SEATTLE FESTIVAL OF DANCE IMPROVISATION // 2014

SUNDAY, JULY 27 REGISTRATION 6-7pm at Velocity // OPENING CIRCLE 7pm in Founders // OPENING JAM 8-10pm in Founders **SUNDAY, AUG 3** CLOSING JAM 10am-1pm in Founders // CLOSING CIRCLE 1pm in Founders // POTLUCK 2:30pm location TBA

		MONDAY, JULY 28	TUESDAY, JULY 29	WEDNESDAY, JULY 30	THURSDAY, JULY 31	FRIDAY, AUG I	SATURDAY, AUG 2
		7:30 - 8:30 am CONTEMPLATIVE DANCE PRACTICE (CDP) Kawasaki				7:30 - 8:30 am CDP Kawasaki	
	Hall	MORNING SOMATIC INTENSIVE				SOMATIC INTENSIVE	Dance Church
Ε	st	Alexander Technique and Improvisation Skills			DAY OF REST		Kate Wallich
an G	_	Tom Koch (no drop-ins)					
7 0	Founders	sissy vogue vop	Kidd Pivot Improv Class	Improvisation and	NO INTENSIVES	The Samurai Project	Playful Legs, Curious Spine
4 ŏ	nnc	Darrell Jones	Eric Beauchesne	Instant Composition		Elia Mrak	Tamin Totzke
RNIN I ::00	Ъ			Michael Schumacher			
₹ -	äki	Eyes Wide Open	What The Hell	Trio Superpowers!	Brunch:	Duets	Dancing with Objects
<u></u>	Kawasaki	Roel Hammerschlag	Stuart Philips	Neige Christenson	The Samurai Project	Rachael Lincoln	Richard Gilman
MORNING 9:00 - 11:00 a					Ham		
20	υ	(RE)ORGANIZING		Inner/Outer Topography	Velocity		
6	In-site	Tahni Holt		Topography			
	느			Alia Swersky			
MID I	D	VINITENICIVES East Hall: Kidd Pivot Worksho		op with Eric Beauchesne		MID DAY INTEN	ISIVES
MID-DAY INTENSIVES 11:30 am - 1:45 pm			Founders: Dance Improvisation and Performance		Alexander Technique,	s	
			as an Approach to Life with Kirstie Simson		Monkeys,		
			Kawasaki: Practice More Failure with Faye Driscoll		Lizards and Us		
(no drop-in	ıs)				Tom Koch	(no drop-ins)	
					I-3pm		
5		2 pm / Participant Perf. Meeting		'	Founders	2 pm / Participant Perf. Meeting	2 pm / Faculty + Staff Meeting
Z		Steward				Founders	Steward
LONCH				EXTENDED			
_	=	Seven Options	verge	INTENSIVE CLASSES		Elements Within	I get lost
	Ϊ	Eric Nordstrom	Darrell Jones	11:30 am - 5:15 pm		Amelia Reeber	Darrell Jones
7 5	East		,,	(no drop-ins)			
AFTERNOON 3:15 - 5:15 pm		Practice More Failure	Time/Space Flexing Desire	(Feldenkrais® for	Dance Improvisation	Imagery >> Improvisation
×	~	Faye Driscoll	Linda Austin		Dancers	and Performance	Eric Nordstrom
¥ <u>"</u>	Fou	,			Lila Hurwitz	Kirstie Simson	
RNO 5:15	saki	AFTERNOON INTRO TO CI INTENSIVE			3:15-5:15pm	AFTERNOON INTRO TO	Emboument and
Ш -,	/asa	Neige Christenson			Founders	CI INTENSIVE	Presence
F 2	Kav	(no drop-ins)		·		(no drop-ins)	Haruko Nishimura
E 2		AFTERNOON SITE-SPECIFIC INTENSIVE Improvisation and Instant Composition				AFTERNOON SITE-SPECIF	IC INTENSIVE
AF.	ite					(no drop-ins)	
- (1)	S	Michael Schumacher (no drop-ins)	•			,	
	_	Monday 3:15-7:15pm	Tuesday 3:15-7:17pm			Friday 3:15-7pm + Showing	Saturday 3:15-5:15pm
					8pm / Dance Innovators	7-8pm / Showing	7pm / Performance with Michael
		7-11pm / Jam	7-11pm / Jam	6:30-8:30pm / PANEL:	in Performance	Site-specific Intensive	Schumacher + Kirstie Simson
<u>ပ</u>		Founders	Founders	Lightning Talks + Round-Table	BPH	In-site	+ Darrell Jones
골片				Founders	2	iii sies	2 arren jerres
点 句				10.1110010	10-11pm / Post-show Talk	7-10:30pm / Jam	8:30pm / Participant Performance
EVENING EVENTS				8:30pm-12am / Jam	Steward	Founders	Founders
<u> </u>				Founders	Steward	Tounders	9-10pm / Post-show Talk
				rounders	10-1 = 30 pper Jam		KETAWEERI
					rounders Jam		
							9-11pm / Jam