

SEATTLE FESTIVAL OF DANCE IMPROVISATION // 2014

SUNDAY, JULY 27 REGISTRATION 6-7pm at Velocity // OPENING CIRCLE 7pm in Founders // OPENING JAM 8-10pm in Founders

SUNDAY, AUG 3 CLOSING JAM 10am-1pm in Founders // CLOSING CIRCLE 1pm in Founders // POTLUCK 2:30pm location TBA

		MONDAY, JULY 28	TUESDAY, JULY 29	WEDNESDAY, JULY 30	THURSDAY, JULY 31	FRIDAY, AUG 1	SATURDAY, AUG 2
MORNING 9:00 - 11:00 am In-site Kawasaki Founders East Hall		7:30 - 8:30 am CONTEMPLATIVE DANCE PRACTICE (CDP) Kawasaki				7:30 - 8:30 am CDP Kawasaki	
		MORNING SOMATIC INTENSIVE		DAY OF REST		SOMATIC INTENSIVE	
		Alexander Technique and Improvisation Skills		NO INTENSIVES		Dance Church	
		Tom Koch (no drop-ins)		Brunch:		Kate Wallich	
AFTERNOON 3:15 - 5:15 pm In-site Kawasaki Founders East Hall		sissy vogue vop Darrell Jones	Kidd Pivot Improv Class Eric Beauchesne	The Samurai Project I am Velocity		The Samurai Project Elia Mrak	Playful Legs, Curious Spine Tamin Totzke
		Eyes Wide Open Roel Hammerschlag	What The Hell Stuart Philips	Alexander Technique, Monkeys, Lizards and Us Tom Koch 1-3pm Founders		Duets Rachael Lincoln	Dancing with Objects Richard Gilman
		(RE)ORGANIZING Tahni Holt		Feldenkrais® for Dancers Lila Hurwitz 3:15-5:15pm Founders			
						MID-DAY INTENSIVES CONTINUED	
		MID-DAY INTENSIVES 11:30 am - 1:45 pm (no drop-ins)				11:30 am - 1:45 pm (no drop-ins)	
		East Hall: Kidd Pivot Workshop with Eric Beauchesne Founders: Dance Improvisation and Performance as an Approach to Life with Kirstie Simson Kawasaki: Practice More Failure with Faye Driscoll					
EVENING EVENTS		EXTENDED INTENSIVE CLASSES 11:30 am - 5:15 pm (no drop-ins)					
		2 pm / Participant Perf. Meeting Steward				2 pm / Participant Perf. Meeting Founders	
		Seven Options Eric Nordstrom	verge Darrell Jones			Elements Within Amelia Reeber	I get lost. . . Darrell Jones
		Practice More Failure Faye Driscoll	Time/Space Flexing Desire Linda Austin			Dance Improvisation and Performance Kirstie Simson	Imagery >> Improvisation Eric Nordstrom
		AFTERNOON INTRO TO CI INTENSIVE Neige Christenson (no drop-ins)				AFTERNOON INTRO TO CI INTENSIVE (no drop-ins)	Embodiment and Presence Haruko Nishimura
		AFTERNOON SITE-SPECIFIC INTENSIVE Improvisation and Instant Composition Michael Schumacher (no drop-ins) Monday 3:15-7:15pm Tuesday 3:15-7:17pm				AFTERNOON SITE-SPECIFIC INTENSIVE (no drop-ins)	
						Friday 3:15-7pm + Showing Saturday 3:15-5:15pm	
						7-8pm / Showing Site-specific Intensive In-site	
						7-10:30pm / Jam Founders	
						8:30pm / Participant Performance Founders	
						9-10pm / Post-show Talk Steward	
						9-11pm / Jam	