

SEATTLE FESTIVAL OF DANCE IMPROVISATION // 2014

SUNDAY, JULY 27 REGISTRATION 6-7pm at Velocity // OPENING CIRCLE 7pm in Founders // OPENING JAM 8-10pm in Founders

SUNDAY, AUG 3 CLOSING JAM 10am-1pm in Founders // CLOSING CIRCLE 1pm in Founders // POTLUCK 2:30pm location TBA

| | | | | | | | | | | | |
|-----------------------------|--|--|---------------------------|---------------------------------------|--------------------|---------------------------------------|--|----------------------------------|------------------------------|--------------|--|
| MORNING 9:00 - 11:00 am | Kawasaki Founders East Hall In-site | MONDAY, JULY 28 | | TUESDAY, JULY 29 | WEDNESDAY, JULY 30 | THURSDAY, JULY 31 | FRIDAY, AUG 1 | SATURDAY, AUG 2 | | | |
| | | 7:30 - 8:30 am | | CONTEMPLATIVE DANCE PRACTICE (CDP) | | | | Kawasaki | 7:30 - 8:30 am CDP Kawasaki | | |
| | | MORNING SOMATIC INTENSIVE | | | | | | SOMATIC INTENSIVE | | Dance Church | |
| | | Alexander Technique and Improvisation Skills | | | | | | Kate Wallich | | | |
| | | Tom Koch (no drop-ins) | | | | | | | | | |
| | | sissy vogue vop | Kidd Pivot Improv Class | Improvisation and Instant Composition | | | The Samurai Project | Playful Legs, Curious Spine | | | |
| | | Darrell Jones | Eric Beauchesne | Michael Schumacher | | | Elia Mrak | Tamin Totzke | | | |
| | | Eyes Wide Open | What The Hell | Trio Superpowers! | | | Duets | Dancing with Objects | | | |
| | | Roel Hammerschlag | Stuart Philips | Neige Christenson | | | Rachael Lincoln | Richard Gilman | | | |
| | | (RE)ORGANIZING | | Inner/Outer Topography Topography | | | | | | | |
| | | Tahni Holt | | Alia Swersky | | | | | | | |
| MID-DAY INTENSIVES | | East Hall: Kidd Pivot Workshop with Eric Beauchesne | | | | | Alexander Technique, Monkeys, Lizards and Us | | MID-DAY INTENSIVES CONTINUED | | |
| 11:30 am - 1:45 pm | | Founders: Dance Improvisation and Performance as an Approach to Life with Kirstie Simson | | | | | Tom Koch 1-3pm Founders | | 11:30 am - 1:45 pm | | |
| (no drop-ins) | | Kawasaki: Practice More Failure with Faye Driscoll | | | | | | | (no drop-ins) | | |
| AFTERNOON 3:15 - 5:15 pm | Kawasaki Founders East Hall In-site | 2 pm / Participant Perf. Meeting | | EXTENDED INTENSIVE CLASSES | | 2 pm / Participant Perf. Meeting | | 2 pm / Faculty + Staff Meeting | | | |
| | | Steward | | | | Founders | | Steward | | | |
| | | Seven Options | verge | | | Elements Within | | I get lost. . . | | | |
| | | Eric Nordstrom | Darrell Jones | | | Amelia Reeber | | Darrell Jones | | | |
| | | Practice More Failure | Time/Space Flexing Desire | | | Dance Improvisation and Performance | | Imagery >> Improvisation | | | |
| | | Faye Driscoll | Linda Austin | Kirstie Simson | | Eric Nordstrom | | | | | |
| | | AFTERNOON INTRO TO CI INTENSIVE | | AFTERNOON INTRO TO CI INTENSIVE | | AFTERNOON INTRO TO CI INTENSIVE | | Embodiment and Presence | | | |
| | | Neige Christenson (no drop-ins) | | (no drop-ins) | | (no drop-ins) | | Haruko Nishimura | | | |
| | | AFTERNOON SITE-SPECIFIC INTENSIVE | | AFTERNOON SITE-SPECIFIC INTENSIVE | | AFTERNOON SITE-SPECIFIC INTENSIVE | | | | | |
| | | Improvisation and Instant Composition | | Improvisation and Instant Composition | | Improvisation and Instant Composition | | | | | |
| | | Michael Schumacher (no drop-ins) | | Michael Schumacher (no drop-ins) | | Michael Schumacher (no drop-ins) | | | | | |
| | | Monday 3:15-7:15pm | | Tuesday 3:15-7:17pm | | Friday 3:15-7pm + Showing | | Saturday 3:15-5:15pm | | | |
| EVENING EVENTS | | 7-11pm / Jam | | 6:30-8:30pm / PANEL: | | 8pm / Dance Innovators | | 7-8pm / Showing | | | |
| | | Founders | | Lightning Talks + Round-Table | | in Performance | | Site-specific Intensive | | | |
| | | | | Founders | | BPH | | In-site | | | |
| | | 7-11pm / Jam | | 8:30pm-12am / Jam | | 10-11pm / Post-show Talk | | 7-10:30pm / Jam | | | |
| | | Founders | | Founders | | Steward | | Founders | | | |
| | | 7-11pm / Jam | | | | 10-11:30pm / Jam | | 8:30pm / Participant Performance | | | |
| | | Kawasaki | | | | | | Founders | | | |
| | | | | | | | | 9-10pm / Post-show Talk | | | |
| | | | | | | | | Steward | | | |
| | | | | | | | | 9-11pm / Jam | | | |