



/SPEAKEASY SERIES/

Culture in a Political World// Arts, Academia and the Occupation of Palestine

*An Interdisciplinary Panel and Community
Conversation Curated and facilitated by Emma Klein*

May 27 / 7 PM
Velocity Founders Theater

Four Seattle-based artists, academics and activists share their perspectives on performance as a site of protest. Representing theater, dance, oral history and political science, these guests will discuss our role as cultural consumers in a political world, using South African Apartheid and the current Palestinian/Israeli conflict as studies.

Join this open, critical conversation.

Panelists:

Samer al-Saber – Palestinian/Canadian theater director, theater historian and cultural critic

Prof. Nada Elia – Palestinian scholar-activist and professor of Gender and Global Studies at Antioch University-Seattle, member of Organizing Collective of the U.S. Campaign for the Academic and Cultural Boycott of Israel

Maia Brown – Jewish American Watson Fellowship recipient for work in N. Ireland and South Africa

Emma Klein – Jewish American dancer, movement instructor, and arts activist

All Speakeasy Events are free or by suggested donation. No one turned away.

*Presented by Velocity Dance Center's
Speakeasy Series*

1621 12 Ave // 206.351.3238
www.velocitydancecenter.org



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