

STRICTY SEATTLE WEEK 1 July 11 - July 17

MONDAY 11				TUESDAY 12				WEDNESDAY 13				THURSDAY 14				FRIDAY 15				SAT 16	SUN 17
FOUNDERS	STEWARD	KAWASAKI		FOUNDERS	STEWARD	KAWASAKI		FOUNDERS	STEWARD	KAWASAKI		FOUNDERS	STEWARD	KAWASAKI		FOUNDERS	STEWARD	KAWASAKI		FOUNDERS	FOUNDERS
9				9				9				9				9				9	
:15				:15				:15				:15				:15				:15	
:30	PROF/ADV			:30	PROF/ADV			:30	PROF/ADV			:30	PROF/ADV			:30	PROF/ADV			:30	
:45	CONT			:45	CONT			:45	CONT			:45	CONT			:45	CONT			:45	
10	Yellow			10	Yellow			10	Blue			10	Blue			10	Blue			10	
:15	Patrick			:15	Jody			:15	Jody			:15	Jody			:15	Jody			:15	
:30				:30				:30				:30				:30				:30	
:45				:45				:45				:45				:45				:45	
11				11				11				11				11				11	
:15				:15				:15				:15				:15				:15	
:30	PROF/ADV			:30	PROF/ADV			:30	PROF/ADV			:30	PROF/ADV			:30	PROF/ADV			:30	
:45	CREATIVE			:45	CREATIVE			:45	CREATIVE			:45	CREATIVE			:45	CREATIVE			:45	
12	Practices			12	Practices			12	Practices			12	Practices			12	Practices			12	
:15	//			:15	//			:15	//			:15	//			:15	//			:15	
:30	Partnering			:30	Partnering			:30	Partnering			:30	Partnering			:30	Partnering			:30	
:45	Alia			:45	Alia			:45	Alia			:45	Alia			:45	Alia			:45	
1				1				1				1				1				1	
:15				:15				:15				:15				:15				:15	
:30				:30	Lunchtime			:30				:30	Lunchtime			:30	Student			:30	
:45				:45	Talk			:45				:45	Talk			:45	Showing			:45	
2				2				2				2				2				2	
:15				:15				:15				:15				:15				:15	
:30	PROF/ADV	PROF/ADV	PROF/ADV	:30	PROF/ADV	PROF/ADV	PROF/ADV	:30	PROF/ADV	PROF/ADV	PROF/ADV	:30	PROF/ADV	PROF/ADV	PROF/ADV	:30	PROF/ADV	PROF/ADV	PROF/ADV	:30	
:45	REHEARSE	REHEARSE	REHEARSE	:45	REHEARSE	REHEARSE	REHEARSE	:45	REHEARSE	REHEARSE	REHEARSE	:45	REHEARSE	REHEARSE	REHEARSE	:45	REHEARSE	REHEARSE	REHEARSE	:45	
3	ZOE	10" Space	AMY O	3	ZOE	10" Space	AMY O	3	ZOE	10" Space	AMY O	3	ZOE	10" Space	AMY O	3	ZOE	10" Space	AMY O	3	
:15		//		:15		//		:15		//		:15		//		:15		//		:15	
:30	FILM TRACK			:30	FILM TRACK			:30	FILM TRACK			:30	FILM TRACK			:30	FILM TRACK			:30	
:45	KT			:45	KT			:45	KT			:45	KT			:45	KT			:45	
4				4				4				4				4				4	
:15				:15				:15				:15				:15				:15	
:30				:30				:30				:30				:30				:30	
:45				:45				:45				:45				:45				:45	
5				5				5				5				5				5	
:15				:15				:15				:15				:15				:15	
:30				:30				:30				:30				:30	Student			:30	
:45				:45				:45				:45				:45	Showing			:45	
6	INT			6	INT			6	INT			6	INT			6	INT			6	
:15	CONT			:15	CONT			:15	CONT			:15	CONT			:15	CONT			:15	
:30	Mario			:30	Mario			:30	Mario			:30	Mario			:30	Mario			:30	
:45				:45				:45				:45				:45				:45	
7				7				7				7				7				7	
:15				:15				:15				:15				:15				:15	
:30	INT	INT		:30	INT	INT		:30	INT	INT		:30	INT	INT		:30	INT	INT		:30	
:45	REHEARSE	REHEARSE		:45	REHEARSE	REHEARSE		:45	REHEARSE	REHEARSE		:45	REHEARSE	REHEARSE		:45	REHEARSE	REHEARSE		:45	
8				8				8				8				8				8	
:15				:15				:15				:15				:15				:15	
:30				:30				:30				:30				:30				:30	
:45				:45				:45				:45				:45				:45	
9				9				9				9				9				9	
:15				:15				:15				:15				:15				:15	
:30				:30				:30				:30				:30				:30	
:45				:45				:45				:45				:45				:45	

COLOR KEY:

Beginning Technique	Intermediate Technique	Intermediate Rehearsal		
Beginning Rehearsal	Advanced Yellow Technique	Advanced Rehearsal		
Creative Practices Classes	Advanced Blue Technique	Special Events		

STRICTY SEATTLE WEEK 2 July 18 - July 24

MONDAY 18				TUESDAY 19				WEDNESDAY 20				THURSDAY 21				FRIDAY 22				SAT 23	SUN 24
FOUNDERS	STEWARD	KAWASAKI		FOUNDERS	STEWARD	KAWASAKI		FOUNDERS	STEWARD	KAWASAKI		FOUNDERS	STEWARD	KAWASAKI		FOUNDERS	STEWARD	KAWASAKI		FOUNDERS	FOUNDERS
9				9				9				9				9				9	
:15				:15				:15				:15				:15				:15	
:30	PROF/ADV			:30	PROF/ADV			:30	PROF/ADV			:30	PROF/ADV			:30	PROF/ADV			:30	
:45	CONT			:45	BALLET			:45	CONT			:45	BALLET			:45	CONT			:45	
	Yellow				Yellow				Blue				Blue				Blue				
	Patrick				Jody				Patrick				Patrick				Patrick				
10				10				10				10				10				10	
:15				:15				:15				:15				:15				:15	
:30				:30				:30				:30				:30				:30	
:45				:45				:45				:45				:45				:45	
11				11				11				11				11				11	
:15				:15				:15				:15				:15				:15	
:30	PROF/ADV			:30	PROF/ADV			:30	PROF/ADV			:30	PROF/ADV			:30	PROF/ADV			:30	
:45	CREATIVE			:45	CREATIVE			:45	CREATIVE			:45	CREATIVE			:45	WEST			:45	
	Practices				Practices				Practices				Practices				African				
	//				//				//				//				Etienne				
	Improv				Louis				Louis				Louis								
	Louis				Louis				Louis				Louis								
1				1				1				1				1				1	
:15				:15				:15				:15				:15				:15	
:30				:30				:30				:30				:30				:30	
:45				:45				:45				:45				:45				:45	
2				2				2				2				2				2	
:15				:15				:15				:15				:15				:15	
:30	PROF/ADV	PROF/ADV	PROF/ADV	:30	PROF/ADV	PROF/ADV	PROF/ADV	:30	PROF/ADV	PROF/ADV	PROF/ADV	:30	PROF/ADV	PROF/ADV	PROF/ADV	:30	PROF/ADV	PROF/ADV	PROF/ADV	:30	
:45	REHEARSE	REHEARSE	REHEARSE	:45	REHEARSE	REHEARSE	REHEARSE	:45	REHEARSE	REHEARSE	REHEARSE	:45	REHEARSE	REHEARSE	REHEARSE	:45	REHEARSE	REHEARSE	REHEARSE	:45	
	ALICE	10' Space	ZOE		ALICE	10' Space	ZOE		ALICE	10' Space	ZOE		ALICE	10' Space	ZOE		ALICE	10' Space	ZOE		
		AMY O				AMY O				AMY O				AMY O				AMY O			
	//				//				//				//				//				
	FILM TRACK				FILM TRACK				FILM TRACK				FILM TRACK				FILM TRACK				
	KT				KT				KT				KT				KT				
3				3				3				3				3				3	
:15				:15				:15				:15				:15				:15	
:30				:30				:30				:30				:30				:30	
:45				:45				:45				:45				:45				:45	
4				4				4				4				4				4	
:15				:15				:15				:15				:15				:15	
:30				:30				:30				:30				:30				:30	
:45				:45				:45				:45				:45				:45	
5				5				5				5				5				5	
:15				:15				:15				:15				:15				:15	
:30				:30				:30				:30				:30				:30	
:45				:45				:45				:45				:45				:45	
6	INT			6	INT			6	INT			6	INT			6	INT			6	
:15	CONT			:15	CONT			:15	CONT			:15	CONT			:15	CONT			:15	
:30	Mario			:30	Mario			:30	Mario			:30	Mario			:30	Mario			:30	
:45				:45				:45				:45				:45				:45	
7				7				7				7				7				7	
:15				:15				:15				:15				:15				:15	
:30	INT	INT		:30	INT	INT		:30	INT	INT		:30	INT	INT		:30	INT	INT		:30	
:45	REHEARSE	REHEARSE		:45	REHEARSE	REHEARSE		:45	REHEARSE	REHEARSE		:45	REHEARSE	REHEARSE		:45	REHEARSE	REHEARSE		:45	
	Mark	Mario			Mark	Mario			Mark	Mario			Mark	Mario			Mark	Mario			
8				8				8				8				8				8	
:15				:15				:15				:15				:15				:15	
:30				:30				:30				:30				:30				:30	
:45				:45				:45				:45				:45				:45	
9				9				9				9				9				9	
:15				:15				:15				:15				:15				:15	
:30				:30				:30				:30				:30				:30	
:45				:45				:45				:45				:45				:45	

COLOR KEY:	Beginning Technique	Intermediate Technique	Intermediate Rehearsal	Technical Rehearsals
	Beginning Rehearsal	Advanced Yellow Technique	Advanced Rehearsal	
	Creative Practices Classes	Advanced Blue Technique	Special Events	

STRICTY SEATTLE WEEK 3 July 25 - July 30

MONDAY 25			TUESDAY 26			WEDNESDAY 27			THURSDAY 28			FRIDAY 29			SATURDAY 30		
FOUNDERS	STEWARD	KAWASAKI	FOUNDERS	STEWARD	KAWASAKI	FOUNDERS	STEWARD	KAWASAKI	FOUNDERS	STEWARD	KAWASAKI	FOUNDERS	STEWARD	KAWASAKI	FOUNDERS	STEWARD	KAWASAKI
9			9			9			9			9			9		
:15			:15			:15			:15			:15			:15		
:30	PROF/ADV		:30	PROF/ADV		:30	PROF/ADV		:30	PROF/ADV		:30	PROF/ADV		:30		
:45	CONT		:45	CONT		:45	CONT		:45	BALLET		:45	CONT		:45		
10	Blue		10	Yellow		10	Blue		10	Blue		10	Blue		10		
	Patrick			Jody			Patrick			Jason			Jody				
11			11			11			11			11			11		
:15			:15			:15			:15			:15			:15		
:30	PROF/ADV		:30	PROF/ADV		:30	PROF/ADV		:30	PROF/ADV		:30	PROF/ADV		:30		
:45	CREATIVE		:45	CREATIVE		:45	CREATIVE		:45	CREATIVE		:45	CREATIVE		:45		
	PRATICES			PRATICES			PRATICES			PRATICES			PRATICES				
	//			//			//			//			//				
12	KT		12	KT		12	KT		12	KT		12	KT		12		
:15			:15			:15			:15			:15			:15	PROF/ADV	BEG/INT
:30			:30			:30			:30			:30			:30	WARM UP	WARM UP
:45			:45			:45			:45			:45			:45		
1			1			1			1			1			1	1pm All Dancers to BPH	
:15			:15			:15			:15			:15			:15		
:30			:30	Lunchtime		:30			:30			:30			:30		
:45			:45	Talk		:45			:45			:45			:45	2 - 4pm SHOW 2 BPH	
2			2			2			2			2			2		
:15			:15			:15			:15			:15			:15		
:30	PROF/ADV	PROF/ADV	:30	PROF/ADV	PROF/ADV	:30	PROF/ADV	PROF/ADV	:30	PROF/ADV	PROF/ADV	:30	PROF/ADV	PROF/ADV	:30		
:45	REHEARSE	REHEARSE	:45	REHEARSE	REHEARSE	:45	REHEARSE	REHEARSE	:45	REHEARSE	REHEARSE	:45	REHEARSE	REHEARSE	:45		
	AMY O	10" Space		ALICE	10" Space		AMY O	10" Space		AMY O	10" Space		AMY O	10" Space			
3		ZOE	3		ZOE	3		ZOE	3		ZOE	3		ZOE	3		
:15		//	:15		//	:15		//	:15		//	:15		//	:15		
:30	FILM TRACK	KT	:30	FILM TRACK	KT	:30	FILM TRACK	KT	:30	FILM TRACK	KT	:30	FILM TRACK	KT	:30		
:45			:45			:45			:45			:45			:45		
4			4			4			4			4			4	8 - 10pm SHOW 3 BPH	
:15			:15			:15			:15			:15			:15		
:30			:30			:30			:30			:30			:30		
:45			:45			:45			:45			:45			:45		
5			5			5			5			5			5		
:15			:15			:15			:15			:15			:15		
:30			:30			:30			:30			:30			:30		
:45			:45			:45			:45			:45			:45		
6	INT		6	INT		6	INT		6	INT		6	INT		6	7pm All Dancers to BPH	
:15	CONT		:15	CONT		:15	CONT		:15	CONT		:15	CONT		:15		
:30	Mario		:30	Mario		:30	Mario		:30	Mario		:30	Mario		:30		
:45			:45			:45			:45			:45			:45		
7			7			7			7			7			7		
:15			:15			:15			:15			:15			:15		
:30	INT	INT	:30	INT	INT	:30	INT	INT	:30	INT	INT	:30	INT	INT	:30		
:45	REHEARSE	REHEARSE	:45	REHEARSE	REHEARSE	:45	REHEARSE	REHEARSE	:45	REHEARSE	REHEARSE	:45	REHEARSE	REHEARSE	:45		
	Mario	Mark		Mark	Mark		Mark	Mark		Mark	Mark		Mark	Mark			
8			8			8			8			8			8	8 - 10pm SHOW 1 BPH	
:15			:15			:15			:15			:15			:15		
:30			:30			:30			:30			:30			:30		
:45			:45			:45			:45			:45			:45		
9			9			9			9			9			9		
:15			:15			:15			:15			:15			:15		
:30			:30			:30			:30			:30			:30		
:45			:45			:45			:45			:45			:45		
9			9			9			9			9			9	PIZZA PARTY Founders	
:15			:15			:15			:15			:15			:15		
:30			:30			:30			:30			:30			:30		
:45			:45			:45			:45			:45			:45		
9			9			9			9			9			9		
:15			:15			:15			:15			:15			:15		
:30			:30			:30			:30			:30			:30		
:45			:45			:45			:45			:45			:45		

COLOR
KEY:

Beginning Technique	Intermediate Technique	Intermediate Rehearsal	Warm Up / Dress Rehearsal
Beginning Rehearsal	Advanced Yellow Technique	Advanced Rehearsal	Dancer to BPH
Creative Practices Classes	Advanced Blue Technique	Special Events	Show Times
		Technical Rehearsals	