



STRICTLY SEATTLE

ADVANCED TRACK SCHEDULE YELLOW GROUP WEEK 1 / JULY 8-12

REGISTRATION DAY – SUN JUL 7

| | |
|--------------|--|
| 1-2PM | HOUSING CHECK-IN – SEATTLE UNIVERSITY |
| 2-3PM | REGISTRATION – FOUNDERS LOBBY |
| 3-5PM | AUDITION – FOUNDERS |
| 6-7PM | WELCOME CIRCLE – FOUNDERS |

| | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|-----------------------|--|--|--|--|--|
| 9:30-11:15AM | CONTEMPORARY Daniel Costa Kawasaki | MODERN Wade Madsen Founders | CONTEMPORARY Daniel Costa Founders | BALLET Jade Solomon Curtis Kawasaki | CONTEMPORARY Daniel Costa Kawasaki |
| 11:30AM-1:30PM | PARTNERING Alia Swersky Founders | PARTNERING Alia Swersky Founders | PARTNERING Alia Swersky Founders | PARTNERING Alia Swersky Founders | PARTNERING Alia Swersky Founders |
| LUNCH | | LUNCH + LEARN | | LUNCH + LEARN | |
| 2:30-5:30PM | REHEARSAL Pat Graney / Kawasaki Dani Tirrell / 10D Kate Wallich / Founders | REHEARSAL Pat Graney / Kawasaki Dani Tirrell / 10D Kate Wallich / Founders | REHEARSAL Pat Graney / Kawasaki Dani Tirrell / 10D Kate Wallich / Founders | REHEARSAL Pat Graney / Kawasaki Dani Tirrell / 10D Kate Wallich / Founders | REHEARSAL Pat Graney / Kawasaki Dani Tirrell / 10D Kate Wallich / Founders |



STRICTLY SEATTLE

ADVANCED TRACK SCHEDULE YELLOW GROUP WEEK 2 / JULY 15-19

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

| | | | | | |
|-----------------------|--|--|--|--|--|
| 9:30-11:15AM | CONTEMPORARY Jody Kuehner Founders | BALLET Natascha Greenwalt Founders | CONTEMPORARY Jody Kuehner Kawasaki | BALLET Gilbert Small Kawasaki | CONTEMPORARY Jody Kuehner Founders |
| 11:30AM-1:30PM | CREATIVE PROCESS Alice Gosti Founders | CREATIVE PROCESS Alice Gosti Founders | CREATIVE PROCESS Alice Gosti Founders | CREATIVE PROCESS Alice Gosti Founders | CREATIVE PROCESS Alice Gosti Founders |
| LUNCH | | LUNCH + LEARN | | LUNCH + LEARN | |
| 2:30-5:30PM | REHEARSAL Pat Graney / Founders Dani Tirrell / Kawasaki Kate Wallich / 10D | REHEARSAL Pat Graney / Founders Dani Tirrell / Kawasaki Kate Wallich / 10D | REHEARSAL Pat Graney / Founders Dani Tirrell / Kawasaki Kate Wallich / 10D | REHEARSAL Pat Graney / Founders Dani Tirrell / Kawasaki Kate Wallich / 10D | REHEARSAL Pat Graney / Founders Dani Tirrell / Kawasaki Kate Wallich / 10D |
| 4:30-5:30PM | | | | | LIGHTING DESIGN SHOWINGS All Called Founders |



STRICTLY SEATTLE

ADVANCED TRACK SCHEDULE BLUE GROUP WEEK 3 / JULY 22-27

| MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|----------------|--|--|--|---|---|
| 9:30-11:15AM | CONTEMPORARY Lavinia Vago Kawasaki | WAACKING/ WHACKING Tracey Wong Founders | CONTEMPORARY Lavinia Vago Founders | BALLET Gilbert Small Kawasaki | CONTEMPORARY Lavinia Vago Kawasaki |
| | REINVENT YOUR EYE KT Niehoff Founders | REINVENT YOUR EYE KT Niehoff Founders | REINVENT YOUR EYE KT Niehoff Founders | REINVENT YOUR EYE KT Niehoff Founders | 12PM WARM UP Founders |
| | LUNCH | LUNCH + LEARN | LUNCH + LEARN | | 1PM SHOW 2 CALL BPH |
| 11:30AM-1:30PM | | | | | 2PM SHOW 2 BPH |
| 2:30-5:30PM | REHEARSAL Pat Graney / 10D Dani Tirrell / Founders Kate Wallich / Kawasaki | REHEARSAL Pat Graney / 10D Kate Wallich / Kawasaki TECH Dani Tirrell / BPH | REHEARSAL Pat Graney / 10D Dani Tirrell / Founders TECH Kate Wallich / BPH | REHEARSAL Dani Tirrell / Founders Kate Wallich / Kawasaki TECH Pat Graney / BPH | 6PM WARM UP Founders |
| | | | | | 7PM SHOW 3 CALL BPH |
| | | | | | 8PM SHOW 3 BPH |
| | | | | 7PM DRESS CALL BPH | 10PM FAREWELL PARTY Founders |
| | | | | 8-10PM DRESS REHEARSAL BPH | |



STRICTLY SEATTLE

ADVANCED TRACK SCHEDULE ARTIST BIOS

CHOREOGRAPHERS FACULTY

PAT GRANEY, a Seattle-based choreographer, received Choreography Fellowships from the National Endowment for the Arts for 11 consecutive years, as well as from Artist Trust, the Washington State Arts Commission, the NEA International Program, National Corporate Fund for Dance and the John Simon Guggenheim Memorial Foundation. She is the recipient of the Alpert Award, US Artists in Dance Award, and The Doris Duke Performing Arts Award. Her project Keeping the Faith / The Prison Project is one of the longest-running prison arts programs in the U.S.

DANI TIRRELL is a Black, Queer, Gender Non-Conforming movement-based artist, and uses Dani as his/her preferred pronoun. The focus of Dani's work is centered on Black women/womxn/womyn that includes trans and GNC women/womxn/womyn. Dani's background is in modern dance, but also incorporates House, Vouge and Whacking. Dani has choreographed works for Northwest Tap Connection (Seattle), Full Circle Dance Company (Detroit), Jazz and Spirit Dance Theater of Detroit (Detroit), Detroit Windsor Dance Academy (Detroit) and has taught workshops centered on gender/sexuality/race at Texas Festival of Dance Improvisation (Texas Women's University). Dani will continue with the position of lecturer in the University of Washington Dance Department, teaching Street and Club Styles. Dani's latest work Black Bois premiered at On the Boards (Seattle) in April 2018.

KATE WALLICH is a Seattle based choreographer, director and educator – named one of Dance Magazine's "25 to Watch". She has left a significant mark in the Pacific Northwest with her all-abilities community dance class Dance Church™, her companies The YC and YC2, and through her non-profit arts organization Studio Kate Wallich. Her work has been commissioned and presented by On the Boards, Seattle Theatre Group, The Joyce Theater, Mass Moca, Seattle Art Museum/Pacific Northwest Ballet, Jacob's Pillow Dance Festival Inside/Out, Springboard Danse Montreal, and many others. For Strictly Seattle, she will be setting choreography from her acclaimed Industrial Ballet on Advanced/Professional students.

DANIEL COSTA, originally from Central New Jersey, moved to Seattle, Washington in 2015. Costa is a choreographer, performer and educator who seeks to strip away shame and access vulnerability by channeling athleticism, artistry, and healing through dance. He teaches workshops in arts spaces throughout Washington, including Velocity Dance Center, Fremont Abbey Arts Center and Bainbridge Dance Center, and he choreographs, directs and performs for his company, Daniel Costa Dance (DCD). Costa has also served on faculty for Strictly Seattle 2018, a 3-week dance intensive held annually at Velocity Dance Center.

JADE SOLOMON CURTIS is a dance artist and choreographer who integrates classical and African-American vernacular movements with mixed-media and Hip Hop culture. A celebrated soloist of Donald Byrd's Spectrum Dance Theater for four seasons, Curtis is the subject of an Emmy Award-winning short film, Jade Solomon Curtis directed by Ralph Bevins. She received SeattleDance's first Dance Crush Award for Performance/Choreography in the riveting workshop of Black Like Me that lead to further development and funding from the National Dance Project.

ALICE GOSTI (she/her/hers) is an Italian-American Immigrant choreographer, hybrid performance artist, curator and architect of experiences, working between Seattle and Europe since 2008. Gosti's work has been recognized with numerous awards, commissions and residencies including being a recipient of the 2012 Vilcek Creative Promise in Dance Award, the 2012 ImPulsTanz danceWEB scholarship, the 2015 inaugural Intiman Theatre's Emerging Artist Program as a Director and Velocity's 2015 Made in Seattle Artist, NEFA's National Dance Project 2016 and of the inaugural Italian Council Grant from the Italian Minister of Culture (MiBACT). Gosti's work has been commissioned and presented nationally and Internationally in universities, theaters, museums and galleries. Dance Magazine has described Gosti's work as "unruly yet rigorous, feminine yet rebellious, task-like yet mischievous." <http://gostia.com>

JODY KUEHNER is a Seattle-based dance artist, director, and performance artist Cher-donna Shinatra. She is 2017 Artist Trust Fellowship recipient, 2017 Henry Art Gallery Artist in Residence, 2017 CityArts Artist of the year, 2015 Stranger Genius Award winner, and Velocity Dance Center's 2014 Artist in Residence. Her choreography has been presented by every major contemporary dance venue in Seattle. She was funded by the New England Foundation for the Arts' National Dance Project in 2016 and toured nationally. Jody was Dayna Hanson's Production Coordinator and Assistant Director 2010-2015 for various projects. She danced with Pat Graney company from 2007– 2016 also assisting Graney's KTF Prison Project.

