

SEATTLE FESTIVAL OF DANCE IMPROVISATION // 2013

ALL CLASSES ARE DROP-IN UNLESS OTHERWISE SPECIFIED

		MONDAY, JULY 29	TUESDAY, JULY 30	WEDNESDAY, JULY 31	THURSDAY, AUG 1	FRIDAY, AUG 2	SATURDAY, AUG 3	
		7:30 - 8:30 am	CONTEMPLATIVE DANCE PRACTICE (CDP) Kawasaki			7:30 - 8:30 am	CDP Kawasaki	
9:00 - 11:00 am	Founders	Connected Autonomy Michal Lahav + Eric Nordstrom	Improvisation + Instant Composition Michael Scumacher	4-DAY INTENSIVE: Improvisation + Instant Composition Michael Schumacher				
	East Hall	4-DAY SOMATIC INTENSIVE: Critical Practice: The Alexander Technique Shelley Senter <i>(no drop-ins)</i>			DAY OF REST Shumacher Intensive only + limited drop-ins	SOMATIC INTENSIVE: Critical Practice: The Alexander Technique Shelley Senter <i>(no drop-ins)</i>	Exploring Contact Louis Gervais	
	Kawasaki	Movement and Living Systems / Part I Jill Sigman	Blending Forms Karen Nelson	Habits of Destination Amii LeGendre	Dance for a Soft Body Tonya Lockyer	Two Brains Touching Chris Aiken	Making and Unmaking at the Same Time Heidi Henderson	
5-DAY INTENSIVES 11:30 am - 1:45 pm (except WED + THURS) <i>(no drop-ins)</i>					Founders: Chris Aiken // Re-Perceive/Re-Imagine: An Eco-Poetic Approach to Contact Improvisation East Hall: John Jasperse // Composition (putting together) as (dis/re)organization Kawasaki: Sara Shelton Mann // The Body Process			
3:15 - 5:15 pm	LUNCH		EXTENDED INTENSIVE CLASSES 11:30 am - 5:15 pm <i>(no drop-ins)</i>					
	Founders	3-DAY INTENSIVE: Intro to Contact Improvisation Amii LeGendre <i>(no drop-ins)</i>			Open Source Forms Freedom + Rigor + Courage Stephanie Skura	3-DAY INTENSIVE: Intro to Cintact Improvisation Amii LeGendre <i>(no drop-ins)</i>	Movement and Living Systems / Part 2 Jill Sigman	
	East Hall	Class TBA Sara Shelton Mann			Contact Improv : Hum Heidi Henderson		(dis)Pleasure John Jasperse	AT + CI = ? Senter + Wass
	Kawasaki	Inside/Outside John Dixon			Unfortunately this happened in darkness and was mostly lost Venessa DeWolf	Rehearsals (sign-up required)	(calls) John Dixon	Crystalize + Disintegrate: Research From A Seeing And Being Body Salt Horse
EVENING EVENTS TBA								