

VELOCITY DANCE CENTER PRESENTS



FKK

BY LAVINIA VAGO

MAY 3-4

GEORGETOWN
STEAM PLANT

This project is presented through Velocity's Made in Seattle new work incubator program. Made in Seattle is a core residency program, and supported by the Rainier Foundation along with Velocity's season sponsors and community of individual donors. Thank you to BTS Residency at University of Washington Dance Department. This project is supported by Case Van Riji and Douglas Pearce.

ARTISTS

Lavinia Vago - Creative Director, Dance Artist, Performer

OVERKILL (Carlin Kramer + Emma Wheeler) - Creative Collaborators, Dance Artists, Performers

Ha Kyoona - Sound Design, Live Performer

Baso Fibonacci - Painter, Performer

Harald Stojan - Sound Infiltrator, Live Performer

Erik Simkins - Media Specialist, Performer

Special Guest -

Ben - DJ artist 5/3

Jess - DJ artist 5/4

Kem C - Merch Design

Pinkygurl - Masks Artist

Jason Code - Lighting Design

Alex Markey - Sound Engineer

Kait Mahoney - Stage Manager

Shane Donohue - Creative Producer

THANK YOU

Erin, Fox Whitney, the Velocity team, and all the volunteers.

The Georgetown Steam Plant, BTS residency at University of Washington, On the Boards.

Ben and Matt of Otherworld, Lotion, Washington Ensemble Theatre, Tristan Roberson, Malacarne

Thank you : Tommy, Carl, Kat, Isaac, Leon, Maya, Omi, David, Ihsan, Ian, Kate.

Thank you Case and Doug for supporting this project.

Thank you Ha Kyoon for trusting my crazy process and being there with me all steps of the ways.

Thank you Baso for being the one and only.

Thank you Kem for turning my deepest insides into the most potent art.

Thank you Ben for holding us together with care and love.

Thank you Jess for showing us the way, this city owes you forever.

Thank you Hari - for shaking my brain waves and holding them together.

Thank you Jason for elevating the lighting game for performance to the next level, and Thank you Alex for your talented ears.

Thank you Shane for trusting my wild ideas for almost two years and for turning them into reality

Thank you Sam Farranzino for holding the space to the arts - this city is so lucky to have you.

Thank you Erik - my guardian angel, my rock,

Last but not least, Thank you to my girls, my sisters, my family, my babes - Carlin and Emma. This world wouldn't exist without you, and I owe you everything.

ARTIST BIOS

Lavinia Vago (she/her) is an Italian dance artist, performer, educator, maker, collaborator, and director based in Seattle, with roots in NYC and Berlin.

Lavinia experiments and creates dance works with strong collaborative processes. Her work researches and attacks themes of disobedience, kinesthetic empathy, queerness, and transcendence through exhaustion, duration, endurance, and rigor. She uses intuitive improvisational choreographies and scores to explore altered cerebral and emotional headspaces within experimental soundscapes. Her life work aims to research and demonstrate the importance of dance as a gathering force with the power to reverberate change into the world. Recent premieres include “NOESIS X, a solo for two” in collaboration with Berlin artist Harald Stojan (Velocity Dance Center, 2019), “FLAMES AND BABES” (Seattle Art Museum, 2020) as part of the Flesh and Blood Exhibition of Italian Masterpieces from Capodimonte, “ENXORE” at SIFD (2021), “BBB” at the old historic Coliseum Theater basement in downtown Seattle, in collaboration with OVERKILL and Heather Kravas. (2023). Her work has been supported by Velocity Dance Center, the Henry Art Gallery, and she has been commissioned a new work as part of the Made In Seattle program season 2023 / 2024.

As a dance artist Lavinia collaborated, performed, created works and toured the world with Sidra Bell Dance New York, Loni Landon Projects, Vim Vigor Dance Theater (NYC), Tom Weinberger, Corrie Befort, David Raymond and Tiffany Tregarthen, and most extensively with Montréal based Rubberband. She created works with Vienna based theater company Saint Genet, performing at Weiner Festwochen and Holland Festival.

Since 2019, Lavinia creates and tours with artist Tainzhuo Chen (Asian Dope Boys) and the incredible cast of collaborators in Physis and TRANCE (Mwoods / Beijing, Trauma Bar Und Kino / Berlin, Kampnagel / Hamburg, Norberg Festival / Sweden, Kindl / Berlin, Dark Mofo/ Tasmania, Sonicacts in Paradiso / Amsterdam).

Lavinia has been Associate Artistic Director of the non-profit Studio Kate Wallich (2017-2020), has been the rehearsal director of YC2 (a platform for emerging dance artists), and co-founded and co-directed dance company “The YC” with Kate Wallich (2010 - 2020). Recently they toured with band Perfume Genius at The Moore Theater, The Joyce, The Walker, ICA Boston, and MASS Moca.

She is now the Director of Programming and Lead Teacher for Dance Church®, developing programming for online and in person classes, leading all partnerships, and leading all bodies inclusivity initiatives (most recently in partnership with Harborview Medical Institute for SCI patients).

As an educator, Lavinia also teaches Dance for Parkinson’s, Rubberband Method, and masterclass series, intensives and workshops aimed to subvert, decolonize and rethink dance contemporary technique, floor work, and improvisation. She taught at Strictly Seattle, Springboard Danse Montreal, l’Ecole Supérieure de Ballet du Quebec, L’école de Danse Contemporaine de Montreal, Domaine Forget, Lines Ballet Training Program, Tanzquartier Vienna, Tanz Platform Rhein Main (Frankfurt), and Staatstheater TanzMainz, among others.

Magna Cum Laude from Cornish College of The Arts ‘10.

@laviniavago

Ha Kyoona - sound design + live performance

Ha Kyoona is a protean artist born in South Korea and based in Paris. With a circus, dance & acting background (CNAC and CNSAD), he has collaborated with different artists (Christophe Honoré, Damien Manivel, Philippe Quesne, Clédat & Petitpierre, Phia Ménard, Marcela Santander Corvalán ...) & performed with Rebeka Warrior during their dj sets. He has co-created with Tsirihaka Harrivel & Vimala Pons the collective Ivan Mosjoukine with « De Nos Jours [Notes on the Circus] » in 2012 in Les Substances- Lyon. He created his first solo “RUINE” at LE CENTQUATRE-PARIS (still on tour) in 2019 and a short version « Envers Amour » at La Station Gare-des-Mines / Paris in september 2020.

HA KYOON is his first musical project (in permanent mutation) with a triggered drum, machines, synths and a voice; he has shared the stage with artists as varied as Angel Karel, Dopplereffekt, Metaraph, Rebeka Warrior, Heimat, IV Horsemen, Jung An Tagen, Ascendant Vierge, Flavia Laus, Pelada (...) and played in Paris, Brussels, Seoul, Busan, Berlin, Shanghai, Beijing, Hamburg and more. In april 2020 he did the first version of « Inverted Méditation - Die Sicht der Wirbel”: a one hour musical act, mainly in balanced on the head, invited by the german label MMODEMM and Theater Mousonturm in Francfort. He’s working on a new piece Memory For The Future, the first draft-version had been presented at Lafayette Anticipations in Paris last december. He released ep’s on labels WARRIORECORDS, Chronicles Records, & TSA Records.

OVERKILL - performers

Emma Wheeler and Carlin Kramer — dance duo + life duo — together they are OVERKILL. Both from Seattle, WA, they have spent over 10 years dancing, playing, improvising and performing together. In 2019 they created their first full length work XTC, which premiered at The Grotto at Rendezvous. Since then they’ve shown their work at On The Boards, Kremwerk, XO Seattle and other subterranean zones. They continue to create immersive performances in the shadows of Seattle - raving, roughhousing, ripping your heart out.

Baso Fibonacci - performer + painter

Baso’s a painter from Seattle.

Harald Stojan - sound infiltrator + live performer

Harald Stojan (*1993, Austria, er/they) lives and works in Berlin as a choreographer/performer, sound artist and voice coach for somatic voice.

After completing a degree in computer music and sound engineering (MDW, Vienna), he studied dance (Tanzfabrik, Berlin) and is currently training to become a “Roy Hart voice teacher”. He has been a tutor for voice and performance at the Institute for Theater Pedagogy in Lingen (Ems) since 2021.

In his artistic practice, he combines live performance/dance, with extended vocal techniques and experimental sound to create immersive mixed-reality-live performances using VR Glasses.

Since the beginning of 2023, he has been developing a software solution “Cloud.Labs.Ui” together with Warja Rybakova and Baris Pekcagliyan. A tool for theater and performance makers that allows them to synchronize the digital content of VR glasses and manipulate 3D stage sets, video and sound in mixed reality.

Professional work and collaborations with Florentina Holzinger, Jeremy Wade, Margarita Tsomou, Deborah Hay, Michele Rizzo, Danilo Andres, Juan Pablo Camera, Zander Porter, Lavinia Vago, Simon Mayer, Roger Sala Reyner, Holly Herndon & Colin Self, among others.

Hyeonje - DJ

Hyeonje is a multidisciplinary who is concerned with examining the questions of -- who are we? and why are we here? -- through their creative work and engagement with the experience of being alive. They are empowered by the sacred tools of memory, truth-telling, delight, humor, introspection, and contrast. Hyeonje believes that at any particular gathering, with its unique permutation of space, context, people, and collective psychic state, there is a sonic story awaiting yet-untold within its circumstances. As a DJ, Hyeonje’s goal is always to locate and reveal this story.

Succubass - DJ

As Seattle has gained recognition as one of America’s best incubators of underground talent, Succubass has become a strong stalwart of the city’s notoriously disciplined DJ scene. Many who claim to be agnostic of genre can fall prey to a lack of focus; Succubass shines with her veteran mixing skills, marrying disparate influences without losing context or the groove. Succubass earnestly bares her personality through the music with humor and grace in a true display of artistry. It’s no wonder she’s stolen the hearts of ravers nationwide. If she hasn’t stolen yours yet, prepare to fall head over heels.

KEMC - costumes and merch designs

KEMC (b. 1993, Oakland) is a screenprinter and tattoo artist working in Seattle, WA. Her work explores digital detritus, geological process, conceptual architecture, and underground rave dynamics via home industrial manufacturing and visual terrorism. She has been published by SEITH COMMUNITI and COLD CUBE PRESS.

Pinkygurl - masks artist

Manda Selena as an artist and designer has established her way within the contemporary art community and the fashion industry. Graduated as a fashion designer in 2015, she co-founded Studio Macan together with Ican Harem in 2019 and build “Harem”, a fashion brand specializing in upcycling clothes and costumes headgears. Studio Macan has built worldwide customer profile such as singer / producer Lia Lia, Rich Brian, artist Tianzhuo Chen and many others. On her own personal project, Manda also paved a way as an installation artist, who has exhibiting in Jogja Biennale and ICAD Jakarta with her project “Tumpengan Instinct” a series of installation revolves around weaponries, armories, and sculpture that are rooted on her Indonesian ancient culture, exploring the idea of future ancient, motherhood, rebirth, wisdom and willpower.

Erik Simkins - visual media specialist

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Jason Code - lighting designer

If you’ve spent time at Seattle events thrown by folks such as secondnature, High & Tight, Research, Routine, Lotion, BottomForty, and more in the past year or so, you might have noticed a significant level up in the dance floor lighting department. Much of that we credit to Jason Code who’s using creative lighting and immersive design under the imprint DATA-CLUB. In addition to his lighting work, Jason has produced warehouse parties in Nashville with the Terminal 8 collective, and is a prolific producer/DJ, with plays from a wide range of artists including Darwin, Nikki Nair, Bored Lord, Jossy Mitsu, and Justin Jay.

Alex Markey - sound engineer

Alex Markey is an audio engineer and music producer from Seattle who has supported the local experimental music and art scene for over a decade with his work designing and implementing sound systems. His resume includes work with the rave collectives secondnature and Research, experimental music festivals Corridor and Ground Hum, and more mainstream events such as Bumbershoot, Upstream Festival, and Folklife. Alex’s passion is using his technical expertise to help artists translate their ideas into reality.

Kait Mahoney - stage manager

Kait Mahoney is a stage manager and theatre practitioner based in Seattle, Washington. She is a graduate of Columbia University and has worked in theatre, dance, and circus. Companies of note include work with the Fifth Avenue Theatre (Seattle, WA), The Goodman Theatre (Chicago, IL), La Mama ETC. (New York, NY), and Mabou Mines (New York, NY). She has worked with L.A. Dance Project since July, 2022, and has also worked with Cirque du Soleil’s holiday production group Cirque Dreams, as well as with Velocity Dance Center on the Hybrid Lab last year. When she is not stage managing, Kait works as an Associate Director, Choreographer, and Intimacy Director for various theatre productions.

Velocity Dance Center is Seattle's incubator for experimental dance and contemporary performance. With artist-driven, community-responsive programming, Velocity provides vital resources and advocacy for one of the most active dance communities in the nation. Velocity's programming includes classes, workshops, residencies, performances, discussions, and the Seattle Festival of Dance + Improvisation.

Velocity's mission is to advance contemporary dance and movement-based art by fostering the creative explorations of artists and audiences through an invested commitment to education, creation, performance, inquiry, community participation, and inter/national exchange.

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Velocity Dance Center is a part of a settlement on the unceded ancestral lands of the Coast Salish people, specifically, here, the Duwamish People. We recognize that all Coast Salish peoples are the contemporary and rightful stewards of this land.



SFD+I 2024

JULY 14 – AUG 11

The Seattle Festival of Dance + Improvisation is a vibrant month-long immersion in the Seattle dance community, and a chance to explore with dance practitioners experimenting at the leading edge of dance technique, creative practices, and dance improvisation. Grounded in SFDI's nearly 30 years of community-building and intergenerational collaboration, this festival is a gateway for new dancers to connect with artists making work in the Seattle dance and improvisation community, and a chance for Seattle-based artists to train and research with internationally renowned artists.