

SEATTLE FESTIVAL OF DANCE IMPROVISATION // 2012

9:00 - 11:00 am	Founders East Hall Kawasaki	MONDAY, JULY 30	TUESDAY, JULY 31	WEDNESDAY, AUG 1	THURSDAY, AUG 2	FRIDAY, AUG 3	SATURDAY, AUG 4
		7:30 - 8:30 am CONTEMPLATIVE DANCE PRACTICE Kawasaki			REST no classes Thursday morning	7:30 - 8:30 am CDP Kawasaki	
		Nothing Necessary (Mary Reich)	Fresh Gravity (Karen Nelson)	Falling Practice (Rosemary Hannon)		Faye Driscoll Drop-in (Faye Driscoll)	Composing in Real Time (Rob Kitsos)
		SOMATIC INTENSIVE: Klein Technique (Susan Klein) (no drop-ins)				SOMATIC INTENSIVE: Klein Technique (Susan Klein) (no drop-ins)	Caressing the Rollercoaster (Aaron Swartzman)
		Poetics of Space (Alia Swersky)	Faye Driscoll Drop-in (Faye Driscoll)	Carrying Space (Douglas Ridings)		Soft Acrobatic Improv (Aaron Jessup)	Dance Church (Kate Wallich)
INTENSIVES 11:30 am - 1:45 am (except Wed. + Thurs.) (no drop-ins)							
Founders: Dyads, Triads and More: Contact Beyond Duets (Ray Chung) Kawasaki: Gaga (Danielle Agami) East Hall: Making dances : the work in space (Julyen Hamilton)							
3:15 - 5:15 pm	Founders East Hall Kawasaki	2 pm in Steward Faculty Performance Meeting	2 pm at Café Argento Staff Check-in	EXTENDED INTENSIVE CLASSES 11:30 am - 5:15 pm (no drop-ins)	Founders 1:00 - 3:00 pm Klein Technique (Susan Klein)	2 pm in Founders Participant Performance Meeting	2 pm in Steward Faculty + Staff Meeting
		2 pm in Kawasaki Participant Performance Meeting	Rehearsals Kawasaki		Rehearsals Kawasaki	Rehearsals Kawasaki	
		Beginning Contact Improv Mini-Intensive : Fundamentals (Rosemary Hannon) (no drop-ins)	Beginning Contact Improv Mini-Intensive : Fundamentals (Rosemary Hannon) (no drop-ins)		Beginning Contact Improv Mini-Intensive : Fundamentals (Rosemary Hannon) (no drop-ins)	Soft Acrobatic Improv (Aaron Jessup)	
		Danielle Agami Drop-in (Danielle Agami)	Ray Chung Drop-in (Ray Chung)		Without the Body in Mind (Mary Reich)		
		Tonya Lockyer Drop-in (Tonya Lockyer)	Composing in Real Time (Rob Kitsos)		Kawasaki 1:00 - 5:15 Rehearsals (sign-up required)	Performance Techniques (Dayna Hanson)	The Clown in the Iceberg (Amelia Reeber)