

SEATTLE FESTIVAL OF DANCE IMPROVISATION // 2014

SUNDAY, JULY 27 REGISTRATION 6-7pm at Velocity // OPENING CIRCLE 7pm in Founders // OPENING JAM 8-10pm in Founders

SUNDAY, AUG 3 CLOSING JAM 10am-1pm in Founders // CLOSING CIRCLE 1pm in Founders // POTLUCK 2:30pm location TBA

MORNING 9:00 - 11:00 am	In Situ Kawasaki Founders East Hall	MONDAY, JULY 28		TUESDAY, JULY 29	WEDNESDAY, JULY 30	THURSDAY, JULY 31	FRIDAY, AUG 1	SATURDAY, AUG 2								
		7:30 - 8:30 am		CONTEMPLATIVE DANCE PRACTICE (CDP) Kawasaki			7:30 - 8:30 am		CDP Kawasaki							
		MORNING SOMATIC INTENSIVE Alexander Technique and Improvisation Skills Tom Koch (no drop-ins)														
		sissy vogue vop Darrell Jones		Kidd Pivot Improv Class Eric Beauchesne		Improvisation and Instant Composition Michael Schumacher		The Samurai Project Elia Mrak		Playful Legs, Curious Spine Tamin Totzke						
		Eyes Wide Open Roel Hammerschlag		What The Hell Stuart Philips		Trio Superpowers! Neige Christenson		Duets Rachael Lincoln		Dancing with Objects Richard Gilman						
(RE)ORGANIZING Tahni Holt				Inner/Outer Topography Topography Alia Swersky												
MID-DAY INTENSIVES 11:30 am - 1:45 pm (no drop-ins)						Century: Dance Improvisation and Performance as an Approach to Life with Kirstie Simson Founders: Kidd Pivot Workshop with Eric Beauchesne Kawasaki: Practice More Failure with Faye Driscoll				MID-DAY INTENSIVES CONTINUED 11:30 am - 1:45 pm (no drop-ins)						
AFTERNOON 3:15 - 5:15 pm	In Situ Kawasaki Founders Century	2 pm / Participant Perf. Meeting Steward		EXTENDED INTENSIVE CLASSES 11:30 am - 5:15 pm (no drop-ins)						2 pm / Participant Perf. Meeting Founders		2 pm / Faculty + Staff Meeting Steward				
		Seven Options Eric Nordstrom								verge Darrell Jones		Elements Within Amelia Reeber		Dance Church Kate Wallich		
		Practice More Failure Faye Driscoll								Time/Space Flexing Desire Linda Austin		Dance Improvisation and Performance Kirstie Simson		Imagery >> Improvisation Eric Nordstrom		
		AFTERNOON INTRO TO CI INTENSIVE Neige Christenson (no drop-ins)								AFTERNOON INTRO TO CI INTENSIVE (no drop-ins)				Embodiment and Presence Haruko Nishimura		
		AFTERNOON SITE-SPECIFIC INTENSIVE Improvisation and Instant Composition Michael Schumacher (no drop-ins) Monday 3:15-7:15pm Tuesday 3:15-7:15pm								AFTERNOON SITE-SPECIFIC INTENSIVE (no drop-ins) Friday 3:15-7pm Viewing 5-7pm Saturday 2:45-4:45pm Viewing 3:15-4:45pm						
EVENING EVENTS		5:30-6:30pm / Embodied Writing Workshop with Jan Trumbauer Kawasaki		7-11pm / Open Jam Founders + Steward		6:30-8:30pm / PANEL: Lightning Talks + Round-Table Founders		8pm / Dance Innovators in Performance BPH		7:30-11pm / Underscore Jam 7:30-8:30pm Underscore Explained		8pm / The Gathering Founders				
		7-11pm / Three Studio Jam Founders + Kawasaki + Steward		7:30-9:30pm / In Situ Jam In Situ		8:30pm-12am / Open Jam Founders		10-11pm / Post-show Talk Steward		8:30-11pm Undersocre WA Hall		9:30pm / Participant Performance Founders				
								10-11:30pm / Open Jam Founders				9-10pm / Post-show Talk Steward				
										7-11pm / Music Jam WA Hall						