SEATTLE FESTIVAL OF DANCE IMPROVISATION // 2013

		MONDAY, JULY 29	TUESDAY, JULY 30	WEDNESDAY, JULY 31	THURSDAY, AUG I	FRIDAY, AUG 2	SATURDAY, AUG 3	
		7:30 - 8:30 am CONTEMPLATIVE DANCE PRACTICE (CDP) Kawasaki				7:30 - 8:30 am CDP Kawasaki		
	S	Connected Autonomy	Inside/Outside	Unfortunately this		(calls)	Crystalize + Disintegrate:	
F	unders	Michal Lahav + Eric Nordstrom	John Dixon	happened in darkness	DAY OF REST	John Dixon	Research From A Seeing	
ē	μ			and was mostly lost			And Being Body	
I:00 am	Ā			Venessa DeWolf	Shumacher		Salt Horse	
8	_	4-DAY SOMATIC INTENSIV	E: Critical Practice: The Alex	cander Technique	Intensive only +	SOMATIC INTENSIVE:	Exploring Contact	
<u></u>	Ha	Shelley Senter			limited drop-ins	Critical Practice: The	Louis Gervais	
_	ast	(no drop-ins)				Alexander Technique		
	ш					Shelley Senter (no drop-ns)		
9:00		Movement and Living	Blending Forms	Habits of Destination	Recuperate /	Two Brains Touching	Making and Unmaking at	
Ö	asak	Systems / Part I	Karen Nelson	Amii LeGendre	Restore	Chris Aiken	the Same Time	
0	aw	Jill Sigman			Tonya Lockyer		Heidi Henderson	
	×							
5-DAY INTENSIVES								
I 1:30 am - 1:45 pm East Hall: John Jasperse // Composition (putting together) as (dis/re)organization								
	(e	except WED + THURS)	Kawasaki: Sara Shelton Mann	// The Body Process				
		(no drop-ins)						
I								
ū		2 pm / Participant Perf. Meeting				2 pm / Participant Perf. Meeting	2 pm / Faculty + Staff Meeting	
Z		Steward				Founders	Steward	
LONCH				EXTENDED				
_								
		3-DAY INTENSIVE: Intro to	Contact Improvisation	INTENSIVE CLASSES	Open Source Forms:	3-DAY INTENSIVE: Intro to	Movement and Living	
2	~ ~	Amii LeGendre			Freedom + Rigor +	Cintact Improvisation	Systems / Part 2	
E E	Four	(no drop-ins)		I I:30 am - 5:15 pm	Courage	Amii LeGendre	Jill Sigman	
1 2	-		I	(no drop-ins)	Stephanie Skura	(no drop-ins)		
_	Hall	Solo Neutral Follow	Contact Improv: Hum			(dis)Pleasure	AT + CI = ?	
ij		Sara Shelton Mann	Heidi Henderson			John Jasperse	Senter + Wass	
_,	East							
Ľ		Incompanie dia productione	4-DAY INTENSIVE:	No Salarana ahan Indanaira	A DAY INITINGIVE Improvioation Instant Communities			
-	ķ	•		7/31	4-DAY INTENSIVE: Improvisation + Instant Composition			
ä	vas	•	Improvisation + Instant Composition	//31	Michael Schumacher			
	Ka	Michael Scumacher	Michael Scumacher					
			riichaei Scumacher		8pm / Dance Innovators		7pm / Closing Night Performance	
		7-10pm / Moving Words Workshop	7-11pm / COBREW Jam	6:30-8:30pm / PANEL:	in Performance		Featuring Participants of SFDI	
()	2	Vith Ann Cooper Albright	with live music	·	In Performance BPH		Founders	
Ž				Lightning Talks + Round-Table	DPFI		Founders	
EVENING		Kawasaki	Founders	Founders	IO III- w / Door ob a Till	7 10:30	0.10/B	
U	>	7.11 (6	7.11 /1	0.20 12 / 111 1	10-11pm / Post-show Talk	7-10:30pm	9-10pm / Post-show Talk	
10^{-1}	1	7-11pm / Contact Improv Jam	7-11pm / Jam	8:30pm-12am / "Underscore" Jam	Steward	Improvisation // Composition Jam	Steward	
		Founders	Founders	Founders	10.11.20 40 -	Founders	0.11 // 0.11	
					10-11:3 0pm ∉e2pen Jam		9-IIpkaw@plen Jam	