception of Intro to Dance Series, all of which are starred below.

HOW DO I PAY? Pay your teacher directly with cash, check, or class card. Class cards may be purchased at the office during standard business hours, or online at <http://bit.ly/ClassCard> (1 class \$15 / 5 classes \$70 / 10 classes \$130).

WHAT DO I WEAR? There's **no dress code or specific shoe requirement**, unless you are attending a hip-hop class (please wear clean shoes with non-marking soles)

WEEKDAY SCHEDULE

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
MORNING	10-11:30AM Class Xchange: Adv/Prof Level <i>Rotating Faculty</i> Kawasaki	10-11:30AM Adv/Prof Contemporary <i>Kim Holloway</i> Founders	9-10AM Wake Up With West <i>West Liberty</i> Steward	9-10AM Slow Flow <i>Undercurrent</i> Steward	9-10AM Wake Up With West <i>West Liberty</i> Steward
		10-11:30AM Adv/Prof Ballet <i>Gilbert Small</i> Kawasaki	10-11:45AM Adv/Prof Contemporary <i>Jody Kuehner</i> Founders	10-11:30AM Adv/Prof Contemporary <i>Undercurrent</i> Founders	10-11:30AM Adv/Prof Contemporary <i>Erica Badgeley</i> Founders
6-7:30PM	FOUNDERS KAWASAKI STEWARD	Intermediate Modern <i>Maya Soto</i>	Adv/Prof Contemporary <i>Wade Madsen</i>	Intro to Modern* <i>Maya Soto</i>	<p>Flip over your schedule to check out this season's performances!</p> <p>HTTP://VELOCITYDANCE CENTER.ORG/EVENTS</p>
		Low-Intermediate Ballet <i>Kaitlin McCarthy</i>	Intermediate Hip-Hop <i>Jaret Hughes</i>	Intermediate Ballet <i>Mark Haim</i>	
			Beginning Modern <i>Alice Gosti + Allison Burke</i> OPEN TO ALL	Feldenkrais <i>Sarah Huntting</i> Class Time: 6-7PM OPEN TO ALL	
8-9:30PM	FOUNDERS KAWASAKI STEWARD	Emerald Kiki Sessions <i>Android Allure</i> *2nd + 4th Mon OPEN TO ALL	Dance Church <i>Kate Wallich</i> OPEN TO ALL	Intro to Hip Hop* <i>Michael O'Neal</i>	
		Hip-Hop <i>Jaret Hughes</i> OPEN TO ALL	Intro to Hip-Hop* <i>Jaret Hughes</i>	Heels <i>Ron Gatsby</i> OPEN TO ALL	
			Beg/Int Hip-Hop Choreo <i>Lex Ramirez</i> OPEN TO ALL	Beg/Int Modern <i>Hope Goldman</i> Class time: 7:15 - 8.45PM	

WEEKEND SCHEDULE

SATURDAY	9-10:15AM Beginning Modern <i>Kaitlin McCarthy</i> Founders	9-10:15AM Yoga <i>Jess Klein</i> Kawasaki OPEN TO ALL	10:30AM-NOON Intro to Hip Hop* <i>Michael O'Neal</i> Kawasaki	10:30AM-NOON Dance Church <i>Kate Wallich</i> Founders OPEN TO ALL	12:30-2PM Hip-Hop <i>Jaret Hughes</i> Kawasaki OPEN TO ALL
SUNDAY	10:30-NOON Intro to House <i>Michael O'Neal</i> Founders	10:30AM-NOON Beginning Ballet <i>Kaitlin McCarthy + Amy Lambert</i> Kawasaki	12:30-2PM Body as Teacher <i>West Liberty</i> Kawasaki	2-4:30PM Movement Jam <i>Rotating Faculty</i> Founders OPEN TO ALL	3-4PM Beginning Classical Odissi Indian <i>Ratna Roy</i> Kawasaki OPEN TO ALL

VELOCITY DANCE CENTER

PERFORMANCES +
EVENTS
2019/2020

See below for performances at a glance! For more information about each performance or to purchase tickets, just go to: <http://velocitydancecenter.org/events>.

PERFORMANCE FAQs:

WHAT DOES IT COST? Tickets are \$20 (\$25 at the door) / \$17 MVP-Friend / \$15 under 25 (w/ ID) / \$50 Patron

HOW DO I BUY TIX? You can buy your tickets at the door or online at <http://velocitydancecenter.org/events/>

WHERE DO I GO? Unless otherwise noted, all performances are in our Founders Theater: 1621 12th Avenue on Capitol Hill.

THE FALL KICK-OFF

SEPT 16-22

This year we're turning Fall Kick-Off back to the community with a focus on artists' resources, professional development, conversations, + a big ol' dance party of course! We're programming a full week of workshops, intensives, community forums, panels, + mixers that celebrate the incredible artistic communities in this city by offering free + subsidized resources to support their artistic and professional growth. See the full schedule of events online at: velocitydancecenter.org/events/fall-kick-off/

TAKAHIRO YAMAMOTO: *Possibility of Opaqueness*

OCT 6 / 7:30PM

Property of Opaqueness is the first iteration of choreographer Takahiro Yamamoto's project under the umbrella titled *Opacity of Performance*. This multi-year project investigates visibility and the physical and emotional effects that performers and viewers undergo when acts of looking, moving, and paying attention vary over an extended duration. When does visibility/invisibility validate the performer and when does it negate them? What are the social consequences of looking at a performing body today?

SEAN DORSEY DANCE: *Boys in TROUBLE*

OCT 17-20 / 7:30PM

Velocity is very excited to welcome back Sean Dorsey Dance to our Founders Theater with *BOYS IN TROUBLE*. This timely and urgent commentary on contemporary masculinity places a trans and queer lens onto intersectional questions of embodiment, violence, Black queer love, whiteness, shame and posturing. In turns powerful, explosive, irreverent, devastatingly honest, sensual and humorous, *BOYS IN TROUBLE* is a groundbreaking examination of American masculinity's deep roots in Trouble.

KEITH HENNESSY: *Sink*

NOV 9 + 10 / 7:30PM

Sink's approach to current politics wavers between punk and contemplative, transformative and fucked. Loneliness, a lifejacket, a white man, a shadow dance, a long angry sad song, and love, suspended. Featuring poetic texts, contemplative dances, dark satire, plaintive chanting, re-processed nazi music, and an aerial dance, *Sink* is an intimate and confrontational portrait of the current era through the embodied perspective of a middle aged, white, gay male artist.

NEXTFEST 2019:

DEC 12-15 / 7:30PM

Next Fest NW is Velocity's new works series celebrating what's happening in contemporary dance, movement-based performance and dance cinema in the region. Next Fest NW was established to support new work and investigate different approaches to dance. Through Next Fest NW, Velocity fosters a robust community where artists have access to facilities, support and creative exchange.

GABRIELLE CIVIL/WILD BEAUTY: *What happens if we take our time?*

a Dr. Martin Luther King Jr. ritual / black movement intensive

JAN 12-18 / 7:30PM

What does it mean to dance (blackness) in blackness? In the heart of winter, how can we bloom, share breath, conjure, heal, and experiment with joy? What happens if we take our time? Wild Beauty opens space for four core black artists—**Gabrielle Civil**, **Randy Ford**, **Neve Mazique-Bianco**, and **Fox Whitney**—to work/ play together in an MLK ritual/ black movement intensive. In the week leading up to MLK's birthday, these core artists will take residency at Velocity to move in blackness across/beyond spectrums of gender, sexuality, queerness, ability, and art.