

# SEATTLE FESTIVAL OF DANCE IMPROVISATION // 2013

ALL CLASSES ARE DROP-IN UNLESS OTHERWISE SPECIFIED

MONDAY, JULY 29			TUESDAY, JULY 30			WEDNESDAY, JULY 31			THURSDAY, AUG 1			FRIDAY, AUG 2			SATURDAY, AUG 3				
9:00 - 11:00 am	Founders East Hall Kawasaki	7:30 - 8:30 am <b>CONTEMPLATIVE DANCE PRACTICE (CDP)</b> Kawasaki																	
		<b>Connected Autonomy</b> Michal Lahav + Eric Nordstrom			<b>Inside/Outside</b> John Dixon			<b>Unfortunately this happened in darkness and was mostly lost</b> Venessa DeWolf			<b>DAY OF REST</b> Shumacher Intensive only + limited drop-ins			<b>(calls)</b> John Dixon			<b>Crystalize + Disintegrate: Research From A Seeing And Being Body</b> Salt Horse		
		<b>4-DAY SOMATIC INTENSIVE: Critical Practice: The Alexander Technique</b> Shelley Senter (no drop-ins)						<b>SOMATIC INTENSIVE: Critical Practice: The Alexander Technique</b> Shelley Senter (no drop-ns)						<b>Exploring Contact</b> Louis Gervais					
<b>Movement and Living Systems / Part I</b> Jill Sigman			<b>Blending Forms</b> Karen Nelson			<b>Habits of Destination</b> Amii LeGendre			<b>Dance for a Soft Body</b> Tonya Lockyer			<b>Two Brains Touching</b> Chris Aiken			<b>Making and Unmaking at the Same Time</b> Heidi Henderson				
<b>5-DAY INTENSIVES</b> <b>11:30 am - 1:45 pm</b> (except WED + THURS) (no drop-ins)									Founders: <b>Chris Aiken // Re-Perceive/Re-Imagine: An Eco-Poetic Approach to Contact Improvisation</b> East Hall: <b>John Jasperse // Composition (putting together) as (dis/re)organization</b> Kawasaki: <b>Sara Shelton Mann // The Body Process</b>										
3:15 - 5:15 pm	Founders East Hall Kawasaki	2 pm / Participant Perf. Meeting Steward			<b>EXTENDED</b>  <b>INTENSIVE CLASSES</b>  <b>11:30 am - 5:15 pm</b> (no drop-ins)						2 pm / Participant Perf. Meeting Founders			2 pm / Faculty + Staff Meeting Steward					
		<b>3-DAY INTENSIVE: Intro to Contact Improvisaton</b> Amii LeGendre (no drop-ins)									<b>Open Source Forms Freedom + Rigor + Courage</b> Stephanie Skura			<b>3-DAY INTENSIVE: Intro to Cintact Improvisation</b> Amii LeGendre (no drop-ins)			<b>Movement and Living Systems / Part 2</b> Jill Sigman		
		<b>Class TBA</b> Sara Shelton Mann			<b>Contact Improv : Hum</b> Heidi Henderson			<b>No Schumacher Intensive</b> <b>7/31</b>			<b>(dis)Pleasure</b> John Jasperse			<b>AT + CI = ?</b> Senter + Wass					
<b>Improvisation + Instant Composition</b> Michael Scumacher			<b>4-DAY INTENSIVE: Improvisation + Instant Composition</b> Michael Scumacher			<b>4-DAY INTENSIVE: Improvisation + Instant Composition</b> Michael Schumacher													
EVENING EVENTS	7-11 pm / Jam Founders			7-11 pm / Jam Founders			6:30-8:30pm / Lightning Talks Founders			8pm / Dance Innovators in Performance BPH			7-10:30pm / Jam Founders			7pm / Closing Night Performance Featuring Participants of SFDI Founders			
							8:30pm-12am / Jam Founders			10-11 pm / Post-show Talk Steward						9-10pm / Post-show Talk Steward			
INFO >> VELOCITYDANCECENTER.ORG																			