

VELOCITY

VELOCITY DANCE CENTER PRESENTS



THE LOST ART OF DREAMING

SEAN DORSEY DANCE (SF)

MAR 2 - 5

12TH AVENUE ARTS

*The Seattle premiere of The Lost Art of Dreaming is underwritten by
Michael Weidemann*

 ASL Interpretation March 3rd, Interpreter: RW Alves

Check out the rest of our Spring Season!

VELOCITYDANCECENTER.ORG

THE LOST ART OF DREAMING

SEAN DORSEY DANCE

Choreographed, written, soundscore design by: Sean Dorsey

Movement created & performed by:

Sean Dorsey, Brandon Graham, Héctor Jaime, David Le, Nol Simonse

Original music composed by:

Jesse Olsen Bay, Anomie Belle, L.D. Brown, Sean Dorsey, Frida Ibarra, Alex Kelly, Ben Kessler, Kelsey Lu, and special guest vocalist B Noel Thomas

Costume Design:

Tiffany Amundson, Krystal Harfert and Melissa Castaneda

Lighting Design:

Clyde Sheets

Lighting Assistant:

Kyle Wllmore

Technical Director and Stage Manager:

Emily Paulson

Wardrobe Supervisor:

Krystal Harfert

Soundscore recording/engineering/mixing:

Grace Coleman

Postcards From The Future artists:

Tupili E. Arellano, Wriply Bennet, liminal hymn, Art Twink

The Futurist Pledge:

Written by Sean Dorsey, designed by Den Legaspi / Arc & Type Design

www.seandorseydance.com

@SeanDorseyDance on IG FB Twitter

THE LOST ART OF DREAMING was commissioned by American Dance Festival (Durham NC), Dance Place (Washington DC), 7 Stages (Atlanta GA), Velocity Dance Center (Seattle WA) and the Queer Cultural Center (San Francisco CA) – and developed with additional support from Yerba Buena Gardens Festival and residencies with the National Choreography Center in Akron (Akron OH).

THE LOST ART OF DREAMING has been awarded support from the commissioners above, and from the California Arts Council, Kenneth Rainin Foundation, New England Foundation for the Arts' National Dance Project – with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation, National Endowment for the Arts, National Performance Network and San Francisco Arts Commission.

A MESSAGE FROM SEAN DORSEY

I am thrilled to welcome you to THE LOST ART OF DREAMING! We are so glad you're here.

YOU have been in our hearts and minds these last 2+ years as we created this work: YOU are precious and irreplaceable, and YOU have an important place on this planet and in the Future.

THE LOST ART OF DREAMING is:

a spell

a danced invocation

a loving invitation to

reclaim, remember, conjure, co-create and manifest

OUR BIRTHRIGHT:

joy, pleasure, well-being, freedom, love, connection, liberation.

After tonight's performance, we invite you to visit our website, where a cornucopia of resources and activities await you: THE LOST ART OF DREAMING webpage includes: Dance films, The Dictionary Of Joy and Pleasure, The Futurist Pledge, Postcards From The Future, and more! Use your phone's camera on the QR code below, or visit: www.seandorseydance.com/works/the-lost-art-of-dreaming/



Use your phone's camera on this QR code to visit THE LOST ART OF DREAMING's webpage!

I want to share our ENORMOUS GRATITUDE for Velocity Dance Center, who was behind this project from the very beginning, and who as a Co-Commissioner of the work made it possible. We love you Velocity!

And tell your friends: we're touring THE LOST ART OF DREAMING across the US for the next 2 years! Look for our next tour stops on our website...

I want to thank, with ALL my heart, all the folks who worked so hard (and shared so much heart) to make tonight possible. And thank you for coming!

Tonight we declare together: DREAMING IS OUR BIRTHRIGHT!
— Sean Dorsey

SEAN DORSEY DANCE

THE LOST ART OF DREAMING – section credits

OPENING SECTION

Music composed by: Kelsey Lu, then Alex Kelly

IS YOUR WORLD GETTING SMALL

Music composed by: Jesse Olsen Bay, then Alex Kelly

LIGHTNING RODS

Music composed by: Jesse Olsen Bay

STARSIDE

Music composed by: Anomie Belle

INVOCATION

Music composed by: Christoph Willibald Gluck

Music arranged for string quartet by: Alex Kelly

Performed by: Alex Kelly, Matthew Szemela and
Rebecca Wilcox

UNFOLD/INTO

Music composed by: LD Brown

PLEASURE REVOLUTION

Music composed by: Frida Ibarra

- INTERMISSION -

ORIGIN STORY

ORION

Music by: LD Brown

Special guest vocalist & vocal arrangements by: B
Noel Thomas

Song by: Sean Dorsey

OPEN

Music composed by: Ben Kessler

MY LIGHT

Music composed by: Anomie Belle

SEEK/AFTER JOY

Music composed by: Frida Ibarra

WE ARE ALIVE / WHAT WILL I LONG FOR

Music composed by: Alex Kelly

I AM THE OCEAN

Song created and performed by: Sean Dorsey

(DREAMING IS) OUR BIRTHRIGHT

Music composed by: Anomie Belle

PLACE/PORTAL

Music composed by: Anomie Belle

UPSTREAM

Music composed by: Anomie Belle

PERFORMERS & CREW BIOGRAPHIES

SEAN DORSEY (Artistic Director + Dancer – he/him)

is a transgender and queer choreographer, dancer, writer, teaching artist and cultural activist. Dorsey has toured his work to more than 30 cities across the US and abroad – and taught with his explicitly trans-positive pedagogy in more than 35 cities.

Dorsey is a 2020 Doris Duke Artist and an inaugural Dance/USA Artist Fellow. He has been awarded five Isadora Duncan Dance Awards and the Goldie Award for Performance. In 2009, Dorsey was named in Dance Magazine’s “25 To Watch;” in 2019, he became the first openly-transgender person on the cover of Dance Magazine.

Dorsey has been awarded commissions from American Dance Festival, Bates Dance Festival, Dance Place (Washington DC), Highways Performance Space (Los Angeles), Links Hall (Chicago), Maui Arts & Cultural Center (Maui), Queer Cultural Center (San Francisco), 7 Stages (Atlanta), The Theater Offensive (Boston), and Velocity Dance Center (Seattle).

After this weekend’s premiere, Sean Dorsey Dance will launch a national and international tour of THE LOST ART OF DREAMING in early 2023. Dorsey is the also founder and Artistic Director of Fresh Meat Productions – now celebrating its 22nd Season, Fresh Meat Productions invests in the creative expression and cultural leadership of trans and gender-nonconforming communities through its year-round programs including the annual FRESH MEAT FESTIVAL.

www.freshmeatproductions.org | www.seandorseydance.com

BRANDON GRAHAM (he/they)

was born in Rochester NY and trained at School Of The Arts and Odasz Dance Theatre under Jessica Odasz. He since has graduated from Alonzo King Lines BFA program. He has had the opportunity to work with Flock Works, Robert Moses, Kara Davis, Christian Burns and Gregory Dawson. After graduating the BFA program in 2020 he has been doing freelance work with Kristin Damrow, David Herrera Performance Company, Peninsula Ballet Theatre, Alyssa Mitchel and more. This is Brandon's first season with Sean Dorsey Dance.

HÉCTOR JAIME (they/she/he)

was born and raised in Mexicali, Baja California, México. They began their training with Manuel Torres in El Centro Estatal de las Artes (CEART). They were one of the recipients of The Herb Alpert Foundation Scholarship when they attended the California State Summer School for the Arts (CSSSA) in 2015. Héctor graduated from the Alonzo King's Lines Ballet BFA Program in San Francisco affiliated with Dominican University of California. Post graduation, they had the opportunity to be a member of Sean Dorsey Dance, Dawson Dance SF, and Detour Dance Company. Héctor has always been inclined to teaching and is now a ballet and contemporary dance instructor at Stapleton School of Arts. Recently, Héctor became part of the 2022 LatinXtensions Cohort, a 12-month program advising emerging Latinx dance artists in developing their professional artistic practice. Encouraging them to start their own company "Xochipilli Dance Company" based in the Bay Area. This is Héctor's second season with Sean Dorsey Dance.

DAVID LE (he/they)

was born and raised in San Jose, CA. As a first-generation student with influences of cultural and street styles of dance, David earned his BFA from San Jose State University (SJSU). At SJSU, Le danced with the University Dance Theater and had the pleasure to work with Doug Varone, Kyle Abraham, Mike Esperanza and more. He embraces the collaboration of different communities, and participates in events with Decipher and Archive Dance Companies. In addition to dance, David is a neuromuscular therapist and has a deaf dog named Wilbur. David is excited for his first season with Sean Dorsey Dance!

NOL SIMONSE (he/him)

grew up in Washington, D.C., and trained at the Boston Conservatory of Music. He moved to San Francisco in 1997 and is a founding member of Kunst-Stoff. Nol has worked with Janice Garrett since the inception of her company, now called Garrett+Moulton Productions. He has danced with Sean Dorsey Dance since 2007. He is also a longtime collaborator/performer of Sue Roginski, Eric Kupers, Christy Funsch, Stephen Pelton, and Kara Davis. Nol was awarded an Isadora Duncan Bay Area Dance Award in 2011, and in 2009 Nol received a GOLDIE for dance. Nol was the first person to win Luna Dance Institute's Choreofund prize, and Dance Teacher Magazine published an interview with him in 2016. Nol currently teaches modern at Alonzo King's Lines Dance Center and Shawl-Anderson Dance Center. Nol produced eight seasons of 'Shared Space' with Todd Eckert at Dance Mission Theater from 2007-2016 and has had residencies at Dance Mission and Studio 210. Nol was one of the 25 nominated artists to create a dance for the 25th anniversary season of the West Wave Dance Festival. This is Nol's 16th season with Sean Dorsey Dance.

KRYSTAL HARFERT (Costume Designer – she/they)

is a multi-disciplinary artist. Residing in Oakland, CA, where they have spent over a decade in nonprofit arts and movement education. An ever-evolving individual who is often found working in costume design/fabrication, large scale art, movement education, dance, photography, arts production, and massage therapy.

They are known for creating vibrant, detailed works that both enhance the artistic vision of the collaborator and can stand alone. Their works employ mixed use materials, techniques and technology. Collaborators include Blind Tiger Society, Sonya Smith, Cielo Vertical Arts, Sarah Bush, Contra Costa School of Performing Arts, Chelsea Van Billiard, Sarah Keeney, J.habitus, Bandaloop, Fog Beast, Nocturne X; Numina Studio, The Port Bar, and Take 3 Presents.

EMILY PAULSON (Technical Director and Stage Manager – she/her)

has been blessed to work with Sean Dorsey Dance and the Fresh Meat Family since 2012. As Stage Manager and Technical Director her goal is to create a supported, safe, consistent and loving atmosphere for the dancers, so that they can deeply experience and transmit the dance to the audience. Bringing Sean's vision to life across the country has been a mind-blowing experience. It is an honor to share this important work with the people and to have a part in shaping American history.

VELOCITY DANCE CENTER is an artist-led nonprofit in Seattle, WA that is dedicated to providing Seattle dance-makers with the resources, advocacy, and collaborative support they need to blossom their ideas into impactful art and community actions.



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Thank you to our 2023 season sponsors: Jarman Hauser, John Robinson + Maya Sonenberg, Jeremy Steward + Eric Hartmann, Barbara Lewis + Joe Cable, Douglas Pearce, Michael Wiedmann

