



STRICTLY SEATTLE 2011
SCHOLARSHIP APPLICATION & INSTRUCTIONS

Velocity will be awarding up to eight partial workstudy scholarships for Strictly Seattle 2011. Send the following items, in one packet, to Velocity Dance Center, no later than April 18, 2011 to be considered.

- ☐ **REGISTRATION FORM & DEPOSIT:** Fill out a Strictly Seattle 2011 Registration form and include your \$100 deposit.
- ☐ **SCHOLARSHIP QUESTIONNAIRE & APPLICATION:** Complete the Scholarship Application form & Questionnaire below.
- ☐ **YOUR CURRENT RESUME OR BIOGRAPHY**
- ☐ **TWO EVALUATIONS:** Take two dance classes with two different teachers at Velocity at your preferred Strictly Seattle level (Beginning, Intermediate, Advanced). Fill out the top half of the evaluation form (name and level) and give the form to the instructor to complete. The instructor will then return the form to you. Attach both Evaluations to your application and return it to the Velocity office by April 18, 2011. *(If you are not in the area and are unable to take Velocity classes, please choose two classes in your area. If you have questions about this, contact us at info@velocitydancecenter.org or 206.325.8773.)*

Scholarship application deadline: April 18, 2011 Velocity will evaluate and notify all applicants by April 22, 2011

NAME _____
ADDRESS _____
EMAIL ADDRESS _____
PHONE 1 _____ PHONE 2 _____

Please answer the following questions. If you need more space please attach no more than one, single-sided typed page.

What do you hope to gain from the three weeks of Strictly Seattle 2011?

Why choose a dance intensive in Seattle? What are your connections to Seattle and the Seattle dance scene?

Briefly describe your financial situation and needs. Is your participation in Strictly Seattle contingent on receiving a scholarship?

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DANCE CENTER

STRICTLY SEATTLE 2011

INSTRUCTOR EVALUATION FOR SCHOLARSHIP APPLICANT

Scholarship Applicant should fill out this top portion

Applicant Name: _____

Level of Strictly Seattle Section: (please check one)

☐ Beginning ☐ Intermediate ☐ Advanced ☐ Professional

Evaluating Instructors:

Please fill out the form below in order to help us determine this dancer's talents and strengths. The dancer must take your class. Your recommendations/opinions are important and appreciated. Please return the completed evaluation to the applicant before the April 18, 2011 deadline. Thank you!

TECHNIQUE

Knowledge of vocabulary	-	-	Excellent _____	Good _____	Poor _____
Ability to pick up material	-	-	Excellent _____	Good _____	Poor _____
Attention to detail	-	-	Excellent _____	Good _____	Poor _____
Use of Spine	-	-	Excellent _____	Good _____	Poor _____
Ability to change levels	-	-	Excellent _____	Good _____	Poor _____
Use of Space	-	-	Excellent _____	Good _____	Poor _____

EXPRESSIVE QUALITIES

Qualitative range	-	-	Excellent _____	Good _____	Poor _____
Use of weight	-	-	Excellent _____	Good _____	Poor _____
Musicality	-	-	Excellent _____	Good _____	Poor _____
Emotional connection to movement	-	-	Excellent _____	Good _____	Poor _____

COMMITMENT/PARTICIPATION

Appears engaged and present	-	-	Excellent _____	Good _____	Poor _____
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COMMENTS/RECOMMENDATIONS:

INSTRUCTOR SIGNATURE : _____

DATE : _____

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DANCE CENTER

STRICTLY SEATTLE 2011

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COMMENTS/RECOMMENDATIONS:

INSTRUCTOR SIGNATURE : _____

DATE : _____