## SEATTLE FESTIVAL OF DANCE IMPROVISATION // 2013

		MONDAY, JULY 29	TUESDAY, JULY 30	wednesday, july 31	THURSDAY, AUG I	FRIDAY, AUG 2	SATURDAY, AUG 3
		7:30 - 8:30 am CONTEMPLATIVE DANCE PRACTICE (CDP) Kawasaki			7:30 - 8:30 am CDP Kawasaki		
	S	Connected Autonomy	Inside/Outside	Unfortunately this		(calls)	Crystalize + Disintegrate:
3	Founders	Michal Lahav + Eric Nordstrom	John Dixon	happened in darkness	DAY OF REST	John Dixon	Research From A Seeing
a	unc			and was mostly lost			And Being Body
0	ц			Venessa DeWolf	Shumacher		Salt Horse
I I :00 am	=	4-DAY SOMATIC INTENSIV	E: Critical Practice: The Alex	ander Technique	Intensive only +	SOMATIC INTENSIVE:	Exploring Contact
	Hall	Shelley Senter			limited drop-ins	<b>Critical Practice: The</b>	Louis Gervais
-	East	(no drop-ins)				Alexander Technique	
	_					Shelley Senter (no drop-ns)	
00:6	Σ.	Movement and Living	Blending Forms	Habits of Destination	Recuperate /	Two Brains Touching	Making and Unmaking at
	/asa	Systems / Part I	Karen Nelson	Amii LeGendre	Restore	Chris Aiken	the Same Time
0	Kawasaki	Jill Sigman			Tonya Lockyer		Heidi Henderson
						ļ	
5-	DA	Y INTENSIVES	Foundamy Charle Alleren // Do F				
	11.2	0 am - 1:45 pm	Founders: Chris Aiken // Re-P East Hall: John Jasperse // Cor			tact improvisation	
		except WED + THURS)	Kawasaki: Sara Shelton Mann		as (uis/rejorganización	\$	
	(e	(no drop-ins)	Rawasaki. Sara Sheiton Mann	// The Body Process			
				1			
LUNCH		2 pm / Participant Perf. Meeting				2 pm / Participant Perf. Meeting	2 pm / Faculty + Staff Meeting
¥		Steward				Founders	Steward
5				EXTENDED			etemand
Ľ							
	ş	3-DAY INTENSIVE: Intro to	Contact Improvisaton	INTENSIVE CLASSES	Open Source Forms:	3-DAY INTENSIVE: Intro to	Movement and Living
-	Founders	Amii LeGendre			Freedom + Rigor +	Cintact Improvisation	Systems / Part 2
Ът	nn	(no drop-ins)		11:30 am - 5:15 pm	Courage	Amii LeGendre	Jill Sigman
	ц			(no drop-ins)	Stephanie Skura	(no drop-ins)	
Ŋ	=	Solo Neutral Follow	Contract Insurance Huma				
5:1	Hall		Contact Improv: Hum			(dis)Pleasure	AT + CI = ?
	-	Sara Shelton Mann	Heidi Henderson			<b>(dis)Pleasure</b> John Jasperse	AT + CI = ? Senter + Wass
	ast H	Sara Shelton Mann	-			( )	
•	East H		Heidi Henderson			John Jasperse	Senter + Wass
L) L)	East	Improvisation + Instant	Heidi Henderson 4-DAY INTENSIVE:		-	( )	Senter + Wass
:15 -	East	Improvisation + Instant Composition	Heidi Henderson 4-DAY INTENSIVE: Improvisation + Instant	No Schumacher Intensive 7/31	<b>4-DAY INTENSIVE: Imp</b> Michael Schumacher	John Jasperse	Senter + Wass
L) L)	East	Improvisation + Instant	Heidi Henderson 4-DAY INTENSIVE: Improvisation + Instant Composition		-	John Jasperse	Senter + Wass
:15 -	Kawasaki East H	Improvisation + Instant Composition	Heidi Henderson 4-DAY INTENSIVE: Improvisation + Instant		Michael Schumacher	John Jasperse	Senter + Wass
:15 -	East	Improvisation + Instant Composition Michael Scumacher	Heidi Henderson <b>4-DAY INTENSIVE:</b> Improvisation + Instant Composition Michael Scumacher	7/31	Michael Schumacher 8pm / Dance Innovators	John Jasperse	Senter + Wass tion 7pm / Closing Night Performance
3:15 -	Kawasaki East	Improvisation + Instant Composition Michael Scumacher 7-10pm / Moving Words Workshop	Heidi Henderson 4-DAY INTENSIVE: Improvisation + Instant Composition Michael Scumacher 7-IIpm / COBREW Jam	7/31 6:30-8:30pm / PANEL:	Michael Schumacher 8pm / Dance Innovators in Performance	John Jasperse	Senter + Wass tion 7pm / Closing Night Performance Featuring Participants of SFDI
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