



STRICTLY SEATTLE

ADVANCED TRACK SCHEDULE BLUE GROUP WEEK 1 / JULY 7-12

REGISTRATION DAY – SUN JUL 7

1-2PM	HOUSING CHECK-IN – SEATTLE UNIVERSITY
2-3PM	REGISTRATION – FOUNDERS LOBBY
3-5PM	AUDITION – FOUNDERS
6-7PM	WELCOME CIRCLE – FOUNDERS

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:30-11:15AM	CONTEMPORARY Jody Kuehner Founders	BALLET Jade Solomon Curtis Kawasaki	CONTEMPORARY Jody Kuehner Kawasaki	MODERN Wade Madsen Founders	CONTEMPORARY Jody Kuehner Founders
11:30AM-1:30PM	PARTNERING Alia Swersky Founders	PARTNERING Alia Swersky Founders	PARTNERING Alia Swersky Founders	PARTNERING Alia Swersky Founders	PARTNERING Alia Swersky Founders
LUNCH		LUNCH + LEARN		LUNCH + LEARN	SHOWCASE INFO SESSION / Founders
2:30-5:30PM	REHEARSAL Pat Graney / Kawasaki Dani Tirrell / 10D Kate Wallich / Founders	REHEARSAL Pat Graney / Kawasaki Dani Tirrell / 10D Kate Wallich / Founders	REHEARSAL Pat Graney / Kawasaki Dani Tirrell / 10D Kate Wallich / Founders	REHEARSAL Pat Graney / Kawasaki Dani Tirrell / 10D Kate Wallich / Founders	REHEARSAL Pat Graney / Kawasaki Dani Tirrell / 10D Kate Wallich / Founders



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ADVANCED TRACK SCHEDULE BLUE GROUP WEEK 2 / JULY 15-19

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

9:30-11:15AM	CONTEMPORARY Lavinia Vago Kawasaki	BALLET Gilbert Small Kawasaki	CONTEMPORARY Lavinia Vago Founders	BALLET Natascha Greenwalt Founders	CONTEMPORARY Lavinia Vago Founders
11:30AM-1:30PM	CREATIVE PROCESS Alice Gosti Founders	CREATIVE PROCESS Alice Gosti Founders	CREATIVE PROCESS Alice Gosti Founders	CREATIVE PROCESS Alice Gosti Founders	CREATIVE PROCESS Alice Gosti Founders
LUNCH		LUNCH + LEARN		LUNCH + LEARN	
2:30-5:30PM	REHEARSAL Pat Graney / Founders Dani Tirrell / Kawasaki Kate Wallich / 10D	REHEARSAL Pat Graney / Founders Dani Tirrell / Kawasaki Kate Wallich / 10D	REHEARSAL Pat Graney / Founders Dani Tirrell / Kawasaki Kate Wallich / 10D	REHEARSAL Pat Graney / Founders Dani Tirrell / Kawasaki Kate Wallich / 10D	REHEARSAL Pat Graney / Founders Dani Tirrell / Kawasaki Kate Wallich / 10D
4:30-5:30PM					LIGHTING DESIGN SHOWINGS All Called Founders



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ADVANCED TRACK SCHEDULE BLUE GROUP WEEK 3 / JULY 22-27

MONDAY		TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
9:30-11:15AM	CONTEMPORARY Daniel Costa Founders	BALLET Gilbert Small Kawasaki	CONTEMPORARY Daniel Costa Kawasaki	WAACKING / WHACKING Tracey Wong Founders	CONTEMPORARY Daniel Costa Founders	12PM WARM UP Founders
						1PM SHOW 2 CALL BPH
11:30AM-1:30PM	REINVENT YOUR EYE KT Niehoff Founders	REINVENT YOUR EYE KT Niehoff Founders	REINVENT YOUR EYE KT Niehoff Founders	REINVENT YOUR EYE KT Niehoff Founders	REINVENT YOUR EYE KT Niehoff Founders	2PM SHOW 2 BPH
LUNCH		LUNCH + LEARN		LUNCH + LEARN		6PM WARM UP Founders
2:30-5:30PM	REHEARSAL Pat Graney / 10D Dani Tirrell / Founders Kate Wallich / Kawasaki	REHEARSAL Pat Graney / 10D Kate Wallich / Kawasaki TECH Dani Tirrell / BPH	REHEARSAL Pat Graney / 10D Dani Tirrell / Founders TECH Kate Wallich / BPH	REHEARSAL Dani Tirrell / Founders Kate Wallich / Kawasaki TECH Pat Graney / BPH	REHEARSAL Pat Graney / Steward Dani Tirrell / Founders Kate Wallich / Kawasaki	7PM SHOW 3 CALL BPH
						8PM SHOW 3 BPH
					7PM DRESS CALL BPH	7PM SHOW 1 CALL BPH
					8-10PM DRESS REHEARSAL BPH	8PM SHOW 1 BPH
						10PM FAREWELL PARTY Founders



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ADVANCED TRACK SCHEDULE ARTIST BIOS

CHOREOGRAPHERS FACULTY

PAT GRANEY, a Seattle-based choreographer, received Choreography Fellowships from the National Endowment for the Arts for 11 consecutive years, as well as from Artist Trust, the Washington State Arts Commission, the NEA International Program, National Corporate Fund for Dance and the John Simon Guggenheim Memorial Foundation. She is the recipient of the Alpert Award, US Artists in Dance Award, and The Doris Duke Performing Arts Award. Her project Keeping the Faith / The Prison Project is one of the longest-running prison arts programs in the U.S.

DANI TIRRELL is a Black, Queer, Gender Non-Conforming movement-based artist, and uses Dani as his/her preferred pronoun. The focus of Dani's work is centered on Black women/womxn/womyn that includes trans and GNC women/womxn/womyn. Dani's background is in modern dance, but also incorporates House, Vouge and Whacking. Dani has choreographed works for Northwest Tap Connection (Seattle), Full Circle Dance Company (Detroit), Jazz and Spirit Dance Theater of Detroit (Detroit), Detroit Windsor Dance Academy (Detroit) and has taught workshops centered on gender/sexuality/race at Texas Festival of Dance Improvisation (Texas Women's University). Dani will continue with the position of lecturer in the University of Washington Dance Department, teaching Street and Club Styles. Dani's latest work Black Bois premiered at On the Boards (Seattle) in April 2018.

KATE WALLICH is a Seattle based choreographer, director and educator – named one of Dance Magazine's "25 to Watch". She has left a significant mark in the Pacific Northwest with her all-abilities community dance class Dance Church™, her companies The YC and YC2, and through her non-profit arts organization Studio Kate Wallich. Her work has been commissioned and presented by On the Boards, Seattle Theatre Group, The Joyce Theater, Mass Moca, Seattle Art Museum/Pacific Northwest Ballet, Jacob's Pillow Dance Festival Inside/Out, Springboard Danse Montreal, and many others. For Strictly Seattle, she will be setting choreography from her acclaimed Industrial Ballet on Advanced/Professional students.

DANIEL COSTA, originally from Central New Jersey, moved to Seattle, Washington in 2015. Costa is a choreographer, performer and educator who seeks to strip away shame and access vulnerability by channeling athleticism, artistry, and healing through dance. He teaches workshops in arts spaces throughout Washington, including Velocity Dance Center, Fremont Abbey Arts Center and Bainbridge Dance Center, and he choreographs, directs and performs for his company, Daniel Costa Dance (DCD). Costa has also served on faculty for Strictly Seattle 2018, a 3-week dance intensive held annually at Velocity Dance Center.

JADE SOLOMON CURTIS is a dance artist and choreographer who integrates classical and African-American vernacular movements with mixed-media and Hip Hop culture. A celebrated soloist of Donald Byrd's Spectrum Dance Theater for four seasons, Curtis is the subject of an Emmy Award-winning short film, Jade Solomon Curtis directed by Ralph Bevins. She received SeattleDance's first Dance Crush Award for Performance/Choreography in the riveting workshop of Black Like Me that lead to further development and funding from the National Dance Project.

ALICE GOSTI (she/her/hers) is an Italian-American Immigrant choreographer, hybrid performance artist, curator and architect of experiences, working between Seattle and Europe since 2008. Gosti's work has been recognized with numerous awards, commissions and residencies including being a recipient of the 2012 Vilcek Creative Promise in Dance Award, the 2012 ImPulsTanz danceWEB scholarship, the 2015 inaugural Intiman Theatre's Emerging Artist Program as a Director and Velocity's 2015 Made in Seattle Artist, NEFA's National Dance Project 2016 and of the inaugural Italian Council Grant from the Italian Minister of Culture (MiBACT). Gosti's work has been commissioned and presented nationally and internationally in universities, theaters, museums and galleries. Dance Magazine has described Gosti's work as "unruly yet rigorous, feminine yet rebellious, task-like yet mischievous." <http://gostia.com>

JODY KUEHNER is a Seattle-based dance artist, director, and performance artist Cher-donna Shinatra. She is 2017 Artist Trust Fellowship recipient, 2017 Henry Art Gallery Artist in Residence, 2017 CityArts Artist of the year, 2015 Stranger Genius Award winner, and Velocity Dance Center's 2014 Artist in Residence. Her choreography has been presented by every major contemporary dance venue in Seattle. She was funded by the New England Foundation for the Arts' National Dance Project in 2016 and toured nationally. Jody was Dayna Hanson's Production Coordinator and Assistant Director 2010-2015 for various projects. She danced with Pat Graney company from 2007–2016 also assisting Graney's KTF Prison Project.



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FACULTY CONT'D

KT NIEHOFF is an artist whose focus is the complex relationship between bodies and space. She creates multi-sensory, multi-dimensional, immersive performance environments, with highly crafted audience participation. These experiences both integrate and transcend choreography, music, design, film and technology, narrative and audience/artist proximity. During her career she has built over 30 works that have toured performance venues, festivals and colleges throughout the US and in Japan, Canada, Germany and Ecuador. Notable fellowships, awards, articles and grants include: James W. Ray Distinguished Artist Award Nominee ('17), New Filmmakers NYC Official Selection ('15), Miami Short Film Festival Official Selection, (14'), MAP Fund recipient ('12-'13), Cover Feature Dance Teacher Magazine ('12), San Francisco International Dance Film Festival Official Selection ('10), Dance Magazine's "International Women in Dance" featured artist ('08), among many others.

GILBERT SMALL was born in Baltimore, MD, and started his professional ballet training at the age of 10 at the Baltimore School for the Arts. He has studied at various programs in North America and Europe. After graduating from the Baltimore School for the Arts, he continued his studies at the Conservatory of Dance at Purchase College. While at Purchase, Gilbert was given the opportunity to study abroad at Codarts in Rotterdam, Netherlands. He has performed with Toronto-based ProArteDanza as well as New York-based A.I.M, The Dash Ensemble and Sidra Bell Dance New York. Gilbert is in his 10th season with Ballet BC. The last 2 years he's been a guest artist with the company and also collaborating with them as a Rehearsal Director. Gilbert is also a collaborator with Seattle-based zoe | juniper.

ALIA SWERSKY is a movement artist, performer and teacher, engaged deeply in the vital act of dance improvisation. She graduated from Cornish College of the Arts in 1998 with a BFA in dance and now teaches as part of the creative process curriculum at Cornish as an adjunct faculty member since 2005. Swersky has taught at Velocity's Strictly Seattle Festival and the Seattle Festival of Dance Improvisation (SFDI). She was a long time Co-artistic director of Dance Art Group (DAG), a non-profit organization that promotes the practice and appreciation of dance and somatic education in the Seattle area, including the Seattle Festival of Dance Improvisation. Alia has taught yoga continuously for over 10 years and invites this influence into her dance work and teaching. Other influences include contact improvisation, release/somatic techniques, Authentic Movement, Tuning Scores, Aikido, Buddhist meditation, and many pivotal dance partners and teachers. Alia danced and toured nationally and internationally as a member of the LeGendre Performance Group. She has also collaborated and performed in the works of many Seattle artists including The Maureen Whiting Company, Khambatta Dance Company, Jurg Koch, KT Niehoff of Lingo Dance, and Salt Horse. Alia has been actively performing, and creating improvisational and choreographic works in Seattle

ADVANCED TRACK SCHEDULE ARTIST BIOS CONT'D

since 1998.

LAVINIA VAGO is a dance artist from Italy, based in Seattle, working between NYC, Montréal, Berlin and Vienna. She graduated Magna Cum Laude from Cornish College of the Arts. She has created, performed and toured internationally with Sidra Bell Dance New York, Vim Vigor Dance Theater, Loni Landon Projects, Saint Genet, Tom Weinberger and more extensively with Rubberbanddance Group. She has been co-directing, creating, and performing with Kate Wallich + The YC since 2010 and has been a rehearsal director for YC2 since its founding in 2017. She also works as a choreographic assistant and rehearsals director for Loni Landon, Kate Wallich and Victor Quijada, recently assisting him in a new creation at Staatstheater Mainz, Germany. As an educator she has taught at Strictly Seattle, Velocity Dance Center, Marymount College, Purchase College, The Juilliard School, The Ailey School, Domaine Forget, Springboard Danse Montréal, L'école de danse contemporaine de Montréal, L'école supérieure de ballet du Québec. She teaches her own contemporary improvisational class as well as Dance Church™ and the RUBBERBAND Method. She was recently trained to teach Dance for Parkinson's disease and will soon begin teaching classes in Seattle.

WADE MADSEN received his Bachelor's degree from the University New Mexico, where he majored in theater and dance. Wade later toured with Tandy Beal, Bill Evans, and Dayna Hanson. Wade is a choreographer and has over 180 works to his credit, many of which have premiered at Cornish Dance Theater since he joined the faculty in 1984. Professor Madsen teaches all levels of contemporary technique classes, multiple levels of choreography and creative practice courses, repertory and partnering, as well as facilitating the interdisciplinary course Hybrid Collaborations. In the fall of 2018, Madsen created a new work for Cornish Dance Theater, presented in the newly created Solo: A Festival of Dance at On the Boards, along with a new commission for a site specific work in Riverside, California. In the spring of 2019, Wade will return with the cast of The Event by Peggy Piacenza for a performance and gallery installation in Seattle.

TRACEY WONG (she/her) is a 1st-generation Chinese-American (Gaginang) dancer, educator, and community event curator. Born and raised in Seattle, Tracey takes pride in representing her city and wishes to inspire and cultivate community spaces that empower many, especially Womxn and POCs. She is the Director of Malicious Vixens, an all-Asian American womxn performance collective and also competes in the battle scene, placing top at numerous well-known jams all over the world. Tracey has founded many community arts organizing events such as of Queen of the Hill, an all-ladies dance event series and Punk N Funk, Seattle's largest Waacking battle.