

SEATTLE FESTIVAL OF DANCE IMPROVISATION // 2012

ALL CLASSES ARE DROP-IN UNLESS OTHERWISE SPECIFIED

		MONDAY, JULY 30	TUESDAY, JULY 31	WEDNESDAY, AUG 1	THURSDAY, AUG 2	FRIDAY, AUG 3	SATURDAY, AUG 4
9:00 - 11:00 am	Founders East Hall Kawasaki	7:30 - 8:30 am CONTEMPLATIVE DANCE PRACTICE (CDP) Kawasaki				7:30 - 8:30 am CDP Kawasaki	
		Nothing Necessary (Mary Reich)	Fresh Gravity (Karen Nelson)	Falling Practice (Rosemary Hannon)	REST <i>no classes or intensives Thursday 7:30am-1:00pm</i>	Narrative in the Body: Part 2 (Faye Driscoll)	Improvisation + Technique (Rob Kitsos)
		SOMATIC INTENSIVE: Klein technique (Susan Klein) <i>(no drop-ins)</i>				SOMATIC INTENSIVE: Klein Technique (Susan Klein) <i>(no drop-ins)</i>	Caressing the Rollercoaster (Aaron Swartzman)
		Poetics of Space (Alia Swersky)	Narrative in the Body: Part I (Faye Driscoll)	Carrying Space (Douglas Ridings)		Soft Acrobatic Improv: Part I (Aaron Jessup)	Dance Church (Kate Wallich)
INTENSIVES 11:30 am - 1:45 am (except Wed. + Thurs.) <i>(no drop-ins)</i> Founders: Dyads, Triads and More: Contact Beyond Duets (Ray Chung) Kawasaki: Danielle Agami Workshop (Danielle Agami) East Hall: Making dances : the work in space (Julyen Hamilton)							
3:15 - 5:15 pm	Founders East Hall Kawasaki	2 pm / Participant Perf. Meeting <i>Steward</i>	2 pm / Staff Check-in <i>Café Argento</i>	EXTENDED INTENSIVE CLASSES 11:30 am - 5:15 pm <i>(no drop-ins)</i>	Founders 1:00 - 3:00 pm Klein Technique (Susan Klein)	2 pm / Participant Perf. Meeting <i>Founders</i>	2 pm / Faculty + Staff Meeting <i>Steward</i>
		Rehearsals Kawasaki	Rehearsals Kawasaki		Rehearsals Kawasaki	Rehearsals Kawasaki	
		Beginning Contact Impovisation Mini-Intensive: Fundamentals (Rosemary Hannon) <i>(no drop-ins)</i>	Beginning Contact Impovisation Mini-Intensive: Fundamentals (Rosemary Hannon) <i>(no drop-ins)</i>		Beginning Contact Impovisation Mini-Intensive: Fundamentals (Rosemary Hannon) <i>(no drop-ins)</i>	Soft Acrobatic Improv: Part 2 (Aaron Jessup)	
		Gaga (Danielle Agami)	Intention into Action (Ray Chung)		Making dances: the work in space (Julyen Hamilton)	Without the Body in Mind (Mary Reich)	
OPEN TO THE COMMUNITY		Enter (Tonya Lockyer)	Composing in Real Time (Rob Kitsos)		Kawasaki 1:00 - 5:15 Rehearsals (sign-up required)	Performance Techniques (Dayna Hanson)	The Clown in the Iceberg (Amelia Reeber)
		8 / Julyen Hamilton Performance <i>BPH</i>	5:30-6:30 / Post-show Talk with Julyen Hamilton <i>Steward</i>	7-8:30 / Round-Table Conversation <i>Founders</i>	8 / Off he Cuff Faculty Performance <i>BPH</i>	8 / Performance with Karen Schaffman / Maja Rajenovich: BARK / TRANSCONTINENTAL <i>Studio Current</i>	7 / Participant Performance <i>Founders</i>
		8:30-11 / Jam <i>Founders</i>	7-11 / SoundBed Jam <i>Founders</i>	8:30-12 / Jam <i>Founders</i>	10-11 / Post-show Talk <i>Steward</i>	7-10:30 / Score Jam <i>Founders</i>	9-10 / Post-show Talk <i>Steward</i>
			7-11 / Ambient Jam <i>Kawasaki</i>		10-11:30 / Jam <i>Founders</i>		9-11 / Jam <i>Kawasaki</i>