

# What We Talk About When We Talk About . . .

**Next Event: October 20 / 2-6pm / guest panelist Brian Rogers**

WWT@WWT@ is an interdisciplinary conversation about creative process. It is an opportunity for artists of different disciplines to share their current creative thinking, and to bring their unique lenses to experiencing and talking about each other's work. As a dance artist Zoe brings to her perception of visual art a keen awareness of physical form and the relationships of objects or bodies in space. Juniper, who has a background in visual art and lighting design, sees dance as a visual medium and a dynamic network of visual relationships. WWT@WWT@ is inspired by the recognition that choreographers/dancers rarely receive feedback for their work in the middle of a process.

While visual artists have a tradition of 'crits', this form of feedback rarely happens outside of a school setting. For many artists, regardless of the medium, usually feedback is received only after the reception of an end product. WWT@WWT@ invites all in attendance to experience the project throughout it's process instead of putting the dominance and emphasis on the final output. For this reason participants will not share finished work. Instead, they will show themselves inside of a process.

**Name:**

**Working Title of presented work:**

**Medium/s:**

**Description of work:**

**I will need the following:**

**Sound:** CD / iPod / Computer / Live

**Video Projection:** Yes / No

We can provide a projector and a screen to project onto. You will need to provide your own computer and projection adaptor.

**What else might you need from us?**

All applications should be returned to Stefanie Karlin:

[Stefanie@velocitydancecenter.org](mailto:Stefanie@velocitydancecenter.org) no later than **Oct 10, 2012**.

WWT@WWT@ is created in part and supported by Velocity Dance Center through the collaborative relationship of Seattle artists Zoe Scofield and Juniper Shuey.