



STRICTLY SEATTLE

BEGINNER HIP-HOP TRACK SCHEDULE

REGISTRATION DAY – SUN JUL 7

| | |
|----------|---------------------------------------|
| 1-2PM | HOUSING CHECK-IN – SEATTLE UNIVERSITY |
| 4:30-6PM | REGISTRATION – FOUNDERS |
| 6-7PM | WELCOME CIRCLE – FOUNDERS |

WEEK 1 / JULY 8-12

| | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|-----------------|------------------------------|------------------------------|------------------------------|------------------------------|--|
| 11:30AM-12:15PM | CLASS Kawasaki | CLASS Kawasaki | CLASS Kawasaki | CLASS Kawasaki | CLASS Kawasaki |
| 12:30-2:30PM | REHEARSAL Kawasaki | REHEARSAL Kawasaki | REHEARSAL Kawasaki | REHEARSAL Kawasaki | REHEARSAL Kawasaki |
| 5:30-6PM | | | | | SHOWCASE INFO SESSION Founders |

WEEK 2 / JULY 15-19

| | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|-----------------|------------------------------|------------------------------|------------------------------|------------------------------|------------------------------|
| 11:30AM-12:15PM | CLASS Kawasaki | CLASS Kawasaki | CLASS Kawasaki | CLASS Kawasaki | CLASS Kawasaki |
| 12:30-2:30PM | REHEARSAL Kawasaki | REHEARSAL Kawasaki | REHEARSAL Kawasaki | REHEARSAL Kawasaki | REHEARSAL Kawasaki |



STRICTLY SEATTLE

BEGINNER HIP-HOP TRACK SCHEDULE

WEEK 3 / JULY 22-27

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SAT

| | | | | | | |
|------------------------|------------------------------|------------------------------|------------------------------|------------------------------|---|--|
| 11:30AM-12:15PM | CLASS Kawasaki | CLASS Kawasaki | CLASS Kawasaki | CLASS Kawasaki | CLASS Kawasaki | 12-12:45PM WARM UP BPH |
| 12:30-2:30PM | REHEARSAL Kawasaki | REHEARSAL Kawasaki | REHEARSAL Kawasaki | REHEARSAL Kawasaki | REHEARSAL Kawasaki | 1PM SHOW 2 CALL BPH |
| | | | | | 6-6:45PM Warm-Up Class Kawasaki | 2PM SHOW 2 BPH |
| | | | | | 7PM SHOW 1 CALL BPH | 7PM SHOW 3 CALL BPH |
| | | | | | 8PM SHOW 1 BPH | 8PM SHOW 3 BPH |
| | | | | | | 10PM FAREWELL PARTY Founders |



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SEATTLE

**BEGINNER HIP-HOP TRACK SCHEDULE
ARTIST BIO**

JARET HUGHES

JARET HUGHES has 14 years of dance experience, with Hip Hop being his specialty along with training in Modern, Jazz, Ballet and African. Choreography credits include the L.A. Clippers Spirit Dance Team (guest choreographer), Seattle Supersonics Dance Team for 5 years, founder of Twisted Elegance from Seattle and LA's debut of Twisted Elegance with the help of his good friend Joey Cooper, Modazz Competition Teams at Elizabeth's Dance Dimensions, co-choreographer and dancer for EVE in LA, and assistant choreographer / assistant Artistic Director for the "Invitation Feedback" video contest submission for Janet Jackson. Performances include: Seattle's Kube 93's Summer Jam for 3 years with Twisted Elegance, which included sharing the main stage with artists such as Destiny's Child, Ginuwine, Busta Rhymes, Blackstreet, Naughty By Nature and many more. Jaret has shared his choreography expertise with various high school and college dance teams throughout Washington, California and Idaho.