

VELOCITY

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CURATING ARTIST IN RESIDENCE APPLICATION 2022 VELOCITY DANCE CENTER

About the Curating Artist in Residence position:

Velocity's Curating Artist in Residence is a new program that supports movement artists and choreographers interested in curation, arts administration, and program development. One artist will be selected for this year-long residency. The CAiR (pronounced "care") will receive a \$10,000 stipend. The selected artist will receive mentorship while supporting in the curation and coordination of the residency program the Bridge Project, the performance program Next Fest NW, and aspects of Seattle Festival of Dance + Improvisation. They will also develop their own program with the mentorship and support of Velocity staff. The intention of this program is to ensure that there is working artist leadership at Velocity, while supporting the professional development of artists as curators and arts administrators. Applicants can be locally or nationally based. However, the CAiR will need to be able to attend Velocity productions and in person events in Seattle during the term of their residency. If the artist is relocating to the Seattle area for this opportunity they will be responsible for securing their own travel and housing.

Residency Dates: May 2022 – May 2023

Compensation: \$10,000 stipend, free participation and tickets to all Velocity produced programming, including SFD+I, for the duration of the residency.

During the residency the CAiR will not be eligible to apply to any of Velocity's open calls for artists because they will be a part of the curation for those opportunities.

The 2022 CAiR Residency is funded in part by a National Endowment for the Arts American Rescue Plan grant for recovery.

CAiR Expectations:

Help create and curate performances and select programs that fulfill Velocity's mission and vision.

Work with the Velocity Staff to produce programs, implement our mission and achieve annual program goals.

Contribute to organizational conversations about strategies and ideas for Velocity's present and future informed by the organization's lineage and the input of our artists and supporters.

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Along with Velocity's Interim Managing and Artistic Director (IMAD), Velocity staff, and Velocity community partners, the Curating Artist in Residence will engage in curating, coordinating and producing Velocity's Next Fest NW, the Bridge Project, SFD+I and develop their own curated program through Velocity. They will engage in program management, administration, development, fundraising and any other needed event coordination determined by the CAiR in collaboration with Velocity's IMAD. Velocity staff will support the artist's vision and collaborate with the artist to discover and celebrate the intersections of their artistic vision, their curatorial efforts and the values and artistic vision of the organization.

The CAiR will work in collaboration with the IMAD to establish a curating and producing flow that reflects the artists and community Velocity serves and hopes to serve. They will be connected to a local, national and international network of artists, producers and partners in the dance and performance field as part of this residency.

The CAiR will attend weekly team meetings as well as weekly program and communications meetings. The CAiR will work collaboratively with the Velocity staff as well as interface with artists, community partners and audiences. They will assist in the promotion of the programs they are leading as well as any other general organizational promotion and fundraising needs during their time in residence.

Qualifications:

The CAiR will...

Be a working artist involved in dance, performance, and/or interdisciplinary arts with a passion for movement based forms. An artist that has been working in performance for 5 or more years is ideal.

Be passionately creative and possess the ability to develop original ideas for artistic programming in line with Velocity's mission and organizational goals.

Have great communication skills and a passion for creative thinking and developing relationships with other artists, audiences and community partners of all kinds.

Have experience as an artist leader and/or a strong interest in developing leadership and project management skills.

Have experience with or an interest in developing administrative skills and possess a demonstrated ability for conceptualizing and realizing performances and/or artistic projects.

Be passionate about working independently and working with a collaborative team.

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Schedule

Due to COVID-19 restrictions this residency will take place remotely as well as in person. Performance schedules require flexibility in scheduling outside the typical workweek as needed.

About the Application + Selection Process:

This application will close on April 4 , and we are not able to accept late applications. All applicants will be notified by early May.

If you have questions or would like to speak to someone about your application, please contact Fox Whitney, Velocity Interim Artistic Director: fox@velocitydancecenter.org

All received applications will be reviewed by Velocity Interim Artistic Director Fox Whitney and Velocity Interim Artistic + Managing Director Erin Johnson. They will review each application and their selection for this position will be based on the applicant's responses to the questions below.

Curatorial Artist in Residence Application:

Name:

Pronouns:

Email:

Phone:

Bio:

1. Tell us a bit about yourself and your background. Why are you interested in this residency?
2. What are a few of the concepts and questions regarding curation and programming for dance and performance that you hope to explore during this residency?
3. How might the residency act as a catalyst for your artistic and professional growth?
4. How will this residency affect you and/or the communities you plan to engage with during your time in residence?
5. Tell us about 1 or 2 of your favorite past experiences as a curator in the arts, no event is too big or too small:
6. Tell us about a past challenge you've had as a curator or lead artist. How have you solved issues when difficulties arise during a production and/or selection based process?

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CAiR Artist Assets and Work samples:

Provide 5 work samples:

1. Video of your artistic work (performance documentation only), maximum time: 5 min
2. Another video of your artistic work or curatorial work (performance or curatorial documentation or preparation), maximum time: 5 min
3. One article about your work and or process written by you or someone else; OR some video of you being interviewed about your creative process or work; OR a creative writing sample written by yourself (preferably published) that reflects your artistic process -maximum 2 pages for printed text or 5 minutes for video excerpts
4. A high quality digital headshot of you, the artist
5. A high quality digital photograph of the you, the artist in performance or creative process mode

Work sample links and descriptions:

Please provide links to the requested documentation above. Please provide any necessary passwords to access the samples or cueing information for viewing videos:

- 1.
- 2.
- 3.
- 4.
- 5.

Describe your samples below and how they relate to you and your work (not required for the headshot!).

- 1.
- 2.
- 3.
- 4.
- 5.

REFERENCES please provide 2 professional references:

1. Name, Relationship to applicant, email, phone number
2. Name, Relationship to applicant, email, phone number

References can be colleagues, collaborators, mentors, anyone in the arts that can speak for your promise and potential as a great fit for this opportunity!