

What We Talk About When We Talk About . . .

Next Event: October 20 / 2-6pm / guest panelist Brian Rogers

WWT@WWT@ is an interdisciplinary conversation about creative process. It is an opportunity for artists of different disciplines to share their current creative thinking, and to bring their unique lenses to experiencing and talking about each other's work. WWT@WWT@ is inspired by the recognition that choreographers/dancers rarely receive feedback for their work in the middle of a process. And while visual artists have a tradition of 'crits', this form of feedback rarely happens outside of a school setting. For many artists, regardless of the medium, usually feedback is received only after the reception of an end product. WWT@WWT@ invites all in attendance to experience the project throughout it's process instead of putting the dominance and emphasis on the final output. For this reason participants will not share finished work. Instead, they will show themselves inside of a process. WWT@WWT@ is created in part and supported by Velocity Dance Center through the collaborative relationship of Seattle artists Zoe Scofield and Juniper Shuey.

Name:

Medium/s:

Description of work or how you plan to share your current creative thinking with WWT@WWT@:

I will need the following:

Sound: CD / iPod / Computer / Live

Video Projection: Yes / No

We can provide a projector and a screen to project onto. You will need to provide your own computer and projection adaptor.

What else might you need from us?

All applications should be returned to Stefanie Karlin:

Stefanie@velocitydancecenter.org no later than **Oct 10, 2012**