

SEATTLE FESTIVAL OF DANCE IMPROVISATION // 2012

9:00 - 11:00 am	Founders East Hall Kawasaki	MONDAY, JULY 30	TUESDAY, JULY 31	WEDNESDAY, AUG 1	THURSDAY, AUG 2	FRIDAY, AUG 3	SATURDAY, AUG 4	
		7:30 - 8:30 am CONTEMPLATIVE DANCE PRACTICE Kawasaki			REST <i>no classes Thursday morning</i>	7:30 - 8:30 am CDP Kawasaki		
		Nothing Necessary (Mary Reich)	Fresh Gravity (Karen Nelson)	Falling Practice (Rosemary Hannon)		Faye Driscoll Drop-in (Faye Driscoll)	Composing in Real Time (Rob Kitsos)	
		SOMATIC INTENSIVE: Klein Technique (Susan Klein) <i>(no drop-ins)</i>				SOMATIC INTENSIVE: Klein Technique (Susan Klein) <i>(no drop-ins)</i>	Caressing the Rollercoaster (Aaron Swartzman)	
Poetics of Space (Alia Swersky)	Faye Driscoll Drop-in (Faye Driscoll)	Carrying Space (Douglas Ridings)	Soft Acrobatic Improv (Aaron Jessup)	Dance Church (Kate Wallich)				
INTENSIVES 11:30 am - 1:45 am (except Wed. + Thurs.) <i>(no drop-ins)</i> Founders: Dyads, Triads and More: Contact Beyond Duets (Ray Chung) Kawasaki: Gaga (Danielle Agami) East Hall: Making dances : the work in space (Julyen Hamilton)								
3:15 - 5:15 pm	Founders East Hall Kawasaki	2 pm in Steward Faculty Performance Meeting		2 pm at Café Argento Staff Check-in	EXTENDED INTENSIVE CLASSES 11:30 am - 5:15 pm <i>(no drop-ins)</i>	2 pm in Founders Participant Performance Meeting		2 pm in Steward Faculty + Staff Meeting
		2 pm in Kawasaki Participant Performance Meeting		Rehearsals Kawasaki		Rehearsals Kawasaki		
		Beginning Contact Improv Mini-Intensive : Fundamentals (Rosemary Hannon) <i>(no drop-ins)</i>	Beginning Contact Improv Mini-Intensive : Fundamentals (Rosemary Hannon) <i>(no drop-ins)</i>	Beginning Contact Improv Mini-Intensive : Fundamentals (Rosemary Hannon) <i>(no drop-ins)</i>		Soft Acrobatic Improv (Aaron Jessup)		
		Danielle Agami Drop-in (Danielle Agami)	Ray Chung Drop-in (Ray Chung)	Without the Body in Mind (Mary Reich)				
		Tonya Lockyer Drop-in (Tonya Lockyer)	Composing in Real Time (Rob Kitsos)		Kawasaki 1:00 - 5:15 Rehearsals (sign-up required)	Performance Techniques (Dayna Hanson)	The Clown in the Iceberg (Amelia Reeber)	