

# VELOCITY

## VELOCITY DANCE CENTER

### Artist Circle Member 2025-27 Application

#### About Velocity:

Founded in 1996, Velocity is an artist-led nonprofit in Seattle, WA that is dedicated to providing Seattle dance-makers with the resources, advocacy, and collaborative support they need to blossom their ideas into impactful art and community actions. This is central to our mission to advance contemporary dance and movement-based art by fostering the creative explorations of artists and audiences. We do this through flexible and responsive platforms that support dance research and creation, movement education, and opportunities to share and experience contemporary dance performance.

Our core programs include Velocity's Creative Residency Programs, a ladder of new work incubator programs and process-driven residencies; Movement Education Programs, which provide training and classes for beginning through professional dancers, including the Seattle Festival of Dance + Improvisation; and Velocity Presents, a full season of performances, discussions, and community collaborations.

Velocity's programs create employment and artistic opportunities for more than 100 artists each year and our work reaches up to 20,000 audience members and class-takers annually.

#### About the Role:

**Title:** Artist Circle Member 2025-2027 (seeking 4 members total)

**Starting:** October 2025

**Application Process:** This year we invite community members to nominate artists they suggest for the role. Velocity will invite all nominated artists to complete an application.

The Artist Circle Application is available by nomination only. [Please fill out this form if you are interested in nominating someone for this position.](#) Self nominations are welcome.

**Nomination Period:** May 22 - June 5

**Application Period:** June 6 - 30 at midnight

**Service Dates:** October 2025 – September 2027 (24 months)

**Hours per year:** 20 total, Artist Circle Members are required to attend five in-person four-hour meetings per year.

**Place of Work:** 12th Avenue Arts | 1620 12th Ave.

While we are open to considering artists that reside outside of Seattle, a key aspect of this role is community involvement, an understanding of the local dance scene, and ability to attend meetings in person. So preference will be given to local candidates.

**Pay:** Artist Circle Members are paid \$30 per hour. Additionally, Velocity's Artist Circle members receive free participation and tickets to all Velocity produced programming, including SFD+I, for the duration of the residency.

### **Role Overview:**

Velocity's Artist Circle is the second iteration of the Artist Think Tank instigated in 2020 to ensure that artists are involved in the visioning of Velocity's core programming. Serving as an accountability and big-picture support system for Velocity's curatorial team (the Curating Artist in Residence, Creative Producer, and Executive Director), this group of artists will support Velocity this year in re/visioning our core programs and long-term artistic programming initiatives.

### **Responsibilities include:**

#### *Curation + Artist Mentorship*

- Attend, in-person, the ten, four-hour retreat days during tenure, scheduled based on group availability.
- Contribute to organizational conversations about strategies and ideas for Velocity's present and future informed by the organization's lineage and the input of our artists and supporters. The Artist Circle was created to think outside the box, and we also encourage creativity of how to tow the line between following and upholding current practices and structures of Velocity's programming, budgets and timelines, with the ability to vision and think beyond our current structures.
- Offer perspective, insight and ideas about the needs of the greater Seattle

experimental dance community and how Velocity can grow to expand and meet those needs.

- Act as an ambassador for Velocity Dance Center, by being aware of the season's performances and programming, promoting and engaging involvement with artists, community partners and audiences.

### **Desired Skills/Qualifications:**

- Be a working artist and or arts community member involved in dance, performance, and/or interdisciplinary arts with a passion for movement based forms and experimentation.
- A familiarity with the Seattle arts and dance landscape. Candidates are ideally tapped into a broad network and are seen as leaders or innovators in their respective community.
- We are seeking a diversity of lived experiences and identities, in order to have a vantage point that we do not currently hear enough from in the Velocity team.
- Be passionately creative and possess the ability to develop original ideas for artistic programming in line with Velocity's mission and organizational goals.
- Have great communication skills and a passion for creative thinking - expansive and practical - with an ability to work independently and collaboratively as part of the Artist Circle.
- An interest in Velocity's programming, including constructive criticism.
- Be able to operate inside of institutional priorities, budgets and deadlines as well as have a fresh perspective for ways to re-envision the systems and programming.

### **How to Apply:**

**Nomination Period:** May 22 - June 5.

The Artist Circle Application is available by nomination only. [Please fill out this form if you are interested in nominating someone for this position.](#) Self nominations are welcome.

**Application Period:** June 6 - 30 at midnight

The application form will be sent out to nominees on June 6, 2025 via email.

If you have questions about the application process, please contact [shane@velocitydancecenter.org](mailto:shane@velocitydancecenter.org)

## **Artist Circle Member 25/27 Application Questions:**

**Name:**

**Pronouns:**

**Email:**

**Phone:**

**Questions:**

- Tell us a bit about yourself and your background. Why are you interested in the Artist Circle?
- What are you curious about? As an artist? As an audience/community member?
- How do you define the Seattle dance scene? In what ways can the community be more expansively defined?
- Tell us about 1 or 2 of your favorite past experiences in the arts, no event is too big or too small.
- What do institutions (like Velocity) need to be focused on and looking towards?
- Do you have any major schedule conflicts?