



# STRICTLY SEATTLE

## BEGINNER TRACK SCHEDULE

REGISTRATION DAY – SUN JUL 7

1-2PM	HOUSING CHECK-IN – SEATTLE UNIVERSITY
4:30-6PM	REGISTRATION – FOUNDERS
6-7PM	WELCOME CIRCLE – FOUNDERS

### WEEK 1 / JULY 8-12

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

5:30-6PM					SHOWCASE INFO SESSION Founders
6-7:15PM	CONTEMPORARY Maya Soto Kawasaki	BALLET Natascha Greenwalt Kawasaki	CONTEMPORARY Maya Soto Kawasaki	BALLET Natascha Greenwalt Kawasaki	CONTEMPORARY Maya Soto Kawasaki
7:30-9:30PM	REHEARSAL Kawasaki	REHEARSAL Founders	REHEARSAL Steward	REHEARSAL Kawasaki	REHEARSAL Founders

### WEEK 2 / JULY 15-19

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

6-7:15PM	CONTEMPORARY Maya Soto Kawasaki	BALLET Natascha Greenwalt Kawasaki	CONTEMPORARY Maya Soto Kawasaki	BALLET Natascha Greenwalt Kawasaki	CONTEMPORARY Maya Soto Kawasaki
7:30-9:30PM	REHEARSAL Steward	REHEARSAL Kawasaki	REHEARSAL Founders	REHEARSAL Steward	REHEARSAL Kawasaki



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## BEGINNER TRACK SCHEDULE

### WEEK 3 / JULY 22-27

MONDAY		TUESDAY	WEDNESDAY	THURS	FRI	SAT
6-7:15PM	CONTEMPORARY Maya Soto Kawasaki	TECH REHEARSAL 6:30-8:30PM BPH	CONTEMPORARY Maya Soto Kawasaki	7PM DRESS CALL BPH	6-6:45PM Warm-Up Class Steward	12-12:45PM WARM UP BPH
7:30-9:30 PM	REHEARSAL Steward		REHEARSAL Kawasaki		7PM SHOW 1 CALL BPH	1PM SHOW 2 CALL BPH
		REHEARSAL 8:30-10PM Founders		8-10PM DRESS REHEARSAL BPH	8PM SHOW 1 BPH	2PM SHOW 2 BPH
						6PM WARM-UP BPH
						7PM SHOW 3 CALL BPH
						8PM SHOW 3 BPH
						10PM FAREWELL PARTY Founders



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## BEGINNER TRACK SCHEDULE ARTIST BIOS

### CHOREOGRAPHER

**MAYA SOTO** is in his 4th decade of making dances. Born in New York City, Mark studied as a classical pianist at the Manhattan School of Music before beginning his formal dance studies with an honorary scholarship at The Juilliard School, where he received his BFA. He has created new works for many dance companies in the US, Europe and Asia, among them the Nederlands Dans Theater, Ballett Frankfurt, the Limon Dance Company, the Joffrey II Dancers, the Rotterdamse Dansgroep, the Silesian Dance Theater, the Companhia de Danca de Lisboa, CoDanceCo, the TRANS Dance Co., and Ballet Pacifica. He has restaged his works on companies such as The Joffrey Ballet, the Bat-Dor Dance Company of Israel, Djazzex, and the Juilliard Dance Ensemble. Since 2002, he has been guest choreographer at The Wooden Floor, an after-school organization that has promised hope and opportunity to nearly 400 low-income youth annually. He is a recipient of a 1987 NYFA Fellowship, 1988 and 1996 NEA Fellowships, and grants from the NPN Suitcase Fund, ArtsLink, Inc., the Harkness Foundation, the Jerome Foundation, and the Seattle Mayor's Office of Arts and Culture. In 2000, he was awarded the Scripps/ADF Humphrey-Weidman-Limon Fellowship for Choreography. His full evening solo project, The Goldberg Variations, has been performed at the John F. Kennedy Center, the American Dance Festival, the Danspace Project at St. Mark's Church, On The Boards, and other venues in the U.S, Europe, and Asia. His This Land Is Your Land opened the 2013 ArtDanthe Festival in Paris, and has also been performed at the Joyce Theater, ADF, and by groups in San Diego and Beijing.

### FACULTY

**NATASCHA GREENWALT** is a Seattle based performer, teaching artist, choreographer and GYROTONIC® Instructor. In 2005 she graduated magna cum laude from Cornish College of the Arts as a Kreielsheimer Scholarship recipient and has performed with companies such as Spectrum Dance Theater and House of Verlainé. She has received choreographic commissions from Ballet Bellevue, Western Washington University, and Cornish College of the Arts. She teaches ballet at Exit Space: School of Dance, and has served as a guest instructor for Whitman College SDL and the Montana Dance Arts Association, DANCE This and Velocity Dance Center's Strictly Seattle. This year marks Coriolis Dance's 11th season for which she is the co-artistic Director and co-founder along with Christin Call.