SEATTLE FESTIVAL OF DANCE IMPROVISATION // 2013

		MONDAY, JULY 29	TUESDAY, JULY 30	WEDNESDAY, JULY 31	Thursday, aug i	FRIDAY, AUG 2	SATURDAY, AUG 3
		7:30 - 8:30 am CON	TEMPLATIVE DANCE PRACT			7:30 - 8:30 am	CDP Kawasaki
	S	Connected Autonomy	Inside/Outside	Unfortunately this		(calls)	Crystalize + Disintegrate:
F	de	Michal Lahav + Eric Nordstrom	John Dixon	happened in darkness	DAY OF REST	John Dixon	Research From A Seeing
ā	Founders			and was mostly lost			And Being Body
9:00 - 11:00 am	ъ			Vanessa DeWolf	Shumacher		Salt Horse
	=	4-DAY SOMATIC INTENSIV	E: Critical Practice: The Alex	ander Technique	Intensive only +	SOMATIC INTENSIVE:	Exploring Contact
		Shelley Senter			limited drop-ins	Critical Practice: The	Louis Gervais
	East	(no drop-ins)				Alexander Technique	
	-					Shelley Senter (no drop-ns)	
	. ~	Movement and Living	Blending Forms	Habits of Destination	Recuperate /	Two Brains Touching	Making and Unmaking at
Ö	asal	Systems / Part I	Karen Nelson	Amii LeGendre	Restore	Chris Aiken	the Same Time
0	Kawasaki	Jill Sigman			Tonya Lockyer		Heidi Henderson
						<u> </u>	
5-DAY INTENSIVES Foundary Chair Ailren // Roul							
				Perceive/Re-Imagine: An Eco-Poetic Approach to Contact Improvisation			
		0 am - 1:45 pm East Hall: John Jasperse // Cor			as (dis/re)organization	×	
	(e	except WED + THURS)	Kawasaki: Sara Shelton Mann	•			
		(no drop-ins)		l		2	
I		2 pm / Participant Perf. Meeting				2 pm / Participant Perf. Meeting	2 pm / Faculty + Staff Meeting
<u>0</u>		2 pm / Farticipant Feri. Meeting Steward				2 pm / Farticipant Feri. Meeting Founders	2 pm / raculty + Stan Meeting Steward
LONCH		Steward		EXTENDED		rounders	Steward
1							
	S	Improvisation + Instant	4-DAY INTENSIVE:	INTENSIVE CLASSES	4-DAY INTENSIVE: Imp	provisation + Instant Compos	tion
_	Founders	Composition	Improvisation + Instant		Michael Schumacher	·	
E E	ŭ	Michael Scumacher	Composition	II:30 am - 5:15 pm			
<u> </u>	ß		Michael Scumacher	(no drop-ins)			
Ŋ		Solo Neutral Follow	Contact Improv: Hum	` ,		(dis)Pleasure	AT + CI = ?
		Sara Shelton Mann	Heidi Henderson			John Jasperse	Senter + Wass
Ŋ	East						
•	ш						
 5	. .	3-DAY INTENSIVE: Intro to	Contact Improvisaton	No Schumacher Intensive	Open Source Forms:	3-DAY INTENSIVE: Intro to	Movement and Living
	/asaki	Amii LeGendre		7/31	Freedom + Rigor +	Cintact Improvisation	Systems / Part 2
m	aw	(no drop-ins)			Courage	Amii LeGendre	Jill Sigman
	×				Stephanie Skura	(no drop-ins)	
					8pm / Dance Innovators		7pm / Closing Night Performance
40		7-10pm / Moving Words Workshop	7-11pm / COBREW Jam	6:30-8:30pm / PANEL:	in Performance		Featuring Participants of SFDI
	2	With Ann Cooper Albright	with live music	Lightning Talks + Round-Table	ВРН		Founders
EVENING	2	Kawasaki	Founders	Founders			
ΨŲ	Ţ				10-11pm / Post-show Talk	7-10:30pm	9-10pm / Post-show Talk
اَ الله	1	7-11pm / Contact Improv Jam	7-11pm / Jam	8:30pm-12am / "Underscore" Jam	Steward	Improvisation // Composition Jan	Steward
		Founders	Kawasaki	Founders		Founders	
					10-11:30pm / Open Jam		9-11pm / Open Jam