

SEATTLE FESTIVAL OF DANCE IMPROVISATION // 2012

ALL CLASSES ARE DROP-IN UNLESS OTHERWISE SPECIFIED

		MONDAY, JULY 30	TUESDAY, JULY 31	WEDNESDAY, AUG 1	THURSDAY, AUG 2	FRIDAY, AUG 3	SATURDAY, AUG 4
9:00 - 11:00 am	Founders East Hall Kawasaki	7:30 - 8:30 am CONTEMPLATIVE DANCE PRACTICE Kawasaki			REST <i>no classes Thursday morning</i>	7:30 - 8:30 am CDP Kawasaki	
		Nothing Necessary (Mary Reich)	Fresh Gravity (Karen Nelson)	Falling Practice (Rosemary Hannon)		Narrative in the Body (Faye Driscoll)	Composing in Real Time (Rob Kitsos)
		SOMATIC INTENSIVE: Klein technique (Susan Klein) <i>(no drop-ins)</i>				SOMATIC INTENSIVE: Klein Technique (Susan Klein) <i>(no drop-ins)</i>	Caressing the Rollercoaster (Aaron Swartzman)
		Poetics of Space (Alia Swersky)	Narrative in the Body (Faye Driscoll)	Carrying Space (Douglas Ridings)		Soft Acrobatic Improv (Aaron Jessup)	Dance Church (Kate Wallich)
INTENSIVES 11:30 am - 1:45 am (except Wed. + Thurs.) <i>(no drop-ins)</i>							
Founders: Dyads, Triads and More: Contact Beyond Duets (Ray Chung) Kawasaki: Danielle Agami Workshop (Danielle Agami) East Hall: Making dances : the work in space (Julyen Hamilton)							
3:15 - 5:15 pm	Founders East Hall Kawasaki	2 pm in Steward Faculty Performance Meeting	2 pm at Café Argento Staff Check-in	EXTENDED INTENSIVE CLASSES 11:30 am - 5:15 pm <i>(no drop-ins)</i>	Founders 1:00 - 3:00 pm Klein Technique (Susan Klein) 3:15 - 5:15 pm Feldenkraiss (Lila Hurwitz) Kawasaki 1:00 - 5:15 Rehearsals (sign-up required)	2 pm in Founders Participant Performance Meeting	2 pm in Steward Faculty + Staff Meeting
		2 pm in Kawasaki Participant Performance Meeting	Rehearsals Kawasaki			Rehearsals Kawasaki	Rehearsals Kawasaki
		Beginning Contact Impovisation Mini-Intensive: Fundamentals (Rosemary Hannon) <i>(no drop-ins)</i>	Beginning Contact Impovisation Mini-Intensive: Fundamentals (Rosemary Hannon) <i>(no drop-ins)</i>			Beginning Contact Impovisation Mini-Intensive: Fundamentals (Rosemary Hannon) <i>(no drop-ins)</i>	Soft Acrobatic Improv (Aaron Jessup)
		Gaga (Danielle Agami)	Dyads, Triads and More: Contact Beyond Duets (Ray Chung)			Making Dances: the work in space (Julyen Hamilton)	Without the Body in Mind (Mary Reich)
		Tonya Lockyer Class (Tonya Lockyer)	Composing in Real Time (Rob Kitsos)			Performance Techniques (Dayna Hanson)	The Clown in the Iceberg (Amelia Reeber)
OPEN TO THE COMMUNITY		7:30 / Julyen Hamilton Performance BPH	7-11 / SoundBed Jam Founders	7-8:30 / Round-Table Discussion Founders	8 / Faculty Performance BPH	TBA / Performance Studio Current	7 / Participant Performance Founders
		8-11 / Jam Founders	7-11 / Ambient Jam Kawasaki	8:30-12 / Jam Founders	10-11 / Post-show Talk Steward	7-10:30 / Jam Founders	9-10 / Post-show Talk Steward
		8-11 / open space Kawasaki	5:30-10:30 / Open space Kawasaki	5:30-12 / rehearsals Kawasaki + Steward	10-11:30 / Jam Founders	5:30-10:30 / Open Space Kawasaki	9-11 / Jam Kawasaki