

ONE ON ONES 2020

CALL FOR APPLICATIONS

Application deadline **MONDAY FEBRUARY 3 / 12PM PST**

Showings May 29-30 / 7:30pm

WHAT IS ONE ON ONES?

One on Ones is a mentorship + residency program that pairs Seattle movement artists with local luminaries, hosted and co-produced with Velocity Dance Center.

One on Ones is geared towards movement performers, aiming to create an intimate space of mentorship for dance artists interested in deepening and fine tuning their personal practice. Many spaces provide an opportunity for constructive feedback aimed at the emerging maker, which give tools to young choreographers to present clear, thoughtful, engaging works to the world around them. Performers, who help these works come alive, are at times seen as “parts of a whole,” as disposable materials. One on Ones shifts the focus back to the mover, sheds the weight of performing someone else’s ideas, and brings agency back to the dancer to research their own inclinations. This project aims to support professional performers by providing a space where they can workshop, discuss, criticize, rearrange, and navigate their own interests and questions within movement practice and performance. (It is important to note that while One on Ones was created to address a common need in the dance community, applications are not limited to those who identify as dance-based artists. Applicants from all mediums are welcome, so long as the moving body is an integral part of their proposed research.)

Applications close at 12pm on February 3, 2020. Applications can be submitted [online](#) or by [email](#) (see below).

SPRING 2020 ONE ON ONE PROJECT DATES

- Application deadline: Feb 3, 2020, 12PM PST.
- Mentees selected and all applicants notified: Feb 15, 2020
- Mentors and mentees will schedule their 10 hours of Creative Residency at Velocity together, depending on their respective schedules, any time from mid-February to early May.
- Tech Rehearsal: May 28, 2020
- Showings: May 29th/30th, 2020
- Masterclasses: June 1-4 2020, 12-2PM

WHAT ONE ON ONE MENTEES RECEIVE

Selected residents will be granted ten hours of rehearsal space with a personal mentor- an experienced performing artist based in the Seattle area. Residents will apply to work with a participating mentor who will assist and guide them in their research. Following the research period, each resident and their mentor will present their findings in an informal showing at Velocity Dance Center, open to the public. In the week following the showings, each team will facilitate a 2-hour master class, in which they engage with the broader community to articulate their findings with other bodies.

All pairings will reflect common values of reciprocal investigation, growth, and generosity, but will differ

according to each mentee's respective curiosities and proposed research. This session's list of mentors is below.

ONE ON ONES 2020 MENTORS

- Christiana Axelsen
- Erica Badgeley
- Jane Cracovaner
- Mark Haim
- Jim Kent
- Britt Karhoff
- Wade Madsen
- Alyza DelPan-Monley
- Michael O'Neal
- Alicia Pugh
- Amelia Reeber
- Gilbert Small
- Tim Smith-Stewart
- Alia Swersky
- Lavinia Vago

Questions? Email Creative Producer Emma Lawes: eglawes@velocitydancecenter.org
Please cc Velocity Artistic Director Erin Johnson: erin@velocitydancecenter.org

I. CONTACT + ABOUT

1. Name
2. Pronouns
3. Email
4. Phone

II. NARRATIVE

6. Please provide either a written (300 words or less) or spoken (3 minutes or less) response to the prompt below, being sure to clearly address each question:

What are your current research curiosities within your personal artistic practice? How would working with a mentor(s) from the list below (or someone Seattle-based who is not currently listed) be beneficial to your research? How does your personal practice relate to the world around you?

III. RESEARCH SAMPLES

1. Provide us with one 1-2 minute video sample (URL) embodying the described research/curiosities. Please include passwords if applicable.
2. (Optional) Provide us with one supplemental media component: photo, drawing, song, text, etc. that speaks to your interests in your proposed research.

Research Samples will be evaluated with regards to the same parameters used in the Narrative section. For your reference, these parameters are as follows:

- Clarity in demonstrating your current curiosities in your personal artistic practice, and where you see room/desire for growth.
- Alignment with your proposed mentor, and your commitment to respectful collaboration.
- Your expression of the importance of sharing this research with a broader community.