

STRICTY SEATTLE WEEK 1 July 11 - July 17

MONDAY 11				TUESDAY 12				WEDNESDAY 13				THURSDAY 14				FRIDAY 15				SAT 16	SUN 17
FOUNDERS	V2	KAWASAKI		FOUNDERS	V2	KAWASAKI		FOUNDERS	V2	KAWASAKI		FOUNDERS	V2	KAWASAKI		FOUNDERS	V2	KAWASAKI		FOUNDERS	FOUNDERS
9				9				9				9				9				9	
:15				:15				:15				:15				:15				:15	
:30	PROF/ADV		PROF/ADV	:30	PROF/ADV		PROF/ADV	:30	PROF/ADV		PROF/ADV	:30	PROF/ADV		PROF/ADV	:30	PROF/ADV		PROF/ADV	:30	
:45	CONT		CONT	:45	CONT		CONT	:45	CONT		CONT	:45	CONT		CONT	:45	CONT		CONT	:45	
10	Yellow		Blue	10	Yellow		Blue	10	Yellow		Blue	10	Yellow		Blue	10	Yellow		Yellow	10	
:15	Patrick		Jody	:15	Jason		Kate	:15	Patrick		Jason	:15	Kate		Jody	:15	Patrick		Patrick	:15	
:30				:30				:30				:30				:30				:30	
:45				:45				:45				:45				:45				:45	
11				11				11				11				11				11	
:15				:15				:15				:15				:15				:15	
:30	PROF/ADV			:30	PROF/ADV			:30	PROF/ADV			:30	PROF/ADV			:30	PROF/ADV			:30	
:45	CREATIVE			:45	CREATIVE			:45	CREATIVE			:45	CREATIVE			:45	WEST			:45	
12	Practices			12	Practices			12	Practices			12	Practices			12	AFRICAN			12	
:15	//			:15	//			:15	//			:15	//			:15	Etienne			:15	
:30	Partnering			:30	Partnering			:30	Partnering			:30	Partnering			:30				:30	
:45	Alla			:45	Alla			:45	Alla			:45	Alla			:45				:45	
1				1				1				1				1				1	
:15				:15				:15				:15				:15				:15	
:30				:30	Lunchtime			:30				:30	Lunchtime			:30	Student			:30	
:45				:45	Talk			:45				:45	Talk			:45	Showing			:45	
2				2	Injury			2				2				2	Meeting			2	
:15				:15	Prevention			:15				:15				:15				:15	
:30	PROF/ADV	PROF/ADV	PROF/ADV	:30	PROF/ADV	PROF/ADV	PROF/ADV	:30	PROF/ADV	PROF/ADV	PROF/ADV	:30	PROF/ADV	PROF/ADV	PROF/ADV	:30	PROF/ADV	PROF/ADV	PROF/ADV	:30	
:45	REHEARSE	REHEARSE	REHEARSE	:45	REHEARSE	REHEARSE	REHEARSE	:45	REHEARSE	REHEARSE	REHEARSE	:45	REHEARSE	REHEARSE	REHEARSE	:45	REHEARSE	REHEARSE	REHEARSE	:45	
3	ZOE	ALICE	AMY O	3	ZOE	ALICE	AMY O	3	ZOE	ALICE	AMY O	3	ZOE	ALICE	AMY O	3	ZOE	ALICE	AMY O	3	
:15		V2		:15		V2		:15		V2		:15		V2		:15		V2		:15	
:30	FILM TRACK			:30	FILM TRACK			:30	FILM TRACK			:30	FILM TRACK			:30	FILM TRACK			:30	
:45	KT			:45	KT			:45	KT			:45	KT			:45	KT			:45	
4	Steward			4	Steward			4	Steward			4	Steward			4	Steward			4	
:15				:15				:15				:15				:15				:15	
:30				:30				:30				:30				:30				:30	
:45				:45				:45				:45				:45				:45	
5				5				5				5				5				5	
:15				:15				:15				:15				:15				:15	
:30				:30				:30				:30				:30	Student			:30	
:45				:45				:45				:45				:45	Showing			:45	
6	INT		BEG	6	INT		BEG	6	INT		BEG	6	INT		BEG	6	INT		BEG	6	
:15	CONT		CONT	:15	CONT		CONT	:15	CONT		CONT	:15	CONT		CONT	:15	CONT		CONT	:15	
:30	Mario		Rosa	:30	Mario		Natascha	:30	Mario		Natascha	:30	Mark		Natascha	:30	Mark		Rosa	:30	
:45				:45				:45				:45				:45				:45	
7				7				7				7				7				7	
:15				:15				:15				:15				:15				:15	
:30	INT	INT	BEG	:30	INT	INT	BEG	:30	INT	INT	BEG	:30	INT	INT	BEG	:30	INT	INT	BEG	:30	
:45	REHEARSE	REHEARSE	REHEARSE	:45	REHEARSE	REHEARSE	REHEARSE	:45	REHEARSE	REHEARSE	REHEARSE	:45	REHEARSE	REHEARSE	REHEARSE	:45	REHEARSE	REHEARSE	REHEARSE	:45	
8	Mario	Mark	Rosa	8	Mario	Mark	Rosa	8	Mario	Mark	Rosa	8	Mario	Mark	Rosa	8	Mario	Mark	Rosa	8	
:15				:15				:15				:15				:15				:15	
:30				:30				:30				:30				:30				:30	
:45				:45				:45				:45				:45				:45	
9				9				9				9				9				9	
:15				:15				:15				:15				:15				:15	
:30				:30				:30				:30				:30				:30	
:45				:45				:45				:45				:45				:45	

COLOR
KEY:

Beginning Technique	Intermediate Technique	Intermediate Rehearsal		
Beginning Rehearsal	Advanced Yellow Technique	Advanced Rehearsal		
Creative Practices Classes	Advanced Blue Technique	Special Events		

STRICTY SEATTLE WEEK 2 July 18 - July 24

MONDAY 18				TUESDAY 19				WEDNESDAY 20				THURSDAY 21				FRIDAY 22				SAT 23	SUN 24
FOUNDERS	V2	KAWASAKI		FOUNDERS	V2	KAWASAKI		FOUNDERS	V2	KAWASAKI		FOUNDERS	V2	KAWASAKI		FOUNDERS	V2	KAWASAKI		FOUNDERS	FOUNDERS
9				9				9				9				9				9	
:15				:15				:15				:15				:15				:15	
:30	PROF/ADV		PROF/ADV	:30	PROF/ADV		PROF/ADV	:30	PROF/ADV		PROF/ADV	:30	PROF/ADV		PROF/ADV	:30	PROF/ADV		PROF/ADV	:30	
:45	CONT		CONT	:45	CONT		CONT	:45	CONT		CONT	:45	CONT		CONT	:45	CONT		CONT	:45	
10	Yellow		Blue	10	Yellow		Blue	10	Yellow		Blue	10	Yellow		Blue	10	Yellow		Yellow	10	
:15	Patrick		Jody	:15	Jason		Kate	:15	Jody		Patrick	:15	Kate		Patrick	:15				:15	
:30				:30				:30				:30				:30				:30	
:45				:45				:45				:45				:45				:45	
11				11				11				11				11				11	
:15				:15				:15				:15				:15				:15	
:30	PROF/ADV			:30	PROF/ADV			:30	PROF/ADV			:30	PROF/ADV			:30	PROF/ADV			:30	
:45	CREATIVE			:45	CREATIVE			:45	CREATIVE			:45	CREATIVE			:45	WEST			:45	
12	//			12	//			12	//			12	//			12	AFRICAN			12	
:15	Improv			:15	Improv			:15	Improv			:15	Improv			:15	Etienne			:15	
:30	Louis			:30	Louis			:30	Louis			:30	Louis			:30				:30	
:45				:45				:45				:45				:45				:45	
1				1				1				1				1				1	
:15				:15				:15				:15				:15				:15	
:30				:30	Lunchtime			:30				:30	Lunchtime			:30	Student			:30	
:45				:45	Talk			:45				:45	Talk			:45	Showing			:45	
2				2	Seattle			2				2				2	Meeting			2	
:15				:15	Dance			:15				:15				:15				:15	
:30	PROF/ADV	PROF/ADV	PROF/ADV	:30	Scene			:30	PROF/ADV	PROF/ADV	PROF/ADV	:30	PROF/ADV	PROF/ADV	PROF/ADV	:30	REHEARSE	PROF/ADV	PROF/ADV	:30	
:45	ALICE	AMY O	ZOE	:45	ALICE	AMY O	ZOE	:45	ALICE	AMY O	ZOE	:45	ALICE	AMY O	ZOE	:45	ALICE	AMY O	ZOE	:45	
3				3				3				3				3				3	
:15				:15				:15				:15				:15				:15	
:30		FILM TRACK		:30		FILM TRACK		:30		FILM TRACK		:30		FILM TRACK		:30		FILM TRACK		:30	
:45		KT		:45		KT		:45		KT		:45		KT		:45		KT		:45	
4		Steward		4		Steward		4		Steward		4		Steward		4				4	
:15				:15				:15				:15				:15				:15	
:30				:30				:30				:30				:30				:30	
:45				:45				:45				:45				:45				:45	
5				5				5				5				5				5	
:15				:15				:15				:15				:15				:15	
:30				:30				:30				:30				:30				:30	
:45				:45				:45				:45				:45				:45	
6	INT		BEG	6	INT		BEG	6	INT		BEG	6	INT		BEG	6	INT		BEG	6	
:15	CONT		CONT	:15	CONT		Ballet	:15	CONT		CONT	:15	CONT		Ballet	:15	CONT		CONT	:15	
:30	Mario		Rosa	:30	Mario		Natascha	:30	Mario		Mario	:30	Mario		Natascha	:30	Mario		Rosa	:30	
:45				:45				:45				:45				:45				:45	
7				7				7				7				7				7	
:15				:15				:15				:15				:15				:15	
:30	INT	INT	BEG	:30	REHEARSE	INT	REHEARSE	:30	REHEARSE	INT	REHEARSE	:30	REHEARSE	INT	REHEARSE	:30	REHEARSE	INT	REHEARSE	:30	
:45	REHEARSE	REHEARSE	REHEARSE	:45	Mark	Mark	Rosa	:45	Mark	Mark	Rosa	:45	Mark	Mark	Rosa	:45	Mark	Mark	Rosa	:45	
8				8				8				8				8				8	
:15				:15				:15				:15				:15				:15	
:30				:30				:30				:30				:30				:30	
:45				:45				:45				:45				:45				:45	
9				9				9				9				9				9	
:15				:15				:15				:15				:15				:15	
:30				:30				:30				:30				:30				:30	
:45				:45				:45				:45				:45				:45	

COLOR KEY:	Beginning Technique	Intermediate Technique	Intermediate Rehearsal	Technical Rehearsals
	Beginning Rehearsal	Advanced Yellow Technique	Advanced Rehearsal	
	Creative Practices Classes	Advanced Blue Technique	Special Events	

STRICTY SEATTLE WEEK 3 July 25 - July 30

MONDAY 25				TUESDAY 26				WEDNESDAY 27				THURSDAY 28				FRIDAY 29				SATURDAY 30		
FOUNDERS	V2	KAWASAKI		FOUNDERS	V2	KAWASAKI		FOUNDERS	V2	KAWASAKI		FOUNDERS	V2	KAWASAKI		FOUNDERS	V2	KAWASAKI		FOUNDERS	STEWARD	KAWASAKI
9				9				9				9				9				9		
:15				:15				:15				:15				:15				:15		
:30	PROF/ADV			:30	PROF/ADV			:30	PROF/ADV			:30	PROF/ADV			:30	PROF/ADV			:30		
:45	CONT			:45	BALLET			:45	CONT			:45	BALLET			:45	CONT			:45		
10	Blue			10	Yellow			10	Blue			10	Blue			10	Yellow			10		
	Patrick				Jason				Patrick				Jason				Patrick					
:15				:15				:15				:15				:15				:15		
:30				:30				:30				:30				:30				:30		
:45				:45				:45				:45				:45				:45		
11				11				11				11				11				11		
:15				:15				:15				:15				:15				:15		
:30	PROF/ADV			:30	PROF/ADV			:30	PROF/ADV			:30	PROF/ADV			:30	PROF/ADV			:30		
:45	CREATIVE			:45	CREATIVE			:45	CREATIVE			:45	CREATIVE			:45	CREATIVE			:45		
	PRATICES				PRATICES				PRATICES				PRATICES				PRATICES					
12				12				12				12				12				12		
:15	//			:15	//			:15	//			:15	//			:15	//			:15		
:30	KT			:30	KT			:30	KT			:30	KT			:30	KT			:30	PROF/ADV	BEG/INT
:45				:45				:45				:45				:45				:45	WARM UP	WARM UP
1				1				1				1				1				1		
:15				:15				:15				:15				:15				:15		
:30				:30				:30				:30				:30				:30		
:45				:45				:45				:45				:45				:45		
2				2				2				2				2				2		
:15				:15				:15				:15				:15				:15		
:30	PROF/ADV	PROF/ADV	PROF/ADV	:30	PROF/ADV	PROF/ADV	PROF/ADV	:30	PROF/ADV	PROF/ADV	PROF/ADV	:30	PROF/ADV	PROF/ADV	PROF/ADV	:30	PROF/ADV	PROF/ADV	PROF/ADV	:30		
:45	AMY O	ZOE	ALICE	:45	REHEARSE	ZOE	AMY O	:45	REHEARSE	ZOE	AMY O	:45	REHEARSE	ZOE	AMY O	:45	REHEARSE	ZOE	AMY O	:45		
3				3				3				3				3				3		
:15				:15				:15				:15				:15				:15		
:30	FILM TRACK			:30	FILM TRACK			:30	FILM TRACK			:30	FILM TRACK			:30	FILM TRACK			:30		
:45	KT			:45	KT			:45	KT			:45	KT			:45	KT			:45		
4				4				4				4				4				4		
:15				:15				:15				:15				:15				:15		
:30				:30				:30				:30				:30				:30		
:45				:45				:45				:45				:45				:45		
5				5				5				5				5				5		
:15				:15				:15				:15				:15				:15		
:30				:30				:30				:30				:30				:30		
:45				:45				:45				:45				:45				:45		
6	INT			6	INT			6	INT			6	INT			6				6		
:15	CONT			:15	CONT			:15				:15				:15				:15		
:30	Mario			:30	Mark			:30				:30				:30				:30		
:45				:45				:45				:45				:45				:45		
7				7				7				7				7				7		
:15				:15				:15				:15				:15				:15		
:30	INT	INT	BEG	:30	INT	BEG	INT	:30	REHEARSE	REHEARSE	REHEARSE	:30	REHEARSE	REHEARSE	REHEARSE	:30	REHEARSE	REHEARSE	REHEARSE	:30		
:45	REHEARSE	REHEARSE	REHEARSE	:45	REHEARSE	REHEARSE	REHEARSE	:45	REHEARSE	REHEARSE	REHEARSE	:45	REHEARSE	REHEARSE	REHEARSE	:45	REHEARSE	REHEARSE	REHEARSE	:45		
8				8				8				8				8				8		
:15				:15				:15				:15				:15				:15		
:30				:30				:30				:30				:30				:30		
:45				:45				:45				:45				:45				:45		
9				9				9				9				9				9		
:15				:15				:15				:15				:15				:15		
:30				:30				:30				:30				:30				:30		
:45				:45				:45				:45				:45				:45		

COLOR
KEY:

Beginning Technique	Intermediate Technique	Intermediate Rehearsal	Warm Up / Dress Rehearsal
Beginning Rehearsal	Advanced Yellow Technique	Advanced Rehearsal	Dancer to BPH
Creative Practices Classes	Advanced Blue Technique	Special Events	Show Times
		Technical Rehearsals	

PIZZA PARTY
Founders